

GCSE MEDIA 2020: Revision Tasks March - May 2020

| WEEK 1 23 March 2020 | WEEK 2 30 March 2020 | WEEK 3 06 April 2020 | WEEK 4 13 April 2020 | WEEK 5 20 April 2020 | WEEK 6 27 April 2020 | WEEK 7 04 May 2020 | WEEK 8 11 May 2020 | WEEK 9 18 May 2020 | WEEK 10 25 May 2020 |
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| DAY 1 | DAY 6 | DAY 11 | DAY 16 | DAY 21 | DAY 26 | DAY 31 | DAY 36 | DAY 41 | DAY 46 |
| Annotate This Girl Can without using notes. | Watch 'Roar'. Take notes on what type of music video it is, explain how gender is represented. | Write down five different camera movements and explain how they're used in one of your AV texts | Bullet point - how has technology affected the newspaper industry? | Annotate The Man with the Golden Gun without using notes | What is the difference between mass and niche audiences? Explain with reference to two set texts. Provide five bullet points | What are sitcom character archetypes? Explain using both sitcom main characters. | Pick a film poster - annotate the key features, focusing on representation | Without looking, write down what production company produced The IT Crowd and Friends, plus at least three characters from each. | Watch the Pokémon Go trailer and note down three ways in which it appeals to its main target audience |
| DAY 2 | DAY 7 | DAY 12 | DAY 17 | DAY 22 | DAY 27 | DAY 32 | DAY 37 | DAY 42 | DAY 47 |
| Watch the opening credits of The IT Crowd. What conventions do they contain? How do they set the scene for the audience? | Explain the differences between left and rightwing politics using examples from The Sun and The Guardian. | Apply Uses and Gratifications. Use denotation, connotation and mise-en-scène to describe what is happening in a film poster of your choice. | Find an advertisement that represents men in a non-stereotypical way and draw a comparison table with This Girl Can | Spend fifteen minutes on The Sun's website. Note the kinds of stories you find. | What certificate did Spectre get? What are the rules around certification of films in the UK? | Annotate GQ without using notes | State two different audiences for Pokémon Go and explain how they have been targeted. | Draw a table and list the main conventions of a tabloid and a broadsheet newspaper | How is ethnicity represented in Bruno Mars and Katy Perry's music videos? (Tip Katy Perry - colonization) |
| DAY 3 | DAY 8 | DAY 13 | DAY 18 | DAY 23 | DAY 28 | DAY 33 | DAY 38 | DAY 43 | DAY 48 |
| Explain who the audience is for GQ. Apply Uses & Gratifications Theory also. | Listen to an episode of The Archers - how does it engage the audience? | Annotate Quality Street without using notes | Annotate 'Spectre' without using notes | Look at Katy Perry and Bruno Mars' social media pages - how are they targeting audiences? How do they appear attainable for the audience? | How does political context affect what's written in today's newspapers? Answer using The Sun and The Guardian. | What are the conventions of a music website? How does Katy Perry and Bruno Mars' website fit or challenge these? | How have film posters changed over time? How is The Man with the Golden Gun reflective of the time in which it was made? | What marketing strategies have the producers of Pokémon Go used to attract their audience? | How are issues represented in the front cover of The Sun |
| DAY 4 | DAY 9 | DAY 14 | DAY 19 | DAY 24 | DAY 29 | DAY 34 | DAY 39 | DAY 44 | DAY 49 |
| Use denotation, connotation and mise en scene to describe what is happening in one of your film posters. | Explain the preferred and oppositional readings of The Sun's front page | Explain Propp's character functions using any set text of your choice | Draw a diagram demonstrating different ways that audiences can be categorised | Annotate Pride without using notes. | Look at the website for The Archers. Name three ways it attracts its audience. | How does Michael Jackson's Black or White reflect the time in which it was made? | Why do newspapers have websites? Explain how The Sun online has allowed the newspaper to evolve and meet the indusrtu developments | What is the difference between an active and passive audience? | How has social context influenced the stories on Pride' and GQ's front cover? |
| DAY 5 | DAY 10 | DAY 15 | DAY 20 | DAY 25 | DAY 30 | DAY 35 | DAY 40 | DAY 45 | DAY 50 |
| What is intertextuality? Explain with reference to one of your set texts. | Watch the opening ten minutes of Friends SE01EP01. What conventions of Sitcom does it follow? | Create a fact file for Spectre including producer, date of release, marketing campaign, writer, etc | Explain who the audience is for GQ using the Uses and Gratifications Theory | Write a paragraph explaining how This Girl Can subverts stereotypes | Annotate The Sun without using notes | Who are the regulatory bodies for each of the industries you are studying? | Annotate The Guardian without using notes. | Name two other tabloid and broadsheet newspapers in the UK. What are the key difference between a tabloid and broadsheet? | What Uses and Gratifications does The Archers offer audiences? Explain with reference to the website and the episode studied. |