

Art – Long Term Plan 2022

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Being me in my world	Around the World	Exciting Explorers	Into the woods	Marvellous Magic	Amazing Animals
EYFS - Reception	Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Develop overall body-strength, balance, coordination and agility. Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.					
	Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.				Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing. Share their creations, explaining the process they have used. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	

Y1	Autumn 1 – Being Me in My World	Spring 2 – Into the Woods	Summer 2 – Amazing Animals
<p>Art alternates between each half term. Art is completed three times a year (once a big term).</p> <p>The AccessArt “Split” Primary Art Curriculum has been devised for schools who currently teach art half the time (usually splitting the timetable with DT).</p>	<p>Access Art - Spirals</p> <p>Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p> <p>Link to the pathway - https://www.accessart.org.uk/spirals/</p> <p>MTP is saved on the server.</p>	<p>Access Art - Inspired by Flora & Fauna</p> <p>Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.</p> <p>Link to the pathway - https://www.accessart.org.uk/flora-and-fauna/</p> <p>MTP is saved on the server.</p>	<p>Access Art - Making Birds</p> <p>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p> <p>Link to the pathway – https://www.accessart.org.uk/pathway-making-birds/</p> <p>MTP is saved on the server.</p>
Y2	Autumn 1 – Being Me in My World	Spring 2 – Into the Woods	Summer 2 – Amazing Animals
<p>Art alternates between each</p>	<p>Explore & Draw</p>	<p>Expressive Painting</p>	<p>Stick Transformation Project</p>

<p>half term. Art is completed three times a year (once a big term).</p> <p>The AccessArt “Split” Primary Art Curriculum has been devised for schools who currently teach art half the time (usually splitting the timetable with DT).</p>	<p>Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p> <p>Link to the pathway - https://www.accessart.org.uk/explore-draw/</p>	<p>Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.</p> <p>Link to the pathway - https://www.accessart.org.uk/expressive-painting/</p>	<p>Explore how you can transform a familiar object into new and fun forms.</p> <p>Link to the pathway - https://www.accessart.org.uk/stick-transformation-project/</p>
---	---	--	---