



Spring 1

The Saga of Bjorn

Week 6

Mon: Write Saga

Tues: Write Saga

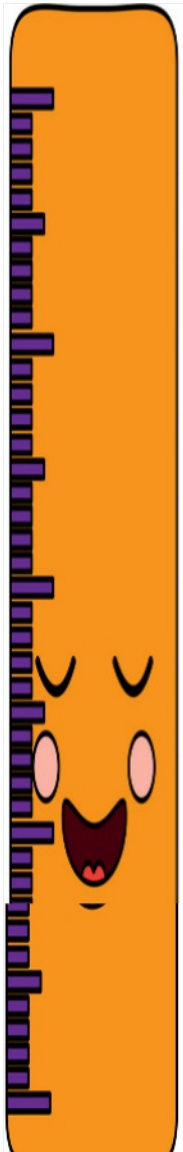
Weds: Edit Saga

Thurs: Publish Saga

Fri: Homework

Monday





Monday

IALT:write my saga

PERFECTLY PUNCTUATE:

long long long ago lived a very  
unlikelie hero his name was  
arthur

1. Which group of words is a **noun phrase**?

Tick **one**

in a flash

☐ 1

as it was early

☐ 2

a small paper bag

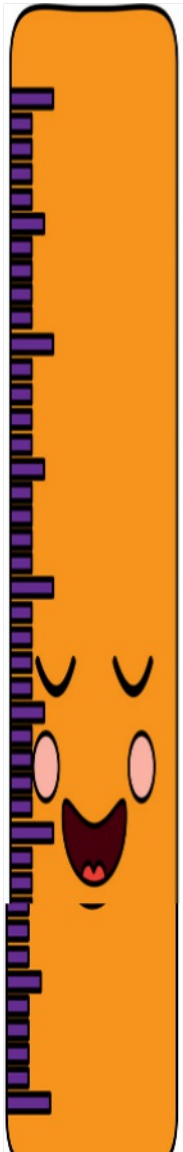
☐ 3

I have a pencil

☐ 4

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1 mark



Monday

IALT:write my saga

PERFECTLY PUNCTUATE:

long long, long ago lived a very  
unlikely hero. His name was  
Arthur.

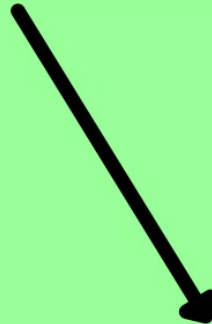
Start to write my Saga.



I use vocab related to the Vikings.



I can follow my SC.



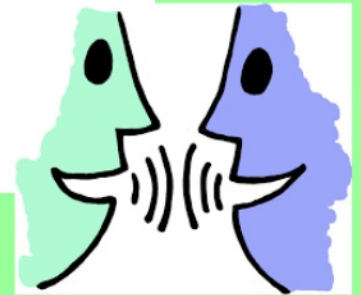
I can write my Saga

Here is a model of part of my Saga:

Boom. Boom. Each step Isla took felt like she was stepping on a mini-explosion. She was so tired. Her final mission was going to end that. Isla was on her way to find a worthy opponent to fight to the death so she could finally enter her paradise: Valhalla. The sky was gloomy and dark, even though it was the morning, but Isla carried her heavy metal shield and sharp silver sword and continued on her journey.



This week we will be planning  
and writing our own sagas.



Your saga needs to have:

an unlikely hero

a problem to solve

a journey to make

a God/Goddess that will help

a noble ending (Valhalla?)

How you are going to present it:

Introduction paragraphs = Set the scene and introduce the character.

Paragraph 1 = Your warrior trying to find their opponent.

Paragraph 2 = Your warrior is failing at their mission.

Paragraph 3 = All is lost - describe feelings and emotions.

Paragraph 4 = Suddenly there is hope your mission is complete.

Paragraph 5 = Conclusion and description of Valhalla.



Title

Introduction

Paragraph 1

Paragraph 2

Paragraph 3

Paragraph 4

Paragraph 5

Vocab words

Capital Letters

Full Stops

Paragraphs

Adjectives

Adverbs

Researched Key

Vocab

Colons

Lists

Onomatopoeia

Personification

Informal writing.

Contractions

WOW Words

Affect on reader.

Success Criteria	You	Teacher/Parent
I have used capital letters and full stops throughout my work.		
I have used description such as Expanded noun phrases or fronted adverbials to make my writing interesting.		
I can use informal language to express my story.		
I can present my story in my best handwriting.		
I can use subject lead vocab which will make my story more interesting and realistic.		
I can write this Saga which will have an affect on the reader.		