



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	All about me	Our World	Exciting Explorers	Marvellous Magic	Into the Woods	Amazing Animals
Visits/trips	Policeman or Postman or nurse or firefighter (community)			Dentist		J
Celebrations		Guy fawkes — painting, story of guy fawkes Christmas — cards, story of Christmas	Chinese new year — make a red envelope for a friend.	Easter – Easter story, egg hunt, egg decorating	Mother's day - cards	Father day - cards
Literacy (specific area)	All about us writing	Everywhere Bear – story telling	Tyrannosaurus Drip – story telling	Potion Comotion — story telling	Goldilocks and the 3 bears – Story telling	The tiger who came to tea — story telling
	Non-fiction people who help us.	The Jolly Christmas post man (hook) — Letter writing.	Dinosaurs love underpants - Persuasive writing.	Potion making — instruction writing	Diary Entry	Animal fact file.
Maths (White rose scheme) (specific area)	Just like me!	It's me 1, 2, 3! Light and dark	Alive in 5! Growing 6,7,8	Building 9 & 10 Consolidate	To 20 and beyond First, then, next	Find my pattern On the move
PSHE — Jigsaw	Being Me in my world	Celebrating difference	Dreams and Goals	Healthy me	Relationships	Changing me
	Awareness Emotions	Relating Acceptance	Meaning Direction	Exercising	Giving	Trying out Resilience
	<ul> <li>See themselves as a valuable individual.</li> <li>Build constructive and respectful relationships.</li> <li>Express their feelings and consider the feelings of others.</li> <li>Show resilience and perseverance in the face of challenge.</li> <li>Identify and moderate their own feelings socially and emotionally.</li> </ul>					





<ul> <li>Think about the perspectives of others</li> </ul>	
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- Manage their own needs. Personal hygiene
- Know and talk about the different factors that support their overall health and wellbeing:
- regular physical activity healthy eating tooth brushing sensible amounts of 'screen time' having a good sleep routine being a safe pedestrian

## PSED (prime area)

To be a continuous learning process throughout the year.

Describe themselves in positive terms and talk about their own abilities. Being confident to speak to others about needs wants interests and opinions. Beginning to express their feelings and consider the feelings of others. Knowing when they are upset about a situation and can explain why. Choosing their own equipment that is necessary to complete a task. Showing enthusiasm and excitement when anticipating and engaging in certain activities. Showing that they can stick with an activity even if it is challenge. Selecting and using resources with help. Enjoying the responsibility of small tasks. Being confident to talk to other children when playing and communicating freely about home and community. Being outgoing towards unfamiliar people and being more confident in new situations. Showing confidence in asking adults for help. Learning to listen to one another and show respect when doing so. Initiating conversations attending to and taking account of what others say. Explaining own knowledge and understanding and asking appropriate questions of others. Taking steps to resolve conflict with other attempting to find a compromise.

Recognise themselves as valuable individuals. Willing express their feelings and know when they have been kind and considerate. Moderating their feelings when they are upset. Being confident to try new activities. Saying why they like some activities more than others. Being confident to speak in a familiar group. Being happy to talk about their own ideas. Choosing the resources they need for given activity. Saying when they do or don't need help. Being able to talk about a challenge task and preparing to have a go. Welcoming and valuing praise for what they have done. Willing participating in a wide range of activities. Showing enthusiasm and excitement when participating and engaging in certain activities. Being confident to talk to others about needs wants interests and opinions. Being confident to speak in front of small groups. Describing themselves in positive terms ad talk about abilities. Showing resilience and perseverance in the face of challenge. Having awareness of keeping teeth clean and not eating too many sweets. Building constructive and respectful relationships. Playing cooperatively with others and taking account of their ideas. Being happy to listen to others organisational ideas. Showing sensitivity to others feelings. Forming

## ELG

Show an understanding of their own feelings and those of others and begin to regulate their behaviour accordingly. Set and work towards a simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Giving focused attention to what the teacher says responding appropriately even when engaged in activity and show an ability to follow several ideas or actions. Be confident to try new activities and show independence resilience and perseverance in the face of challenge. Explain the reasons for rules know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs including going to the toilet and understanding the importance of healthy food choices. Work and play cooperatively and take turns with others. Form positive relationships with adults and friendships with peers. Show sensitivity to their own and to others' needs.





