

Y7	Subject	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
	Art	'Organic forms' - securing skills and knowledge of 2D media, understanding the formal elements. 'Organic forms' - developing a response to the theme, working to produce outcomes in multimedia.			'Architectural line' - developing technical drawing, embedding skills of perspective in 1, 2 and 3 points. Developing knowledge of architects and artists who use technical drawing to achieve an outcome.		'Vessels and voids' - using local stimulus to develop design and making skills in 3D. 'Vessels and voids' - using skills learned to develop a response to the theme in 3D.
	Computer Science	Digital Literacy and E-safety. Housekeeping; passwords, use of Firefly, keyboarding skills. Bebras (problem solving).	Using computers safely and responsibly. File management, Social Networking, keeping data safe, using email, searching the web. Bebras	Algorithms and Flowol. Use of algorithms and flow chart symbols to problem solve.	Algorithms and flowol. Use of algorithms and flow chart symbols to model real-world problems Understanding computers. Elements of a computer, CPU, understanding binary.	Understanding computers. Binary addition and storage devices. Micro bits – block programming. Inputs and sensing, conditions and randomness.	Micro bits – block programming. Use of variables, loops, I/O Sensing Pins, commenting code. Algorithms.
	Design Technology	Unit 1: health and safety, basic hand tools and equipment Designing for others - user centred design, polymers, biomimicry, 2D crating, rendering, design skills to make an LED torch.					
	Drama	Introduction to Drama War of the Worlds: Physical Theatre.	Devising, rehearsing, refining and performing a piece of physical theatre based on the stimulus of War of the Worlds.	Musical Theatre - conventions of/rehearsal and performances of Musical Theatre routines.	Musical Theatre - conventions of/rehearsal and performances of Musical Theatre routines.	Ernie's Incredible Illucinations. Exploring play texts, reading, interpreting and performing a play text.	Ernie's Incredible Illucinations. Rehearsals and performing a scene.
	English	Oliver Twist - Dickens - Prose. Grammar Skills. Writing for Different Purposes. Reading for Comprehension/Pleasure.	Oliver Twist - Dickens - Prose. Grammar Skills. Writing for Different Purposes. Reading for Comprehension/Pleasure.	A Midsummer Night's Dream - Shakespeare - Drama. Grammar Skills. Writing for Different Purposes. Reading for Comprehension/Pleasure.	A Midsummer Night's Dream - Shakespeare - Drama. Grammar Skills. Writing for Different Purposes. Reading for Comprehension/Pleasure.	Poetry Anthology - The Wonder of Nature. Grammar Skills. Writing for Different Purposes. Reading for Comprehension/Pleasure.	Poetry Anthology - The Wonder of Nature. Grammar Skills. Writing for Different Purposes. Reading for Comprehension/Pleasure.
	Food & Nutrition	ROTATION 1: Getting to Grips Health & Safety. Equipment & washing up. Knife Skills - bridge hold & claw grip. Weighing & measuring, rubbing-in method. Using the oven & grill. Food Provenance - Seasonal eating			ROTATION 2: Bacteria Bites Bacteria & high risk foods. How to prevent food poisoning. Practical Skills: Further knife skills & using the hob. Vegetarians Food Provenance - where food comes from and how it is processed		
	French	Introducing myself saying how I feel and giving a reason (using j'ai/ je suis) Talking about pets	Saying where I live Talking about what I study at school	Talking about what I like and don't like doing in my free time	Talking about my family	Talking about my personality and other people's personality	Saying how I get on with people, using comparisons, learning to describe pictures Film : le petit nicolas

		Talking about age and birthday																																																																					
	Geography	What is geography?	How do we use maps?	How do we use maps? What is our world made of?	What is our world made of? Weathering fieldwork. How do drainage basins work?	How do drainage basins work? Infiltration fieldwork.	How do places change?																																																																
	History	Why did William win the Battle of Hastings?	Was the Norman Conquest really so significant?	Who held the most power in Medieval England?	How did Mali develop into a wealthy kingdom?	Is it right to remember the Middle Ages as the 'Dark Ages'?	Did rats and rebels change people's lives completely?																																																																
