The Real Art Team						
Year Group	Creating	<u>Purpose</u>	<u>Links within different</u> <u>cultures</u>	<u>Outcome</u>		
Nursery	Artist – Iris Grace (Midlands artist) Paintings produced in the style of Monet.	To create a painting using different tools- sticks, paint brushes and fingers.	Using different tools to create a painting in the style of Iris Grace. Experimenting with different tools.	Each child produced an individual piece of work. Using a range of different coloured paints and tools.		
Reception	Artist- Ganga Devi (Indian artist) Indian artist – creating a painting capturing the Indian culture using a series of colours, types of paint and cultural pictures.	To create a painting of an elephant- using bright Indian colours (yellow, orange). Adding Indian spices to the paint – Turmeric. Painting an Indian sacred animal – elephant.	Using different types of paints- powder paint, seasoned paint with turmeric. To create a painting in the style of Ganga Devi. Looking at the Indian culture and portraying that in the piece of art.	Each child to produce a painting in the style of Ganga Devi – Using different tools and paints to identify the Indian culture.		
Year 1	Artist – Cornelia Parker (London artist) Producing 3d art based in the style of the 'Cold dark matter'	To create a replica of Cornelia Parker's explosion. Using 3d art – Sticks, wool and paint.	Looking at instillation, suspended art – creating an exploded view. Of Cornelia Parker's 'Cold dark matter'	Children to produce their own 3d art using a wooden stick. Using paint of different colours and wool to create their own independent piece.		
Year 2	Artist – Stephen Wiltshire Producing a cityscape of Birmingham's landmarks.	To create a city scape drawing of Birmingham's land marks – Birmingham town hall, St Martin's and Birmingham library.	Based on Steven Wiltshire's work innovating it to Birmingham's landmarks. Using lines and shapes to	Children to produce their own cityscape, following the lines and patterns of the artist. Using pencils and fine liners as drawing tools		

		Using pencils and fine line markers for effect.	create cityscapes. As a continuous drawing.	
Year 3	Artists – Henry Moore, Jess Miller and Alberto Gia Cometti Producing a clay figure of the human form.	Looking at 3 different artists. In addition, how they create and portray the human form using 3d art.	Looking at the human form outline and the connections between each body part. To create a 3d piece of art using clay.	Children to produce an individual 3d piece of art, of the human form. Using different types of tools, fingers, clay-cutting tools.
Year 4	Artist – Yayoi Kasamma (Japanese artist) Producing 3d art – paper cubes with a pop art design.	To create a 3d paper cube. Looking at the contemporary design work from the artist. In a pop art style. Using different types of pens to create a pattern of contemporary art.	Using a 3d effect – and creating a flow of contemporary art throughout. Using different types of pens and styles to create individual patterns. Looking at 1960's patterns and a polka dot effect to coincide with Yaoi's contemporary art focus.	Children to produce their own individual 3d art- using a cubic style. Following the designs of contemporary, and pop art in the style of Yayoi and Andy Wahol.
Year 5	Artist – Matt Sysol (Canadian artist) Producing a pastel chalked picture.	To create a chalked pastel picture. Based on Matt Sysol's artwork.	Using Chalk pastels to create an individual piece of artwork. Based on how they feel, what they love the most. Concentrating on individuality of the child and their feelings and emotions.	Children to produce their own individual piece of art work. Based upon their own individual feelings.