		positive relationships with adults and other				
		children.				
	Understand how to listen carefully and why listening is important.					
	• Learn new vocabulary.					
	• Use new vocabulary through the day.					
	Ask questions to find out more and to check they understand what has been said to them.					
	Articulate their ideas and thoughts in well-formed sentences.					
	• Connect one idea or action to another using a range of connectives.					
	• Describe events in some detail.					
	• Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen.					
	• Develop social phrases.					
	• Engage in story times.					
	<ul> <li>Listen to and talk about stories to build familiarity and understanding.</li> <li>Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words.</li> </ul>					
	<ul> <li>Use new vocabulary in different contexts.</li> </ul>		retition and some at their own words.			
	<ul> <li>Listen carefully to rhymes and songs, paying attention to how they sound.</li> <li>Learn rhymes, poems and songs.</li> </ul>					
	Engage in non-fiction books.					
	<ul> <li>Listen to and talk about selected non-fiction</li> </ul>	ion to develop a deep familiarity with new knowledg	ge and vocabulary.			
C&L	Understanding why listening is important.	Knowing that they need to be quiet and	<u>ELG</u>			
(prime area)	Listen to and follow an instruction.	concentrate when listening. Maintaining	Listening attentively and respond to what			
(p	Listening to stories with increased attention	attention concentrating and sitting quietly	they hear with relevant questions,			
To be a	and recall.	during appropriate activities. Listening to a	comments and actions when being read to			
	Asking and responding to why questions	whole story from beginning to end.	and during whole class discussions and			
continuous	Showing interest in the lives of people or	Responding to instructions involving a two	small group interactions. Make comments			
learning process	events. Listening to one another in 1:1 or	part sequence. Listening and responding to	about what they have heard and ask			
throughout the	small groups. Showing interest in non-fiction	ideas expressed by others in conversation	questions to clarify their understandings.			
year.	books. Expanding their vocab to include	and discussion. Remembering key points	Hold conversations when engaged in back			
	new words relating topic or theme and	from a story without needing prompts.	and forth exchanges with their peers and			
	continuing it. Asking questions. Retell a	Showing specific interest in non-fiction	teacher. Participate in small groups, class			
	simple past event. Use talk to connect ideas,	books linked to a topic or theme. Sing new	and 1:1 discussions, offering their own			
	explain what happened, anticipating what	vocab in different contexts. Asking questions	ideas, using recently introduced vocabulary.			
	might happen, recalling and reliving past	to learn more about an event or task. Using	Offer explanations for why things may			
	experiences. Using talk in pretending that	complete sentences regularly. Using	happen, making use of recently introduced			
	objects stand for something else in play.	language to explore imaginary events in	vocabulary from stories, non-fiction, rhymes			
	, , ,	play situations. Linking statements and	and poems when appropriate. Expressing			
		sticking to a main theme. Using talk to	their ideas and feelings about their			





			organise sequence ad clarify feelings and ideas.		use of past present and future tenses and making use of conjunctions, with modelling and support from their teacher.				
P.E	Games	Dance	Gymnastics	Games	Athletics	Games			
(coach)	Team Games			Ball skills		Sport Focus			
	<ul> <li>Revise and refir</li> </ul>	Revise and refine the fundamental movement skills they have already acquired:							
	- rolling craw								
		• Progress towards a more fluent style of moving, with developing control and grace.							
	• Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and								
		other physical disciplines including dance, gymnastics, sport and swimming.							
		• Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing							
1	and writing, paintbrushes, scissors, knives, forks and spoons.								
	<ul> <li>Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.</li> <li>Combine different movements with ease and fluency.</li> </ul>								
	<ul> <li>Combine algreent movements with ease and gluency.</li> <li>Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.</li> </ul>								
	Develop overall body-strength, balance, co-ordination and agility.								
	<ul> <li>Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming.</li> </ul>								
	• Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.								
	• Develop the foundations of a handwriting style which is fast, accurate and efficient.								
	• Further develop the skills they need to manage the school day successfully:								
	- lining up and queuing mealtimes								
PD	Showing increasing co		Starting to experiment		ELG				
(prime area)		movements together. Knowing that it is		ising how they can	Negotiate space and o				
•	good to be active and sometimes getting		refine a range of phys						
	out of breathe. Moving		rolling running skippin	3 1 3 33	Demonstrate strength				
	confidence in a range			bjects and safely and carefully. Travelling coordination v					
	stairs steps or climbing		with confidence and s	9	energetically such as running jumping				
	downstairs. Standing r		around, under, over and through various		skipping dancing hopping skipping and				
	foot. Running skilfully whilst negotiating		equipment. Showing increasing control		climbing. Hold a pencil effectively in				
	space, adjusting speed		when throwing catching and kicking a ball.		preparation for fluent writing using tripod				
	Drawing lines and circ				grip in almost all cases	3 3			
	movement. Using one		malleable materials so						
	equipment. Holding pencils between thumb 📗 increasing control. Showing preference for a $\parallel$ and cutlery. Begin to show accurac				show accuracy and				
	and two fingers instead of whole hand. dominant hand. Beginning to show anti-								
	Beginning to hold pen	cils correctly and	clockwise movement o	ınd retrace vertical					