	Mathematics	Data and shape Place value Multiples, powers and roots	Place value Factors and primes Arithmetic +/- Directed Numbers +/- Introduction to algebra	Introduction to algebra Perimeter Arithmetic x /+ Directed Numbers x /+ Algebra Area	Order of operations Substitution Coordinates Fractions and decimals Coordinates	Fractions and decimals Translations Fractions +/- Rotations	Fractions x /+ Reflections																																																																
	Music	Keyboards, Singing, Understanding basic notation and rhythms Listening and appraising.	Keyboard performance. Sea Shanties. Listening and appraising.	Fanfares; melody and harmony in a fanfare. Listening and appraising.	Fanfare composition. Listening and appraising.	Improvisation and Jazz. Listening and appraising.	Listening and appraising assessment.																																																																
	PE	<table><tr><td rowspan="2">BOYS</td><td>1</td><td>GYMNASTICS (FUNDAMENTALS)</td><td>X-COUNTRY</td><td>TRAMPOLINE</td><td>DANCE</td><td>OAA</td><td>DODGEBALL</td><td colspan="2">ATHLETICS</td><td rowspan="6">SPORTS DAY PRACTICE</td><td rowspan="6">SUMMER GAMES</td></tr><tr><td>2</td><td>RUGBY</td><td colspan="2">HOCKEY</td><td>MULTISKILLS</td><td colspan="2">FOOTBALL</td><td>CRICKET</td><td>ROUNDERS</td></tr><tr><td rowspan="2">GIRLS</td><td>1</td><td>GYMNASTICS (FUNDAMENTALS)</td><td>X-COUNTRY</td><td>TRAMPOLINE</td><td>DANCE</td><td>OAA</td><td>DODGEBALL</td><td colspan="2">ATHLETICS</td></tr><tr><td>2</td><td>NETBALL</td><td colspan="2">HOCKEY</td><td>MULTISKILLS</td><td colspan="2">FOOTBALL</td><td>CRICKET</td><td>ROUNDERS</td></tr><tr><td rowspan="2">MIXED</td><td>1</td><td>GYMNASTICS (FUNDAMENTALS)</td><td>X-COUNTRY</td><td>TRAMPOLINE</td><td>DANCE</td><td>OAA</td><td>DODGEBALL</td><td colspan="2">ATHLETICS</td></tr><tr><td>2</td><td>NETBALL</td><td colspan="2">HOCKEY</td><td>RUGBY</td><td colspan="2">FOOTBALL</td><td>CRICKET</td><td>ROUNDERS</td></tr></table>									BOYS	1	GYMNASTICS (FUNDAMENTALS)	X-COUNTRY	TRAMPOLINE	DANCE	OAA	DODGEBALL	ATHLETICS		SPORTS DAY PRACTICE	SUMMER GAMES	2	RUGBY	HOCKEY		MULTISKILLS	FOOTBALL		CRICKET	ROUNDERS	GIRLS	1	GYMNASTICS (FUNDAMENTALS)	X-COUNTRY	TRAMPOLINE	DANCE	OAA	DODGEBALL	ATHLETICS		2	NETBALL	HOCKEY		MULTISKILLS	FOOTBALL		CRICKET	ROUNDERS	MIXED	1	GYMNASTICS (FUNDAMENTALS)	X-COUNTRY	TRAMPOLINE	DANCE	OAA	DODGEBALL	ATHLETICS		2	NETBALL	HOCKEY		RUGBY	FOOTBALL		CRICKET	ROUNDERS		
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	Personal Development	Personal Identity & Living in the Wider World	Relationships.	Puberty, sexual health,	Health and wellbeing - diet and exercise, mental health, drugs education.		World Religions																																																																
	Science	Introduction to the laboratory. Energy. Speed.	Energy. Speed.	Forces. Cells.	Particles. Reproduction and variation.	Solutions. Reproduction & variation.	Simple chemical reactions. Adaptions.																																																																
	Spanish	The Spanish-speaking world. Talking about my age. Saying when my birthday is. Describing hair and eyes.	Saying where I live and where I'm from (start)	Talking about family members, and giving their name and age.	Talking about family, how well I get on with them and why.	Preparation for the End of Year assessment, and then moving onto introducing how to say what you like and don't like	Talking about what pets you have, you don't have and what pets you would like to have.																																																																

Cockermouth School Curriculum Map : Key Stage 3

	Subject	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Y8	Art	Telling stories: looking at the work of Percy Kelly, L.S.Lowry, Grayson Perry to recognise the qualities of our surroundings through the work of others and then in our own work. Developing the stories we can tell about our lives through multimedia including charcoal, pencil, watercolour, Graphitint, Ink tense and with a process developed by our department combining traced oxides and coloured slip to create ceramic pieces.					Japan: explores the techniques of Sumi. Ink painting. Roland Flexner. Hokusai. Japanese folklore & culture association with the sea. Symbolism of fish and importance to Japanese culture. Gyotaku. Naoki Hayashi.
