|  |  |
| --- | --- |
|  | Tick  |
| Title page  |  |
| Mind map  |  |
| Artist 1 research  |  |
| Contact sheet  |  |
| Artist 1 edits x3  |  |
| Artist 2 research  |  |
| Contact sheet  |  |
| Artist 2 edits x 3 |  |
| Artist 3 research  |  |
| Contact sheet  |  |
| Artist3 edits x 3 |  |
| Idea development plan  |  |
| Contact sheet |  |
| Edit 1 |  |
| Edit 2 |  |
| Edit 3 |  |

Think about how you can improve you project and make it more creative.

Is it that you are going to start physically adding texture – Paint, stitch, manipulation of paper?

Or maybe you are trying to improve on your photo-shoots and Photoshop skills further

|  |  |
| --- | --- |
| New contact sheet  |  |
| Edit/manipulation 1 |  |
| Edit/manipulation 2  |  |
| Edit/manipulation 3  |  |
| Choose most successful edit, annotate why it is most successful  |  |
| Improved edit - Try to improve your successful edit on Photoshop further (add to PowerPoint) |  |
| Improved edit - Try to improve your successful edit on Photoshop further (add to PowerPoint) |  |
| Final piece – select one of your improved edits as you final piece (and annotate) |  |