

Please write clearly in block capitals.

Centre number

Candidate number

Surname

Forename(s)

Candidate signature

## GCSE HISTORY

Paper 2 Section A/C: Britain: Migration, empires and the people:  
c790 to the present day

Mock Exam January 2020

Time allowed: 2 hours

### Materials

For this paper you **must** ensure you have:

- A Sources Booklet (enclosed).
  - The other optional Question Paper/Answer Book and Interpretations Booklet for the **Paper 2 Section B** topic you are entered for.
- You will have 2 hours to complete **both** papers.

### Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all four** questions.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must answer the questions in the spaces provided.  
Do **not** write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book.  
Write the question number against your answer(s).

### Information

- The maximum mark for this paper is 44.
- The marks for the questions are shown in brackets.
- Extended writing is tested in Question 04.
- Spelling, Punctuation and Grammar (**SPaG**) will be assessed in Question 04. The marks for SPaG are shown below the mark allocation for Question 04.

### Advice

- You are advised to spend about 1 hour on **Paper 2 Section A** and about 1 hour on **Paper 2 Section B**.

For Examiner's Use	
Question	Mark
01	
02	
03	
04	
<b>TOTAL</b>	



J U N 1 9 8 1 4 5 2 A C 0 1

Answer **all four** questions.

Do not write  
outside the  
box

Study **Source A** in the Sources Booklet.

0	1
---	---

How useful is **Source A** to an historian studying the British Empire in North America in the seventeenth century?

Explain your answer using **Source A** and your contextual knowledge.

**[8 marks]**

121081



Extra space



**[8 marks]**

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slightly textured appearance and some very faint, illegible markings near the top edge, possibly from a previous page or scanning artifacts.

Extra space



Explain **two ways** in which the impact of the Vikings on England and the impact of the British on Africa in the nineteenth and early twentieth century were similar.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.



Handwriting practice lines (18 lines).

Extra space \_\_\_\_\_

Handwriting practice lines (12 lines).



Explain your answer with reference to religion and other factors.

**[16 marks]**  
**[SPaG 4 marks]**

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.



Do not write  
outside the  
box

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Turn over ►



Do not write  
outside the  
box

Blank lined area for writing.



Do not write  
outside the  
box

Extra space

**END OF QUESTIONS**



**There are no questions printed on this page**

Do not write  
outside the  
box

**DO NOT WRITE ON THIS PAGE  
ANSWER IN THE SPACES PROVIDED**









**There are no questions printed on this page**

*Do not write  
outside the  
box*

**DO NOT WRITE ON THIS PAGE  
ANSWER IN THE SPACES PROVIDED**

**Copyright information**

For confidentiality purposes, from the November 2015 examination series, acknowledgements of third-party copyright material are published in a separate booklet rather than including them on the examination paper or support materials. This booklet is published after each examination series and is available for free download from [www.aqa.org.uk](http://www.aqa.org.uk) after the live examination series.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright © 2019 AQA and its licensors. All rights reserved.