	Computer Science	Digital Literacy & E Safety (Prevent). Technology audit, plagiarism, copyright, inappropriate content, bullying/hate speech, sexting..	Digital Literacy & E Safety (Prevent). Internet safety, email use, safe searching, fair use, mashups Bebras. Networks. The internet, connectivity.	Networks. Topologies, client server networks, encryption.	Intro to Python Data types, arithmetic, selection	Intro to Python Iteration, problem solving Mobile App Development Intro to apps, Tappy tap app	Mobile App Development User input, planning and developing own app project
	Design Technology	Unit 2: Sustainability in design. Technical knowledge and understanding of how designers and products impact on the environment. Continued development of measuring, marking out and manufacturing skills. Electronics - Technical knowledge, understanding and application of electronic systems in Product Design, smart materials.			Unit 3: Mechanisms in D&T: forces and motion, structures, CAMS and followers, materials and properties, development of practical skills including timber-based products, iconic designers, generating and developing design ideas through sketching and modelling processes.		
	Drama	Harry Potter and the Deathly Hallows - Physical Theatre. Devising a piece of physical theatre, rehearsal and performance.	Harry Potter and the Deathly Hallows - Physical Theatre. Devising a piece of physical theatre, rehearsal and performance.	The conventions of Commedia D'ell Arte and Pantomime. Given scenarios for both genres and performances of these.	The conventions of Commedia D'ell Arte and Pantomime. Given scenarios for both genres and performances of these.	Theatre in Education using Bertolt Brecht as Theatre Practitioner. Devising original pieces of theatre in education using Brechtian techniques.	Theatre in Education using Bertolt Brecht as Theatre Practitioner/rehearsal and performance. Introduction to Live Theatre. Evaluation using Shrek or Into the Woods.
	English	Sherlock Holmes - Conan-Doyle -Prose/Short Stories. Grammar Skills. Writing for Different Purposes. Reading for Comprehension/Pleasure.	Sherlock Holmes - Conan-Doyle -Prose/Short Stories. Grammar Skills. Writing for Different Purposes. Reading for Comprehension/Pleasure.	The Tempest - Shakespeare – Drama. Grammar Skills. Writing for Different Purposes. Reading for Comprehension/Pleasure.	The Tempest - Shakespeare – Drama. Grammar Skills. Writing for Different Purposes. Reading for Comprehension/Pleasure.	Animal Farm - Orwell - Prose. Grammar Skills. Writing for Different Purposes. Reading for Comprehension/Pleasure.	Animal Farm - Orwell - Prose. Grammar Skills. Writing for Different Purposes. Reading for Comprehension/Pleasure.
	Food & Nutrition	Feeding the Family - 1 Rotation (12 weeks) Nutrients, function and sources - 8 tips for a healthy diet & lifestyle Recap core skills - hygiene, safety, knife skills. Family recipes Dairy foods - understanding where foods come from and how they are processed					

	French	Saying what I look like Saying what I do in my free time. Using adverbs of frequency.	Telling the time Talking about my daily routine	Talking about my plans for the weekend, using the future tense	Saying what I like to eat and why French film : les choriste	Talking about my plans for the holiday	Talking about the weather and activities I do					
	Geography	What is weather?	What is weather? Why do we have different global environments?	Why do we have different global environments?	How do landscapes and landforms form?	How do landscapes and landforms form? St Bees Fieldwork.	Around the World					
	History	How much did the Early Modern Period change England? .		Were the Mughals more successful than the Tudors and Stuarts?	Slums, Smog and Sewers. What was the big story of change, 1745-1901?		Was Britain right to be proud of its Empire?					
