



SUBJECT AREA: Drama

Our Drama curriculum will give students the opportunity to:

- develop creativity through understanding the benefits of participation in the arts, performance and creativity during their school journey
- develop co-operation & collaboration
- develop confidence in communication through developing vocal and physical skills
- explore social issues through drama to develop tolerance and understanding
- be exposed to different peoples' perspectives and emotions on issues and events
- be exposed to and use subject specific vocabulary effectively
- study the history and influence of different practitioners on drama
- develop an ability to evaluate their own and others' work

Year 7						
Term	1a	1b	2a	2b	3a	3b
Topic	Darkwood Manor	Silent Movies	The Terrible Fate of Humpty Dumpty	Refugees	Greek Theatre	Superheroes
Intent	The Drama curriculum will encourage students to become confident and independent thinkers, who will be able to create original work and critically analyse professional and non-professional repertoire. Students will have an appreciation of their own work and that of others, always demonstrating respect and empathy. Year 7 students are introduced to the 3 core skill areas of devising, vocal and physical skills. Focus is given at the start of the year to ensuring students are able to remember and explain what the skills in the 3 core areas are. This is because these are the foundation building blocks of a solid, quality education in drama.					
Subject Concepts	Genre	Theatre origins	Script	Thematic	Theatre origins	Genre
Knowledge	An introduction to exploration and performing in Drama	Melodrama, mime, prop, costume, placard, Sound music effects.	Specific social, cultural and historical references within the play, character study and analysis, plot structure, script conventions.	Understanding of Refugees/asylum seeker terminology, prejudice, challenging stereotypes.	Introduced to basic principles of Greek Theatre (Choral speaking, protagonist, antagonist) and the historical origins of theatre. Students will explore their own techniques and use them to create their own version of...	Ingredients of the genre, stock characters, character creation and form: climax, flash forwards and backwards.
Skills	7 devising skills ; role play, still image, narration, cross cutting, freeze frame, hot seating, thought tracking and marking the moment.	8 physical skills ; Facial Expression, gesture, Posture & Gait, Actions, Body language, Eye contact, Spatial awareness and Proximity.	8 vocal skills ; clarity, pitch, pace, pause, volume, intonation, emphasis (Phrasing) and accent.	7 devising skills first introduced in the Darkwood manor scheme of learning: Role play, still image, narration, cross cutting, freeze frame, hot seating, thought tracking and marking the moment.	8 vocal skills ; clarity, pitch, pace, pause, volume, intonation, emphasis (Phrasing) and accent.	8 physical skills ; Facial Expression, gesture, Posture & Gait, Actions, Body language, Eye contact, Spatial awareness and Proximity.
Experiences	Year 7 Drama club	Year 7 Drama club Audition for whole school Musical Local Pantomime theatre trip	Year 7 Drama club Whole school Musical	Year 7 Drama club Whole school Musical	Year 7 Drama club Whole school Musical	Year 7 Drama club Whole school Musical



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Assessment Focus	Practical and a written assessment	Practical assessment	Practical assessment	Practical and a written assessment	Practical assessment	Practical assessment
SMSC, British Values, Cultural Capital	Understanding and respecting others, understanding how to communicate effectively to others.	Understanding historical and cultural forms of entertainment	Understanding the consequence and affect of bullying, fear and deceit.	Understanding stereotypes and prejudice, heightening empathy skills. Understanding the Asylum system in the UK and the difference in terms between Immigrant and seeking asylum.	Understanding a historical and culturally origin of an art form.	Understanding a cultural genre of stage and film and how to play stock characters. Understanding of how to present yourself in front of others.
Subject Links	https://www.bbc.co.uk/bitesize/guides/zxpc2hv/revision/1	https://www.youtube.com/watch?v=KRqXtikrG80	https://annanacademyenglishdepartment.wordpress.com/online-learning/higher-and-intermediate-1-and-2/the-critical-essay/int-1-drama/	https://www.bbc.co.uk/newsround/36714334	https://www.ducksters.com/history/ancient_greece/drama_and_theatre.php	https://www.bbc.co.uk/bitesize/clips/zx67xnb
Cross Curricular Links						
CEIAG	Top employability skills: Communication Team work Problem Solving Organising and planning Actor, presenter, script writer.	Top employability skills: Communication Self-management Organisation & planning Actor, Director, Costume designer.	Top employability skills: Communication Team work Organising & planning Reliability Playwright, actor, teacher, counsellor	Top employability skills: Communication Team work Problem solving Social worker, lawyer, politician, actor	Top employability skills: Communication Team work Organisation and planning Self-management Actor, playwright, director	Top employability skills: Communication Team work Reliability Organising and planning Strategic planning Actor, screen/film/stage writer, costume designer.