
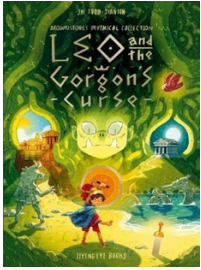

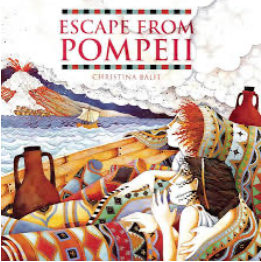
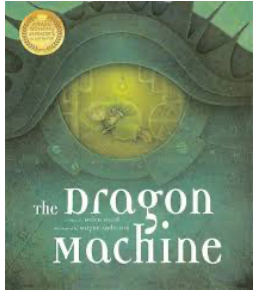
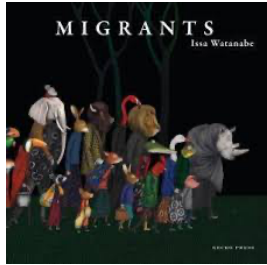


Clarendon Federation Writing Curriculum – Year 4

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text	 <p>Soar (Literacy Shed) https://www.literacyshed.com/soar.html</p>	 <p>Leo and the Gorgon's Curse (Joe Todd-Stanton)</p>	 <p>(Literacy Shed video) https://www.literacyshed.com/the-lighthouse.html</p>	 <p>Escape from Pompeii (Christina Balit)</p>	 <p>The Dragon Machine (Helen Ward)</p>	 <p>Migrants (Issa Watanabe) *do faction unit first</p>
Fiction outcome	Innovate a narrative, e.g. change the ending.	Innovate own Greek myth	Retell (of Tom's first tragedy)	Write a retelling of the eruption and the escape.	Recount how George makes and uses his Dragon Machine.	Write the journey story of one of the animals.
Faction SPaG focus	<ol style="list-style-type: none"> 1. Use inverted commas for dialogue with additional punctuation 2. Use expanded noun phrases with prepositions 3. Use although, even though for subordination 	<ol style="list-style-type: none"> 1. Use fronted adverbials with commas 2. Use inverted commas for dialogue with additional punctuation 3. Use expanded noun phrases with prepositions 	<ol style="list-style-type: none"> 1. Powerful adjectives 2. Past tense and perfect tense (revisit) 3. Subordinate conjunctions (although) worked into subordinate clauses 	<ol style="list-style-type: none"> 1. Use figurative devices such as similes and hyperbole to describe atmosphere 2. Create and expand characters in narrative using dialogue 3. Use nouns and pronouns to aid cohesion between sentences 	<ol style="list-style-type: none"> 4. Use fronted adverbials with commas 5. Use expanded noun phrases with prepositions 6. Apply a variety of complex sentences 	<ol style="list-style-type: none"> 1. Write using cohesive devices 2. Apply subordination to sentences 3. Apply a variety of complex sentences
Faction outcome	Recount - a diary entry from the POV of the girl in the story	Instructions – How to beat a mythical beast	NCR own island (linked to Dillinger Scar)	Explanation - How to survive a volcanic eruption	NCR about dragons (invent info)	Recount - write an emotive diary entry in

						role as one of the animals
Faction SPaG focus	<ol style="list-style-type: none"> 1. Use although, even though for subordination 2. Use adverbs of time, manner and place 	<ol style="list-style-type: none"> 1. Use present perfect tense 2. Use expanded noun phrases with adverbs 3. Ensure cohesion of pronouns 	<ol style="list-style-type: none"> 1. Commas for clauses 2. Use present perfect tense 	<ol style="list-style-type: none"> 1. Fronted adverbials (time) 2. Causal conjunctions 	<ol style="list-style-type: none"> 1. Organise writing into paragraphs 2. Use headings and subheadings 3. Use perfect tense 	<ol style="list-style-type: none"> 1. Use fronted adverbials (manner) 2. Use perfect tense 3. Develop characterisation of animals using appropriate word choices
Ongoing Skills	<p>ORAL retelling is done in EVERY unit.</p> <p>Read back work to check it makes sense (model this in every lesson).</p> <p>Re-visit the objectives across and within units.</p> <p>Capital letters for proper nouns.</p> <p>Length of writing builds across the year.</p>					