	Mathematics	Estimating and rounding Sequences Solving basic linear equations Fractions Pictograms and bar charts	Perimeter and Area Data Fractions Multiplicative relationships Graphing linear equations	Circles and composite shapes Truncation and estimation Solving complex linear equations Transformations - translation Ratio and fractions Basic percentages	Range and mean HCF and LCM Transformations - rotation Scatter graphs Volume of prisms and cylinders Gradients and equations of linear graphs	Percentage Pie charts Transformations - reflection Angles in parallel lines Proportion	Transformations - enlargements Angles in polygons Using statistics					
	Music	Music from the Caribbean - Calypso and Reggae. Singing, keyboard and ukulele.	Pachelbel's Canon and the foundations of Baroque Music. Keyboard skills. Listening and appraising.	Spirituals - The Origins of the Blues through work songs and spirituals. Singing, keyboard and ukulele.	Blues history, style, improvisation and comping. Blues performance. Listening and appraising.	Rock n' Roll - Walking Bass, chords, performance.	Rock n' Roll - Walking Bass, chords, solo improvisation, performance.					
	PE	BOYS	1	BASKETBALL	X-COUNTRY	TRAMPOLINE / VOLLEYBALL	OAA	GYMNASTICS	ATHLETICS		SPORTS DAY PRACTICE	SUMMER GAMES
			2	RUGBY	HOCKEY		HANDBALL	FOOTBALL		CRICKET		
		GIRLS	1	GYMNASTICS (8 - BALANCE, 9 - FLIGHT)	X-COUNTRY	TRAMPOLINE / VOLLEYBALL	OAA	BASKETBALL	ATHLETICS			
			2	NETBALL	HOCKEY		RUGBY	FOOTBALL		ROUNDERS		
		MIXED	1	BASKETBALL	X-COUNTRY	TRAMPOLINE / VOLLEYBALL	OAA	GYMNASTICS	ATHLETICS			
			2	NETBALL	HOCKEY		RUGBY	FOOTBALL		CRICKET		
	Personal Development	World Religions	Diversity	Careers	Teenage Life - Relationships, Online safety, Mental health, Managing risk,			Human Rights				
	Science	Atoms, elements & compounds. Chemical reactions. Matter and heat.	Chemical reactions, Combustion, Digestion.	Electricity. Respiration.	Electricity. Sound.	Metals & salts. Photosynthesis.		Magnetism. The Martian.				
	Spanish	Talking about your school and your teachers - what do you like and why?	Saying what you and others do in your free time	Talking about your daily routine	Saying what your plans are for the weekend - introducing the future tense		Talking about food - likes, dislikes and reasons		Talking about future plans for holidays.			

Y9	Subject	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
	Art	Hidden Identity Pupils will produce a range of first-hand observational drawings and photographs in a variety of different materials and techniques. They will continue to build upon the formal skills of line, tone, shape and form, working in a variety of media. Hidden Identity Students are introduced to many working methods of contemporary and historical artists. Using mixed media to build relief work and 3 media to construct and model an outcome.			Fur, Feathers and scales: Looking at the work of: Abby Diamond. Sarah Esteje. Debra Lumpkins. Visarute Angkatavanich. Final piece Digital drawing on Photoshop of an animal. Evaluation.		
	Computer Science	Computational Thinking Logical thinking, logic gates, algorithmic thinking	Computational Thinking Abstraction, decomposition Bebras Python Next Steps Review of the basics.	Python Next Steps Iteration, lists, procedures, functions.	Computer Crime and Cyber Security. Email scams, computer misuse, protecting personal data, copyright, health and safety cyber security and crime	Digital Literacy (sexting focus). Housekeeping, personal data online, Fake news.	Encryption Ciphers and codes
	Design Technology	Students will have 1 lesson per week for 50% of the year: Continued development of practical skills in preparation for KS4. Technical drawing including isometric, perspective and orthographic drawing, ergonomics and anthropometrics, inclusive design, empathy, the iterative design process, concept modelling, materials and properties, methods of production product analysis and evaluation skills.					
	Drama	Audit of Drama skills. Professional development plans. Bringing theatre to life. Blood Brothers by Willy Russell.	Bringing theatre to life. Blood Brothers by Willy Russell. Rehearsal of scenes - duologues and performances.	Contemporary monologues for stage and screen. Monologues explored. Contemporary monologues for stage and screen.	Contemporary Monologues for Stage and Screen Selection of individual monologues for rehearsal and performance	Too Much Punch for Judy by Mark Wheeler play text - using this as an inspiration to design a model set box. 1980's social, historical and cultural context of the play.	Too Much Punch for Judy by Mark Wheeler play text. Designing, making the model set box after reading the play. GCSE transition work for any GCSE students.
