

Y7	Subject	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
	Art	'Organic forms' - securing skills and knowledge of 2D media, understanding the formal elements. 'Organic forms' - developing a response to the theme, working to produce outcomes in multimedia.			'Architectural line' - developing technical drawing, embedding skills of perspective in 1, 2 and 3 points. Developing knowledge of architects and artists who use technical drawing to achieve an outcome.		'Vessels and voids' - using local stimulus to develop design and making skills in 3D. 'Vessels and voids' - using skills learned to develop a response to the theme in 3D.
	Computer Science	Digital Literacy and E-safety. Housekeeping; passwords, use of Firefly, keyboarding skills. Bebras (problem solving).	Using computers safely and responsibly. File management, Social Networking, keeping data safe, using email, searching the web. Bebras	Algorithms and Flowol. Use of algorithms and flow chart symbols to problem solve.	Algorithms and flowol. Use of algorithms and flow chart symbols to model real-world problems Understanding computers. Elements of a computer, CPU, understanding binary.	Understanding computers. Binary addition and storage devices. Micro bits – block programming. Inputs and sensing, conditions and randomness.	Micro bits – block programming. Use of variables, loops, I/O Sensing Pins, commenting code. Algorithms.
	Design Technology	Unit 1: health and safety, basic hand tools and equipment Designing for others - user centred design, polymers, biomimicry, 2D crating, rendering, design skills to make an LED torch.					
	Drama	Introduction to Drama War of the Worlds: Physical Theatre.	Devising, rehearsing, refining and performing a piece of physical theatre based on the stimulus of War of the Worlds.	Musical Theatre - conventions of/rehearsal and performances of Musical Theatre routines.	Musical Theatre - conventions of/rehearsal and performances of Musical Theatre routines.	Ernie's Incredible Illucinations. Exploring play texts, reading, interpreting and performing a play text.	Ernie's Incredible Illucinations. Rehearsals and performing a scene.
	English	Oliver Twist - Dickens - Prose. Grammar Skills. Writing for Different Purposes. Reading for Comprehension/Pleasure.	Oliver Twist - Dickens - Prose. Grammar Skills. Writing for Different Purposes. Reading for Comprehension/Pleasure.	A Midsummer Night's Dream - Shakespeare - Drama. Grammar Skills. Writing for Different Purposes. Reading for Comprehension/Pleasure.	A Midsummer Night's Dream - Shakespeare - Drama. Grammar Skills. Writing for Different Purposes. Reading for Comprehension/Pleasure.	Poetry Anthology - The Wonder of Nature. Grammar Skills. Writing for Different Purposes. Reading for Comprehension/Pleasure.	Poetry Anthology - The Wonder of Nature. Grammar Skills. Writing for Different Purposes. Reading for Comprehension/Pleasure.
	Food & Nutrition	ROTATION 1: Getting to Grips Health & Safety. Equipment & washing up. Knife Skills - bridge hold & claw grip. Weighing & measuring, rubbing-in method. Using the oven & grill. Food Provenance - Seasonal eating			ROTATION 2: Bacteria Bites Bacteria & high risk foods. How to prevent food poisoning. Practical Skills: Further knife skills & using the hob. Vegetarians Food Provenance - where food comes from and how it is processed		
	French	Introducing myself saying how I feel and giving a reason (using j'ai/ je suis) Talking about pets	Saying where I live Talking about what I study at school	Talking about what I like and don't like doing in my free time	Talking about my family	Talking about my personality and other people's personality	Saying how I get on with people, using comparisons, learning to describe pictures Film : le petit nicolas

		Talking about age and birthday																																																																					
	Geography	What is geography?	How do we use maps?	How do we use maps? What is our world made of?	What is our world made of? Weathering fieldwork. How do drainage basins work?	How do drainage basins work? Infiltration fieldwork.	How do places change?																																																																
