

Year 13 A Level Drama & Theatre Studies Curriculum Mapping

Year 13							
Term	Autumn (1)	Autumn (2)	Spring (1)	Spring (2)	Summer (1)	Summer (2)	
Topic(s)/ Subjects(s)	Comp 2: Creating Original Theatre Comp 1: Written Exam	Comp 2: Creating Original Theatre Comp 1: Written Exam	Component 3: Making Theatre Comp 1: Written Exam	Component 3: Making Theatre Comp 1: Written Exam	Component 1: Written Exam		
Knowledge and skills (Content)	<p>Mrs Mack Lessons 4 lessons Devised Practitioner: Artaud Theme: Sleep Topics covered could include: collaborative group work; Students work in a group and continue to devise their devised piece following the working methods of Artaud</p> <p>Devising skills: responding to a stimulus, devising building blocks, rehearsal skills, analysis and evaluation of process. Performance skills: Voice, physical and characterisation, transitions. Written skills: Analysing, researching practitioner and applying theory to practice.</p> <p>2 lessons per fortnight Split between Our Country's Good: Finish the exploration of the text Act one scene 9/10 and Act 2 With design and directorial elements explored Application to exam Jerusalem: Application to exam questions to aid revision</p> <p>Miss McAleavey's lessons 2 lessons Section C: Live Theatre Exploration and analysis of The Glass Menagerie Plot/characters/themes/context Performance analysis from 28th Sept.</p>	<p>Mrs Mack Lessons 4 lessons Devised Practitioner: Artaud Theme: Sleep Topics covered could include: collaborative group work; Students work in a group and continue to devise their devised piece following the working methods of Artaud</p> <p>Devising skills: responding to a stimulus, devising building blocks, rehearsal skills, analysis and evaluation of process. Performance skills: Voice, physical and characterisation, transitions. Written skills: Analysing, researching practitioner and applying theory to practice.</p> <p>2 lessons per fortnight Split between Our Country's Good: Finish the exploration of the text Act 2 With design and directorial elements explored Application to exam Jerusalem: Application to exam questions to aid revision</p> <p>Miss McAleavey's lessons 2 lessons Section C: Live Theatre Exploration and analysis of The Glass Menagerie Plot/characters/themes/context Performance analysis Application to questions</p>	<p>3 lessons per week SCRIPTED Component Three: Making Theatre. Students explore their final play of either 'Top Girls' by Carol Churchill or Motherland Steve Gilroy Written skills: Students will collate the three texts embedded within the reflective report to total 3000 words under the sections of: Genre and style Historical, social and cultural Practitioner application Challenges/opportunities Assessment of final performance Performance skills: Students select a 10 minute extract and perform a section to an audience. In this term, students will rehearse applying a range of theatrical skill.</p> <p>3 lessons per fortnight Split between Our Country's Good: Finish the exploration of the text Act 2 With design and directorial elements explored Application to exam Jerusalem: Application to exam questions to aid revision</p> <p>Miss McAleavey's lessons 2 lessons Section C: Live Theatre Exploration and analysis of The Glass Menagerie Application to questions</p>	<p>3 lessons per week SCRIPTED Component Three: Making Theatre. Students explore their final play of either 'Top Girls' by Carol Churchill or Motherland Steve Gilroy Written skills: Students will collate the three texts embedded within the reflective report to total 3000 words under the sections of: Genre and style Historical, social and cultural Practitioner application Challenges/opportunities Assessment of final performance Performance skills: Students select a 10 minute extract and perform a section to an audience. In this term, students will rehearse applying a range of theatrical skill. Students will perform their extract to an examiner prior to Easter break.</p> <p>3 lessons per fortnight Split between Our Country's Good: Finish the exploration of the text Act 2 With design and directorial elements explored Application to exam Jerusalem: Application to exam questions to aid revision</p> <p>Miss McAleavey's lessons 2 lessons</p>	<p>6 Lessons Written Exam</p> <p>3 lessons Our Country's Good: Finish the exploration of the text Act 2 With design and directorial elements explored Application to exam</p> <p>3 lessons Jerusalem: Application to exam questions to aid revision</p> <p>Miss McAleavey's lessons 3 lessons Section C: Live Theatre Exploration and analysis of The Glass Menagerie Application to questions</p>		

