| Try to use as many drama specific words in lessons as possible. |  |
|---|--|
| Accent  |  |
| Actor   |  |
| Antagonist  |  |
| Aside   |  |
| Auditorium  |  |
| Backdrop  |  |
| Backstage   |  |

**Drama Dictionary** 

Whenever you learn a new word you should write its definition in the correct box.

| Blackout      |  |
|---------------|--|
| Blocking      |  |
| Body language |  |
| Character     |  |
| Chorus        |  |
| Climax        |  |
| Comedy        |  |
| Conflict      |  |
| Costume       |  |

| Cue             |  |
|-----------------|--|
| Devising        |  |
| Dialogue        |  |
| Director        |  |
| Docudrama       |  |
| Dramatic irony  |  |
| Dress rehearsal |  |
| Duologue        |  |
| Emphasis        |  |

| Enter              |  |
|--------------------|--|
| Ensemble           |  |
| Evaluate           |  |
| Exit               |  |
| Facial expressions |  |
| Flashback          |  |
| Flash forward      |  |
| Flat               |  |
| Fluency            |  |

| Focus         |  |
|---------------|--|
| Forum theatre |  |
| Fourth wall   |  |
| Genre         |  |
| Gesture       |  |
| Hot seating   |  |
| Improvisation |  |
| Inflection    |  |
| Interaction   |  |

| In-the-round |  |
|--------------|--|
| Irony        |  |
| Isolation    |  |
| Levels       |  |
| Make-up      |  |
| Mannerism    |  |
| Masking      |  |
| Masks        |  |
| Melodrama    |  |

| Mime       |  |
|------------|--|
| Mirroring  |  |
| Monologue  |  |
| Mood       |  |
| Motivation |  |
| Movement   |  |
| Musical    |  |
| Narration  |  |
| Naturalism |  |

| Offstage   |  |
|------------|--|
| Pace       |  |
| Pantomime  |  |
| Parody     |  |
| Pause      |  |
| Pitch      |  |
| Play       |  |
| Playwright |  |
| Plot       |  |

| Posture            |  |
|--------------------|--|
| Projection (voice) |  |
| Promenade          |  |
| Prompt             |  |
| Props              |  |
| Proscenium arch    |  |
| Protagonist        |  |
| Proxemics          |  |
| Reacting           |  |

| Realism          |  |
|------------------|--|
| Rehearsal        |  |
| Resolution       |  |
| Rhythm           |  |
| Role-on-the-wall |  |
| Role play        |  |
| Semiotics        |  |
| Scene            |  |
| Scenery          |  |

| Scenography   |  |
|---------------|--|
| Script        |  |
| Set           |  |
| Setting       |  |
| Site specific |  |
| Slow motion   |  |
| Soliloquy     |  |
| Sound effects |  |
| Soundscape    |  |

| Special effects  |  |
|--|--|
| Spontaneous  |  |
| Spotlight  |  |
| Stage direction  |  |
| Stage positioning  - Upstage  - Downstage  - Stage left  - Stage right  - Centre stage |  |
| Stage presence   |  |
| Stage whisper  |  |
| Status   |  |

| Stereotype  |  |
|---|--|
| Stimulus - Stimulus is singular - Stimuli is plural |  |
| Stock characters                                    |  |
| Strike  |  |
| Structure   |  |
| Stylisation   |  |
| Suspense  |  |
| Tableau - Tableau is singular - Tableaux is plural  |  |

| Target audience  |  |
|------------------|--|
| Tempo            |  |
| Tension          |  |
| Theme            |  |
| Thought tracking |  |
| Tragedy          |  |
| Traverse         |  |
| Turning point    |  |
| Upstage          |  |

| Venue      |  |
|------------|--|
| Voice      |  |
| Voice-over |  |
| Wings      |  |