	History	Why did William win the Battle of Hastings?	Was the Norman Conquest really so significant?	Who held the most power in Medieval England?	How did Mali develop into a wealthy kingdom?	Is it right to remember the Middle Ages as the 'Dark Ages'?	Did rats and rebels change people's lives completely?																																																																
	Mathematics	Data and shape Place value Multiples, powers and roots	Place value Factors and primes Arithmetic +/- Directed Numbers +/- Introduction to algebra	Introduction to algebra Perimeter Arithmetic x /+ Directed Numbers x /+ Algebra Area	Order of operations Substitution Coordinates Fractions and decimals Coordinates	Fractions and decimals Translations Fractions +/- Rotations	Fractions x /+ Reflections																																																																
	Music	Keyboards, Singing, Understanding basic notation and rhythms Listening and appraising.	Keyboard performance. Sea Shanties. Listening and appraising.	Fanfares; melody and harmony in a fanfare. Listening and appraising.	Fanfare composition. Listening and appraising.	Improvisation and Jazz. Listening and appraising.	Listening and appraising assessment.																																																																
	PE	<table><tr><td rowspan="2">BOYS</td><td>1</td><td>GYMNASTICS (FUNDAMENTALS)</td><td>X-COUNTRY</td><td>TRAMPOLINE</td><td>DANCE</td><td>OAA</td><td>DODGEBALL</td><td colspan="2">ATHLETICS</td><td rowspan="6">SPORTS DAY PRACTICE</td><td rowspan="6">SUMMER GAMES</td></tr><tr><td>2</td><td>RUGBY</td><td colspan="2">HOCKEY</td><td>MULTISKILLS</td><td colspan="2">FOOTBALL</td><td>CRICKET</td><td>ROUNDERS</td></tr><tr><td rowspan="2">GIRLS</td><td>1</td><td>GYMNASTICS (FUNDAMENTALS)</td><td>X-COUNTRY</td><td>TRAMPOLINE</td><td>DANCE</td><td>OAA</td><td>DODGEBALL</td><td colspan="2">ATHLETICS</td></tr><tr><td>2</td><td>NETBALL</td><td colspan="2">HOCKEY</td><td>MULTISKILLS</td><td colspan="2">FOOTBALL</td><td>CRICKET</td><td>ROUNDERS</td></tr><tr><td rowspan="2">MIXED</td><td>1</td><td>GYMNASTICS (FUNDAMENTALS)</td><td>X-COUNTRY</td><td>TRAMPOLINE</td><td>DANCE</td><td>OAA</td><td>DODGEBALL</td><td colspan="2">ATHLETICS</td></tr><tr><td>2</td><td>NETBALL</td><td colspan="2">HOCKEY</td><td>RUGBY</td><td colspan="2">FOOTBALL</td><td>CRICKET</td><td>ROUNDERS</td></tr></table>									BOYS	1	GYMNASTICS (FUNDAMENTALS)	X-COUNTRY	TRAMPOLINE	DANCE	OAA	DODGEBALL	ATHLETICS		SPORTS DAY PRACTICE	SUMMER GAMES	2	RUGBY	HOCKEY		MULTISKILLS	FOOTBALL		CRICKET	ROUNDERS	GIRLS	1	GYMNASTICS (FUNDAMENTALS)	X-COUNTRY	TRAMPOLINE	DANCE	OAA	DODGEBALL	ATHLETICS		2	NETBALL	HOCKEY		MULTISKILLS	FOOTBALL		CRICKET	ROUNDERS	MIXED	1	GYMNASTICS (FUNDAMENTALS)	X-COUNTRY	TRAMPOLINE	DANCE	OAA	DODGEBALL	ATHLETICS		2	NETBALL	HOCKEY		RUGBY	FOOTBALL		CRICKET	ROUNDERS		
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	Personal Development	Personal Identity & Living in the Wider World	Relationships.	Puberty, sexual health,	Health and wellbeing - diet and exercise, mental health, drugs education.			World Religions																																																															
	Science	Introduction to the laboratory. Energy. Speed.	Energy. Speed.	Forces. Cells.	Particles. Reproduction and variation.		Solutions. Reproduction & variation.		Simple chemical reactions. Adaptions.																																																														
	Spanish	The Spanish-speaking world. Talking about my age. Saying when my birthday is. Describing hair and eyes.	Saying where I live and where I'm from (start)	Talking about family members, and giving their name and age.	Talking about family, how well I get on with them and why.		Preparation for the End of Year assessment, and then moving onto introducing how to say what you like and don't like		Talking about what pets you have, you don't have and what pets you would like to have.																																																														