



Spring 1

The Saga of Bjorn

Week 6

Mon: Write Saga

Tues: Write Saga

Weds: Edit Saga

Thurs: Publish Saga

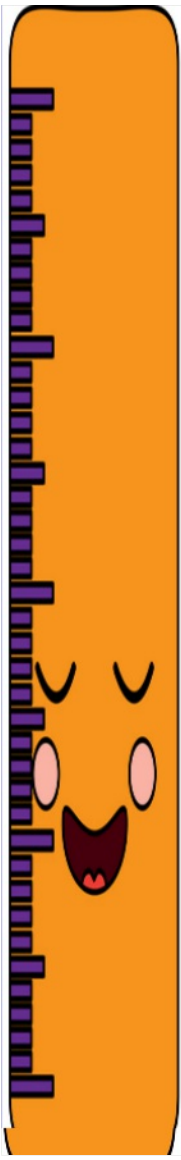
Fri: Homework



Wednesday







Wednesday

IALT: edit

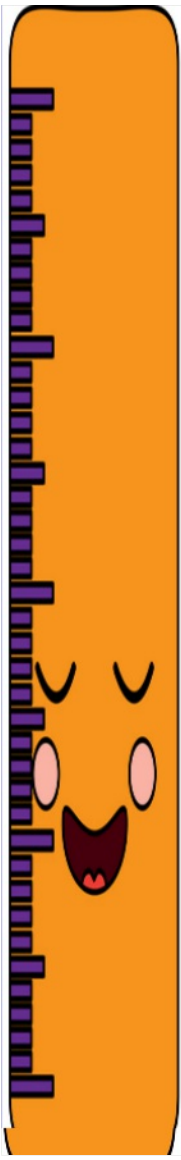
PERFECTLY PUNCTUATE:

loki glared down at the boy and  
hissed what kind of hero are you

*Punctuate the relative clause:*

Despite the excellent sailing conditions which were totally unexpected my  
dad's boat came last.





Wednesday

IALT: edit

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hissed "what kind of hero are you?"

*Punctuate the relative clause:*

Despite the excellent sailing conditions, which were totally unexpected, my  
dad's boat came last.



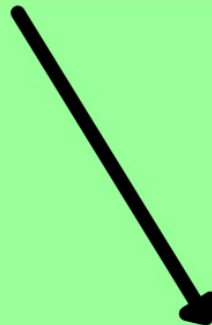
Start to edit my Saga.



I use vocab related to the Vikings.



I can follow my SC.



I can write my Saga



There isla was, walking through the forest. hungrey for fighting  
and the glorious death thaT she awaited for.

How long can this be " she whispered to yourself.

She was so ready for the fight, she forgot that she was still  
gribbing her sword so tightly it left marks on her arms.

Edit this small part of my writing.

How can I make this better?

Do not just look at the punctuation and capital letters.

How could I used adjectives and fronted adverbials to make this  
paragraph more affective.





## Purple Pen



READ your work

- to yourself
- to a family member



Title

Introduction

Paragraph 1

Paragraph 2

Paragraph 3

Paragraph 4

Paragraph 5

Vocab words

Capital Letters

Full Stops

Paragraphs

Adjectives

Adverbs

Researched Key

Vocab

Colons

Lists

Onomatopoeia

Personification

Informal writing.

Contractions

WOW Words

Affect on reader.

Success Criteria	You	Teacher/Parent
I have used capital letters and full stops throughout my work.		
I have used description such as Expanded noun phrases or fronted adverbials to make my writing interesting.		
I can use informal language to express my story.		
I can present my story in my best handwriting.		
I can use subject lead vocab which will make my story more interesting and realistic.		
I can write this Saga which will have an affect on the reader.		