	English	Romeo and Juliet - Shakespeare/Drama. Crafting Writing. Writing for Different Purposes. Reading for Comprehension/Pleasure.	Romeo and Juliet - Shakespeare/Drama. Crafting Writing. Writing for Different Purposes. Reading for Comprehension/Pleasure.	Poetry Anthology - Journeys Crafting Writing. Writing for Different Purposes. Reading for Comprehension/Pleasure.	Poetry Anthology - Journeys Crafting Writing. Writing for Different Purposes. Reading for Comprehension/Pleasure.	Small Island - Levy/Drama. Crafting Writing. Writing for Different Purposes. Reading for Comprehension/Pleasure.	Small Island - Levy/Drama. Crafting Writing. Writing for Different Purposes. Reading for Comprehension/Pleasure.
	Food & Nutrition	Nutrition & Health - 1 Rotation with DT - 18 weeks Cooking and knife skills - preparing a wide variety of ingredients, using the hob confidently Basic nutrition and dietary guidelines - Macro & Micro nutrients, Energy balance Food Science Food Provenance - Understanding where foods come from and how foods are processed					
	French	Talking about my weekend plans Talking about the food I like to eat onwards	Talking about what I like to wear for different weather and occasions Talking about my future plans (food and leisure) Film (le septième art) : Hugo	Talking about where I live	Saying what I did recently in my town	Describing my home and furniture	Saying what I did last weekend and what I will do next weekend.
	Geography	How do volcanoes and earthquakes shape our world?	How do volcanoes and earthquakes shape our world? What are the differences within Africa?	What are the differences within Africa?	How can we make our energy sustainable?	How can we make our energy sustainable?	What landscapes do we have in the UK? What are the oceans like?

	History	What was life like on the Western Front?	What impact did Hitler have on Germany in the 1930s?	How could the Holocaust have happened?	Direct Action: What has it achieved?		How has conflict shaped our lives?
	Mathematics	Basic probability Fractions Expressions Error intervals Standard form	HCF and LCM Transformations - translation Range and mean Perimeter and area Theoretical probabilities	Similarity and congruence Fractions Surface area and volume Sequences Transformations - rotation	Ratio and fractions Theoretical probabilities Mode and median Angles in parallel lines Transformations - rotation Expanding two brackets	Transformations - rotation Linear graphs Factorising two brackets Use of a protractor Changing the subject Pythagoras' Theorem	Transformations - enlargement Using graphs Angles in polygons.
	Music	Hooks and Riffs - The foundations of popular music. Singing, keyboard and ukulele.	Originals and cover versions - continuity and change. Listening and appraising.	Film music clichés - scary, heroic, action and fantasy scenes. Film Music techniques - underscore, leitmotif, diegetic music and Mickey Mousing. Listening and appraising.	Use music software to compose film extract underscore. Listening and appraising.	Electronic Dance Music composition using BandLab. Listening and appraising assessment.	Electronic Dance Music composition using BandLab. Listening and appraising assessment.
	PE	Boys - Rugby Union and Basketball. Girls - Netball and Gymnastics (Trampolining).	Boys - Hockey, Volleyball and X-Country. Girls - Football, HRE and X-Country.	Boys - Football and Gymnastics (Trampolining). Girls - Hockey and Basketball.	All - HRE/Basketball. Boys - Handball and HRE. Girls - Rugby and Volleyball.	Boys - BSF (Cricket) and Athletics. Girls - BSF (Rounders) and Athletics.	
	Personal Development	Philosophical investigations: Existence of God, creation of the world.	Introducing Ethics. Exploration of moral Issues.	Health and wellbeing Physical and emotional health	Alcohol and drug education	Relationship and Sex Education. Online safety	Law, crime and punishment
	Science: Biology	Cells and microscopes	Prokaryotes, photosynthesis and diffusion	Cell division Communicable disease	Communicable disease.	Ecology	Atmosphere
	Science: Chemistry	Chemical concepts and analysis..	Chemical concepts and analysis.	Periodic table.	Periodic table.	Water (resources)	Water (resources).
	Science: Physics	Development of the atomic model.	Energy.	Energy.	The particle model.	The Particle model.	Forces and elasticity
	Spanish	Saying where you live and what you can do in your neighbourhood	Describing your street and your home	Saying what you did, and what you are going to do at the weekend. Linking this into describing a day at school	Making afterschool plans with a friend	Talking about a recent trip and a typical day in the past, present and future	Festivals in the Spanish speaking world - talking about a recent trip to the Tomatina