**Main Music Curriculum Projects**

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|  |  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **EYFS** | **Nursery** | **Exploring sounds** | **Making sounds with instruments and moving to music** | **Singing and making up songs** | **Clapping/tapping out a rhythm** | **Moving, singing and creating music** | **Moving in time to the music**  |
| **Reception** | **Celebration Music**Music from cultural and religious celebrations  | **Celebration Music**Music from cultural and religious celebrations  | **Exploring Sound**Voice and body sounds and sounds in the environmentTempo/dynamics | **Music and Movement**Moving to the beat | **Musical Stories**Using pitch, tempo and dynamics to create mood and represent characters | **Big Band**Using percussion instruments to perform  |

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|  | **Year group** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **KS1** | **Year 1** | **All about me**Pulse and rhythm  | **Animals**Classical music, dynamics and tempo | **Under the sea**Musical vocabulary  | **Fairytales**Timbre and rhythmic patterns  | **Superheroes**Pitch and tempo | **By the sea**Vocal and body sounds |
| **Year 2** | **Animals**West African call and response | **Traditional Western Stories**Orchestral Instruments  | **Musical Me**Experimenting with timbre and dynamics on tuned percussion using letter notation  | **Space**Dynamics, timbre, tempo and motifs  | **On this Island**British songs and creating sounds that represent the environment | **Myths and legends**Developing understanding of musical language and how timbre, dynamics and tempo affect the mood of a song. |
| **LKS2** | **Year 3****Solihull Music Service****Ukulele**  | **Introduction to learning the ukulele** Posture, positioning and using open strings | **String instruments used in popular music** Major and Minor Chords  | **Recognising pitch** Playing simple rhythms and reading notation | **Playing a melody** Notation and conducting | **World music**Singing and playing, Chord G  | **Performing**Developing music pieces to perform to others |
| **Year 4** | **Body and tuned percussion (rainforests)**Using body and tuned percussion instruments to created layered rhythms | **Rock and roll**History of music and performance | **Changes in pitch, tempo and dynamics (rivers)**Vocal and percussive ostinatos | **Haiku music and performance**Japanese festival of Hanami and using percussion instruments  | **Samba carnival sounds and instruments (South America)**Exploring sounds of carnival | **Adapting and transporting motifs** Motifs |

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| **UKS2** | **Year 5****Solihull Music Service Guitar**  | **Strumming**Motif, riff, melody  | **Pentatonic scales** and strumming patterns  | **Chords** Introducing D chord  | **Notation** Explore different ways to notate chord and melody progressions. | **Composition** Write lyrics using rhyming words and phrases. | **Composition, improvising and performance**  |
| **Year 6** | **Advanced rhythms** Composing rhythmic patterns and exploring pulse | **Fingal’s Cave****Dynamics, pitch and tempo**Improvisation and composition  | **Film Music**Creating a composition and graphic score to perform alongside a film. | **Pop Art**Theme and variations  | **Songs of WW2**Developing greater accuracy in pitch and control within an octave | **Composing and performing a leavers song**Listening to and critiquing well known songs, writing the lyrics, exploring the concept of the four chord backing track and composing melodies |