	1 lesson Component 3: Scripted Exploration of Titas Andronicus Exploration of one 10 min key extract No Practitioner Written: Reflective report Performance: Key extract	1 lesson Component 3: Scripted Exploration of Titas Andronicus Exploration of one 10 min key extract No Practitioner Written: Reflective report Performance: Key extract	1 lesson Component 3: Scripted Exploration of Titas Andronicus Exploration of one 10 min key extract No Practitioner Written: Reflective report Performance: Key extract	Section C: Live Theatre Exploration and analysis of The Glass Menagerie Application to questions Help to mop up Reflective report/application to exam questions – Jerusalem.		
Assessment	Practical assessment: Things I Know to be true (Summer 22) Devising work captured Written assessment Section A and B question split into 2 1 hour slots.	Practical assessment: Devised piece TIKTBT piece Written Assessment: Section A & B questions Draft of Section C	Practical assessment: Devising piece Written assessment: Mock Exam full paper - January	Practical assessment: Component 2, component 3 estimation Written assessment: Working notebook, reflective report and Mock exam score	External exams Component 1 & 3 Component 2 footage and Coursework sent off.	
Cross Curricular Links						
SMSC, British Values, Cultural Capital	Understanding and respecting others, understanding how to communicate effectively to others. Understanding the power of live theatre performance and theatre productions Understanding how to create their own capital cultural experience for an audience.	Understanding the social and historical context behind set texts. Understanding the cultural origins of the different theatre practitioners and plays from different eras. Performing to an audience.	Understanding the social and historical context behind set texts. Understanding the cultural origins of the different theatre practitioners and plays from different eras.	Performing to an audience. Understanding how to interpret a playwrights intentions and practitioners methods – to a range of different plays.	Understanding the power of live theatre performance and theatre productions.	
CEIAG	Top employability skills: Communication Team work Problem Solving Organising and planning Actor, presenter, script writer.	Top employability skills: Communication Self-management Organisation & planning Actor, Director, Costume designer.	Top employability skills: Communication Team work Organising & planning Reliability Playwright, actor, director	Top employability skills: Communication Team work Problem solving Actor, director, practitioner.	Top employability skills: Communication Team work Reliability Organising and planning Strategic planning Analysing performance	
Learning outside the classroom	Helping to lead KS3 drama/dance club The Glass Menageris visit to The Royal Exchange Devised rehearsals	Frantic Assembly Othello Theatre trip Helping to lead KS3 drama/dance club Christmas concerts Devised rehearsals	Noughts and Crosses Theatre trip Helping to lead KS3 drama/dance club Rehearsals for scripted	Exam revision and past questions sessions. Rehearsal for scripted.	Exam revision and past questions sessions.	
Additional Subject Specific Information	https://www.lct.org/media/filer_public/cf/93/cf93ee3d-e76b-4658-b36a-05263127d0ca/final_glassmenagerie_3_24_resource_guide.pdf https://thedramateacher.com/theatre-of-cruelty-conventions/ https://ibtheatre2015.wordpress.com/	https://www.lct.org/media/filer_public/cf/93/cf93ee3d-e76b-4658-b36a-05263127d0ca/final_glassmenagerie_3_24_resource_guide.pdf https://thedramateacher.com/theatre-of-cruelty-conventions/ https://ibtheatre2015.wordpress.com/	https://www.bl.uk/works/top-girls https://www.youtube.com/watch?v=iGWD0r0f9Go			



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INTENT:

The Drama curriculum will encourage students to become confident and independent thinkers, who will be able to create original work and critically analyse professional and non-professional repertoire. Students will have an appreciation of their own work and that of others, always demonstrating respect and empathy. Students will build on the core drama skills physical, vocal and devising skills in more depth practically and also transfer their knowledge to apply to the written aspects of the examination. Students will develop and apply their knowledge across the components of Devising, scripted and written analysis.