	showing good control. Copying some letters	lines. Beginning to form recognisable letters		
	– in name.	especially letters in their own name.		
	T. II. d			
	Talk about members of their immediate for the state of their immediate for the state of the			
	Name and describe people who are familiar			
	<ul> <li>Comment on images of familiar situations</li> <li>Compare and contrast characters from st</li> </ul>			
	Draw information from a simple map.			
		to members of their community		
	<ul> <li>Understand that some places are special to members of their community.</li> <li>Recognise that people have different beliefs and celebrate special times in different ways.</li> </ul>			
		es between life in this country and life in other count	ries.	
	• Explore the natural world around them.			
	• Describe what they see, hear and feel wh	ilst outside.		
	<ul> <li>Recognise some environments that are dif</li> </ul>			
	<ul> <li>Understand the effect of changing season</li> </ul>			
UW	Remembering and talking about significant	Recognising and describing special times or	<u>ELG</u>	
(specific area)	events in their own experience. Knowing	events. Beginning to compare and contrast	Talk about the lives of the people around	
1 3	and understanding that their grandparents	characters in stories about the past.	them and their roles in society. Know some	
	are older than their parents. Beginning to	Understanding that people celebrated	similarities and differences between things	
	be familiar with words and phrase	events like Christmas before they were born.	in the past and now, drawing on their	
	associated with long ago or in the past.	Using appropriate language to describe the	experiences and what has been read in	
	Beginning to understand that some familiar	past such as 'in the past'. Recognising some	class. Understanding the past through	
	stories were set in a time before they were	similarities and differences between life in	settings, characters and events encountered	
	born. Showing increased interest in the lives	this country and life in other countries.	in books read in class and storytelling.	
	of people who are familiar to them.	Recognising that people have different	Describing their immediate environment	
	Beginning to understand that not all people	beliefs and celebrate special times in	using knowledge from observation,	
	celebrate the same things as them. Having	different ways. Talk about member of	discussion, stories non-fiction texts and	
	greater understanding about why certain	immediate family and community. Naming	maps. Know some similarities and	
	events are being celebrated. Talking about	and describing people who are familiar to	differences between different religions and	
	people that are helpful to them both from	them. Talking about why things happen and	cultural communities in this country.	
	within their family and outside of family.	how things work. Understanding about	Drawing on their experiences and what has	
	Drawing information from a simple map.	growth and decay and changes over time.	been read in class. Explain some similarities	
	Starting to show an interest in different	Identifying features of living things such as	and differences between life in this country	
	occupations and ways of life. Talking about	animals. Exploring the natural world.	and life in other countries. Exploring the	
	some things they have observed such as	Describing what they see hear and feel	world around them from observations and	





	plants, animals, natural and found objects.	whilst outside. Recognising some	drawings of animal's and plants. Similarities	
	Having greater awareness of seasonal	environments that are different to the one	and differences between the natural worlds around them. Understanding some important processes and changes in the natural world around them, including seasons and changing states of matter.	
	change. Asking questions about aspects of	we live in. Understanding the effects of		
	familiar world such as the place where they	changing seasons on the natural world		
	live or natural world. Asking questions	around them.		
	about some of the things they have			
	observed such as plants and animals.			
ART	Drawing Painting and printing	Panting and printing   Collage	Textiles Sculpture	
EAD	<ul> <li>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>Create collaboratively, sharing ideas, resources and skills.</li> <li>Listen attentively, move to and talk about music, expressing their feelings and responses.</li> <li>Watch and talk about dance and performance art, expressing their feelings and responses.</li> <li>Sing in a group or on their own, increasingly matching the pitch and following the melody.</li> <li>Develop storylines in their pretend play.</li> <li>Explore and engage in music making and dance, performing solo or in groups.</li> </ul> Realising that tools can be used for a <ul> <li>Safely using and exploring a variety of</li> <li>ELG</li> </ul>			
(specific area)	purpose. Using simple tools and techniques competently and appropriately. Selecting appropriate brush for a given purpose. Exploring what happens when they mix colours. Experimenting with different textures. Enjoying joining in with dancing and singing games. Singing a few familiar songs. Beginning to move rhythmically. Imitating movement in response to music. Tapping out simple repeated patterns. Exploring and learning how sounds can be changed.	materials tools and techniques. Experimenting with colour design texture form and function. Selecting tools and using techniques needed to shape assemble and join materials they are using. Understanding that different media can be combined to create effects. Exploring and learning how sounds can be changed. Singing songs and making music and experimenting with ways of changing them. Beginning to build a repertoire of songs and dances. Exploring the different sounds of instruments. Initiating new combinations of movement and gesture in order to express and respond to feelings ideas and experiences.	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories. Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.	