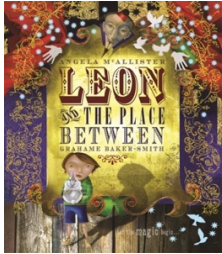
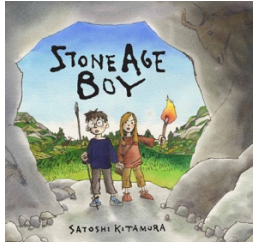


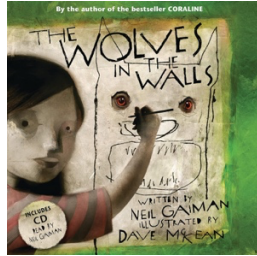
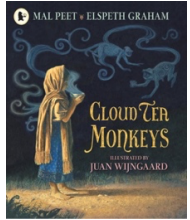


## Clarendon Federation Writing Curriculum – Year 3

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Text</b>	<p>Leon and the Place Between by Angela McAllister</p> 	<p>Stone Age Boy by Satoshi Kitamura</p> 	<p>The Iron Man by Ted Hughes</p> 	<p>Marcy and the Riddle of the Sphinx by Joe Todd Stanton</p> 	<p>The Wolves in the Wall by Neil Gaiman</p> 	<p>The Cloud Tea Monkeys by Elspeth Graham and Mal Peet</p> 
<b>Fiction outcome</b>	Portal Story – new magical place	Story set in the Stone Age	Write opening to a sequel	Adventure Story set in Egypt	Story about elephants in the walls	Story about a different animal picking crop
<b>Fiction SPaG focus</b>	<ol style="list-style-type: none"> <li>Simple and compound sentences</li> <li>Noun phrases</li> <li>Commas for lists</li> </ol>	<ol style="list-style-type: none"> <li>Adverbs of manner</li> <li>Commas in a list (revisit)</li> <li>Inverted commas for speech</li> </ol>	<ol style="list-style-type: none"> <li>Expanded noun phrases (recap)</li> <li>Present perfect form of verbs</li> <li>Use if, when, because for subordination</li> </ol>	<ol style="list-style-type: none"> <li>Similes</li> <li>Inverted commas for speech (revisit)</li> <li>Use conjunctions to make complex sentences - when/if/because/as/also/although</li> </ol>	<ol style="list-style-type: none"> <li>Adverbs for manner</li> <li>Inverted commas (revisit)</li> <li>Past tense and past perfect tense</li> </ol>	<ol style="list-style-type: none"> <li>Perfect tense</li> <li>Direct speech</li> <li>Compound and complex sentence structures</li> </ol>
<b>Faction outcome</b>	Recount - diary	Instructions	Recount - News report	Explanation	Non-chronological report	Persuasion
<b>Faction SPaG focus</b>	<ol style="list-style-type: none"> <li>Noun phrases</li> <li>Time conjunctions</li> </ol>	<ol style="list-style-type: none"> <li>Adverbs for time and manner</li> </ol>	<ol style="list-style-type: none"> <li>Adverbs tie and manner)</li> <li>Direct speech</li> </ol>	<ol style="list-style-type: none"> <li>Use causal conjunctions – because, as, now that, so, as a result</li> <li>Use adverbials – first, firstly, before, after, later, soon,</li> </ol>	<ol style="list-style-type: none"> <li>Precise noun phrases (with modifying adverb)</li> <li>Commas to list (nouns and noun phrases)</li> </ol>	<ol style="list-style-type: none"> <li>Alliteration (noun phrases)</li> <li>Conjunctions – if, because, unless, so, and, but, even if, when</li> </ol>

				also, in addition, however		
<b>Ongoing skills</b>	ORAL retelling is done in EVERY unit. Read back work to check it makes sense (model this in every lesson). Re-visit the objectives across and within units. Capital letters for proper nouns. Length of writing builds over the year to build stamina. Use box up planning – this is your paragraphs.					