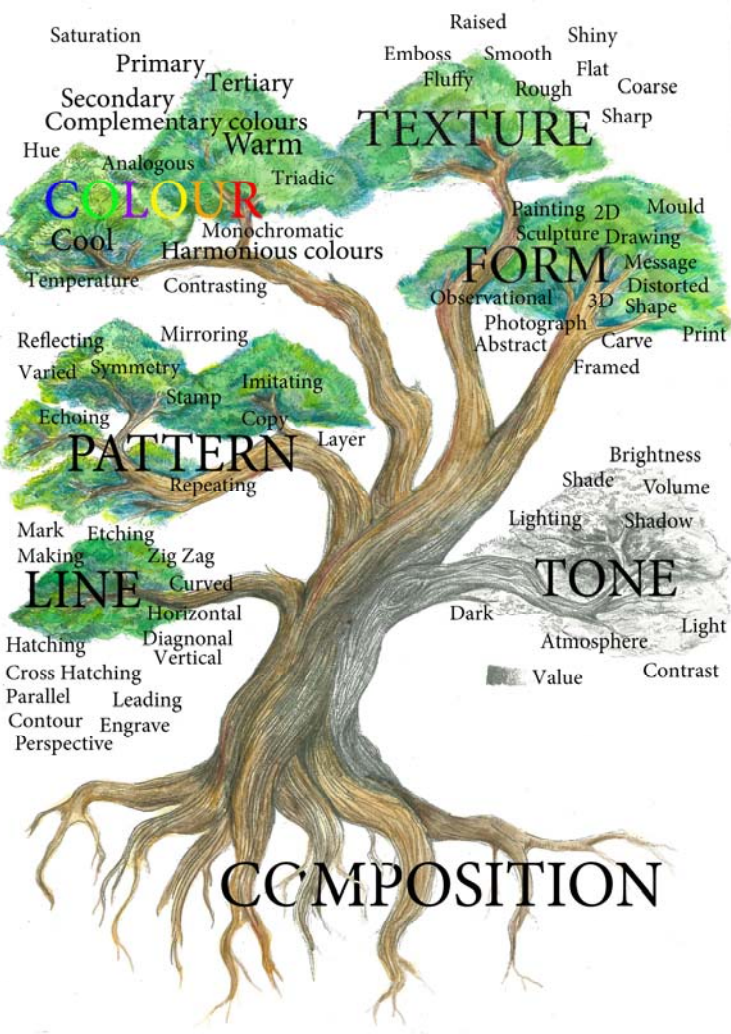


Analyse Art: KS4 GCSE; Discuss the Composition.



Form	Art Style	Layout	Theme	Medium	Tone	Texture	Line	Colour	Pattern
2D Form	Collage	Frame within a	Happy	Acrylic Paint	Dark tones	Emboss	Bold	Saturated	Repeating
3D Form	Fashion	frame.	Cheerful	Oil Paint	Mid tones	Raised	Fine	Harmonious	Copy
Painting	Silk print	Symmetrical.	Vibrant	Ink	Light tones	Smooth	Curved	Complementary	Mirroring
Drawing	Mono print	Off centre.	Lively	Charcoal	High contrast	Flat	ZIGZAG	Primary	Reflecting
Sculpture	Etching	Negative space.	Positive	Pencil/ Graphite	Intense	Shiny	Straight	Secondary	Varied
Photograph	Dry point	Balanced.	Melancholic	Oil Pastel	Rich	Coarse	Crosshatched	Tertiary	Echoing
Print	Sketch	Portrait.	Calming	Chalk pastel	Bleached	Sharp	Hatched	Bright	Symmetry
Textiles	Collagraph	Landscape.	Restful	Pencil Crayon	Faded	Rough	Refined	Vivid	Stamp
Ceramic	Calligraphy	One-point	Soothing	Clay	Rich	Fluffy	Horizontal	Strong	Printed
Photoshopped	Conceptual	Perspective.	Sinister	Plaster	Deep	Serrated	Vertical	Dramatic	Imitating
Writing	Realism	Two point	Mysterious	Card	Refined	Engraved	Diagonal	Intense	Layered
Distorted	Abstract	Perspective.	Creepy	Paper	Highlight		Parallel	Powerful	
Moulded	Performance	Three point	Scary	Metal	Halftone		Leading	Muted	
Architectural	Classic	Perspective.	Wildlife	Wood	Core shadow		Outline	Subtle	
Portrait	Contemporary	Close up.			Accent			Dull	
Landscape	Neoclassic	Tryptic			Form shadow			Delicate	
Seascape	DADA/ Surrealist	Golden ratio			Light direction			Limited	
Carving	Impressionist							Faded	
Big, large, huge	Cubist							Pastel	
Small, miniature,	Art deco							Monochromatic	
Graphics	Still life							Metallic	
Computer generated	Life drawing							Analogous	
								Triadic	
								Contrasting	

In the Art work there is ...what is the main focus point? (Person, animal, object, word, building, mountain etc.)

The art work is a... (Form) it may incorporate multiple forms in either 2Dimensions or 3Dimensions.

The artist has used ... (Art style)... techniques by using..... (medium) What materials have been used to make this art style?

The layout is composed by using... (layout) Explain what techniques have been used to layout and build the picture.

The Art work might make viewers feel... (theme) Explain how you think these techniques will make the viewer feel?

The tone in the picture is... (tone) Discuss how the tones make the object appear 3D. Highlights, shadows etc.

How has colour been used?... Discribe how colour have been used if at all.

Does the art work use any texture?... (Texture) Even if the picture is flat(2D), has the artists use techniques to suggest texture?

Describe any lines used..... (line) has line be used to create tone? Suggesting where to look? Outlined?

Are there any patterns used? If so how? (pattern) have any patterns been used? Anything that has been repeating.

The image contains several tools for art analysis:

- Color Wheel:** A circular color wheel showing primary, secondary, and tertiary colors, along with complementary and analogous color schemes.
- Texture Grid:** A grid of 20 different texture samples, each with a label: Continuous, Broken, Loops, Ragged, Scribbled, Dots, Dashes, Rhythmic, Rhythmic, Lines/dots, Diagonal, Diagonal, Cross-hatching, Cross-hatching, Cross-hatching, Broad area, Directional, Sharp, Interlocking, and Ripples.
- Lighting Diagram:** A diagram of a sphere showing light direction and tonal values. Labels include: Highlight, Light, Local Light (Lights); Light Halftone, Middle Halftone, Dark Halftone (Mid-tones); Core Shadow, Form Shadow, Accent (Dark Values).
- Grayscale Key:** A horizontal row of 8 grayscale squares, numbered 1 to 8, ranging from white to black. Below the squares are the labels 'High Keyed' and 'Low Keyed'.

