

Setting
description

Tuesday 12th January 2021

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IALT: write a setting description

Complete the starter activity.

it was the carelessness of the litter bug that caused the forest to set on fire she should have put the glass bottle in the bin

What is the grammatical term for the underlined words in the sentence below?

The new paintbrushes are in the box.

Circle the two **noun phrases** in the sentence below.

The hungry cats looked longingly at the delicious fish.

happiness

tidiness

hardness

childishness

madness

willingness

nastiness

carelessness

silliness

foolishness

Using your best handwriting, practise this week's spellings.

Tuesday 12th January

IALT: write a setting description

carelessness

caused

should

It was the ~~carelessness~~ of the litter-bug that ~~caused~~ the forest to set on fire; she ~~should~~ have put the glass bottle in the bin.

What is the grammatical term for the underlined words in the sentence below?

The new paintbrushes are in the box.

Expanded noun phrase

Circle the two **noun phrases** in the sentence below.

The hungry cats looked longingly at the delicious fish.

OR

Circle the two **noun phrases** in the sentence below.

The hungry cats looked longingly at the delicious fish.

Today you will be doing some descriptive writing so let's recap on the use of **expanded noun phrases**. These will be useful today!

Watch the BBC clip using the link on Class Pages.



Credit: BBC One - Blue Planet II

Clip Description

Although it looks like a jellyfish, this ocean predator is a siphonophore – a creature that is made up of lots of different organisms, all working together as one.

In this fascinating clip, a Portuguese man o' war bobs on the surface of the ocean with its stinging tentacles trailing far below. These lethal body parts are used to stun and reel in prey. But with no obvious mouth parts, how will the man o' war digest its fish supper? Watch the clip to find out.

Word Challenge

Can you make a list of strong verbs that describe how the different body parts of the man o' war moved.

e.g. **bobbed, trailed, digested,...**

The Grammar Bit!

Read the three sentences opposite. They each contain one or more expanded noun phrase (**bold**). Effective expanded noun phrases should build description of nouns in a quick and precise way.

The most common way to do this is by adding an adjective before the noun. e.g. 'the lethal tentacles.'

You can also build description by adding a prepositional phrase or a relative clause after the noun. e.g. 'The washed-up Portuguese man o'war, **with its sail-like bladder** (prepositional phrase) and 'The scaly husks, **which shimmered like confetti in the sea**' (relative clause).



Scintillating Sentences

- 1) **The lethal tentacles** paralysed the fish.
- 2) **The washed-up Portuguese man o'war, with its sail-like bladder**, was attracting the attention of the holiday makers.
- 3) **The scaly husks, which shimmered like confetti in the sea**, were all that remained of **the unfortunate fish**.

Rewrite the sentences above using an alternative expanded noun phrase.

1) Among the man o' war's _____ tentacles lurked a _____ man o' war fish.

2) The alien-like man o' war, with _____, was drifting across the turquoise sea.

Word Wall

Portuguese man o'war

tentacle

lethal

muscular

stinging cells

trailed

armed

paralysed

lurked

reeled

digested

scaly husk

Challenge 1

Copy and improve the first sentence by putting an adjective before each noun.

Challenge 2

Expand the second sentence with more information about the man o' war, and change the adjectives with some great alternatives.

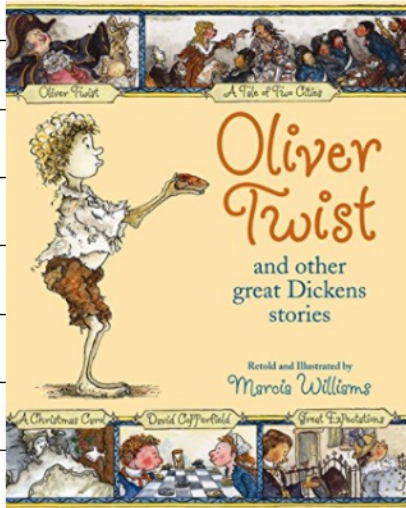
Challenge 3

Using some of the words from the Word Wall, write your own scintillating sentence about the man o' war featured in the film clip. It must include one (or more) expanded noun phrases. See if you can also include either a prepositional phrase or a relative clause.



how would you feel if you met this man?

Note down words that would describe how you'd feel...



Listen to Mrs Rapley read the last paragraph on page 9.



Watch the Oliver Twist video link and note down expanded noun phrases that will be useful in your descriptive writing about the setting (Fagin's room).

Challenge: see if you can also include either a prepositional phrase or a relative clause.

Note down any additional nouns and adjectives that you see in this picture....



Include at least one preposition and one relative clause.

What features will you include to make this description successful?



What features will you include to make this description successful?

- brief introduction
- use your senses to describe what you can see, hear, smell, touch
- the atmosphere and mood
- expanded noun phrases including prepositional phrases and relative clauses
- figurative language such as similes, personification, alliteration and metaphors.

MUST
HAVE

COULD
HAVE

WAGOLL

Stumbling through the rickety, old doorway of Fagin's den, the waft of burnt sausages hit Oliver's nostrils first. The washing lines of handkerchiefs - hanging above the fireplace from the wooden beams - caught his attention next. The colours and textures were dazzling. Whilst Oliver was relieved to be off the filthy, wretched streets, he couldn't help but wonder where Jack had brought him. It rivalled Aladdin's cave! Sitting around the over-sized table in the corner, were a group of boys laughing raucously as they sipped gin and smoked long, clay pipes.

On entering the room, all eyes immediately fell on Oliver like predators about to consume their prey. The room fell silent and a frightening-looking old man, with a mean face, glared down at him.

Plenary

Did I...

include an introduction?

describe what can be seen?

describe what can be heard?

describe what can be smelt?

describe what can be felt?

describe the atmosphere and mood?

use figurative language to create effect?



READ through your description and CHECK you've included all the features.