

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Being me in my world	Around the World	Exciting Explorers	Into the woods	Marvellous Magic	Amazing Animals
EYFS – Nursery	Sing a large repertoire of songs Use large-muscle movements to wave flags and streamers, paint and make marks Listen with increased attention to sounds					
			Play instruments with increasing control to express their feelings and ideas	Respond to what they have heard, expressing their thoughts and feelings Remember and sing entire songs Sing the pitch of a tone sung by another person ('pitch match') Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs Create their own songs, or improvise a song around one they know		
EYFS - Reception	Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs Combine different movements with ease and fluency					
	Explore and engage in music making and dance, performing solo or in groups		Explore, use and refine a variety of artistic effects to express their ideas and feelings. Create collaboratively, sharing ideas, resources and skills		Explore, use and refine a variety of artistic effects to express their ideas and feelings	

			Listen attentively, move to and talk about music, expressing their feelings and responses		Return to and build on their previous learning, refining ideas and developing their ability to represent them Sing a range of well-known nursery rhymes and songs Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music	
Y1	Charanga- In the Groove (Spring 1) (Includes Blues, Latin, Folk, Funk, Baroque, Bhangra) How to be in the groove with different styles of music	Charanga- Round and Round (Spring 2) (Includes Bossa Nova) Latin American style of music - Countries from around the world. Film music. Historical context of musical styles.	Charanga- Reflect Rewind and Replay (Summer 2) (Includes Western Classical Music) History of music in context. Consolidate the foundations of the language of music.	Charanga- Your Imagination (Summer 1) (Includes Pop)	Charanga- Hey You! (Autumn 1) (Includes Old School Hip Hop) How pulse, rhythm and pitch work together	Charanga- The Way We Walk- Rhythm In The Way We Walk and Banana Rap (Autumn 2) (Includes Reggae, Hip Hop) Action songs that link to the foundations of music
Y2	Charanga- I Wanna Play in a Band (Spring 1) (Includes Rock) Playing together in a band. Team work	Charanga- HoHoHo (Autumn 2) (Includes Christmas, Big Band, Motown, Elvis, Freedom Songs) Christmas. Historical context of musical styles.	Charanga- Hands Feet Heart (Autumn 1) (South African Styles) South African music and Freedom Songs. Nelson Mandela as a famous and influential person in	Charanga- Friendship Song (Summer 1)	Charanga- Reflect Rewind and Replay (Summer 2) (Includes Western Classical Music) History of music in context. Consolidate the	Charanga- Zoo Time (Spring 2) (Includes Reggae) Animals, poetry and historical context of musical styles.

			our lifetimes. Historical context of musical styles.		foundations of the language of music.	
--	--	--	--	--	--	--