

Our Drama curriculum will give students the opportunity to:

- develop creativity through understanding the benefits of participation in the arts, performance and creativity during their school journey
- develop co-operation & collaboration
- develop confidence in communication through developing vocal and physical skills
- explore social issues through drama to develop tolerance and understanding
- be exposed to different peoples' perspectives and emotions on issues and events
- be exposed to and use subject specific vocabulary effectively
- study the history and influence of different practitioners on drama
- develop an ability to evaluate their own and others' work

Year 9						
Term	1a	1b	2a	2b	3a	3b
Topic	I don't Like Monday's	The Stones	DNA	Naughts & Crosses	Too Much Punch	Devising Theatre
Intent	The Drama curriculum will encourage students to become confident and independent thinkers, who will be able to create original work and critically analyse professional and non-professional repertoire. Students will have an appreciation of their own work and that of others, always demonstrating respect and empathy. In Year 9 students revisit the 3 core skill areas of devising, vocal and physical skills. Focus is given, that students are able to recall the 3 core areas from previous learning in 7 & 8 but learn to use them habitually to enhance their performance work, and are able to select the skills independently to create effective theatre.					
Subject Concepts	Historical/Thematic	Thematic – forms of monologues/duologues	Script/Practitioner/Staging	Script/Practitioner	Social/Script/Style	Practitioners/Style/Stimuli
Knowledge	Students learn about an historical event that changed the world. Students gain knowledge and form opinions on mental well-being, judgement, consequences of actions and social isolation and whether Brenda was a product of her own circumstance.	Students learn the difference between monologues/duologues and the skills needed to be successful. Students gain knowledge and form their own opinions on peer pressure, consequences, status within friendships and honesty.	Students learn how to analyse and explore a script. They also revisit and gain more knowledge on stage types, stage directions, auditions, and proxemics. Students gain knowledge of the thematic issues, right and wrong and peer pressure.	Students learn about the current topical issue of race and prejudice, intolerance and loyalty. Students gain knowledge of Brecht's Epic theatre when applying to the play. Students gain knowledge of production elements of a play and experiment with designing their own lighting.	Students will gain knowledge of the style of verbatim and how to create it. Students learn about the causes and effects of this disease.	Students are able to apply their knowledge gained to create their own piece of theatre, independently in preparation for KS4. Students will gain knowledge of stimuli theme to inform performance.
Skills	7 devising skills: role play, still image, narration, cross cutting, freeze frame, hot seating, thought tracking and marking the moment.	8 Physical Skills: Facial Expression, gesture, Posture & Gait, Actions, Body language, Eye contact, Spatial awareness and Proximity.	8 Vocal Skills: clarity, pitch, pace, pause, volume, intonation, emphasis (Phrasing) and accent.	7 devising skills revisited and used more independently: Role play, still image, narration, cross cutting, freeze frame, hot seating, thought tracking and marking the moment.	8 physical skills: Facial Expression, gesture, Posture & Gait, Actions, Body language, Eye contact, Spatial awareness and Proximity. 8 vocal skills: clarity, pitch, pace, pause, volume, intonation, emphasis (Phrasing) and accent.	8 physical skills: Facial Expression, gesture, Posture & Gait, Actions, Body language, Eye contact, Spatial awareness and Proximity. 8 vocal skills: clarity, pitch, pace, pause, volume, intonation, emphasis (Phrasing) and accent. 7 devising skills revisited and used more independently: Role play, still image, narration, cross cutting, freeze frame, hot seating, thought tracking and marking the moment.
Experiences	Year 9 leading Drama club opportunity	Year 9 leading Drama club opportunity Audition for whole school musical	Year 9 leading Drama club opportunity Audition for whole school musical	Year 9 leading Drama club opportunity Theatre group to perform in school Whole school musical	Year 9 leading Drama club opportunity Whole school musical	Year 9 leading Drama club opportunity Whole school musical

SUBJECT AREA: Drama

Assessment Focus	Practical and a written assessment	Practical assessment	Practical assessment	Practical and a written assessment	Practical assessment	Practical assessment
SMSC, British Values, Cultural Capital	Understanding of respecting and encouraging difference in a person. Understanding of casting judgements without knowledge. Developing empathy skills.	Understanding of a real news event. How actions can be life changing. Consequences to actions and teenage peer pressure.	Understanding friendship dynamics, problem solving and societal teenage pressures.	Understanding racism, challenging & tackling racism in society.	Understanding of being self-assured. Understanding of having a confident body image.	Understanding the cultural genre of theatre with thematic stimuli of current political issues.
Subject Links	https://www.bbc.co.uk/bitesize/guides/zxpc2hv/revision/1	https://www.shocktherapyproductions.com.au/the-stones	https://www.bbc.co.uk/teach/class-clips-video/english-literature-drama-gcse-making-a-scene-dna-plot/zf6kjhv	https://www.dramaonlinelibrary.com/playtext-overview?docid=do-9781784605230&tocid=do-9781784605230-div-00000002	https://mbalit.co.uk/client/mark-wheeller/ https://www.youtube.com/watch?v=WVXFZLH-e14	https://www.bbc.co.uk/bitesize/guides/zxpc2hv/revision/1 https://www.youtube.com/watch?v=gUqZPfGIX6U
Cross Curricular Links						
CEIAG	Top employability skills: Communication Problem Solving Questioning Forming articulate opinion Social worker, police officer, psychologist, actor, director, Judge, Lawyer.	Top employability skills: Communication Self-management Organisation & planning Team work Reliability Actor, Director, producer, choreographer	Top employability skills: Communication Team work Organising & planning Self-management Motivation Playwright, writer, language analyst, actor, director	Top employability skills: Communication Team work Problem solving Independent initiative and creativity Actor, director, playwright	Top employability skills: Communication Team work Organisation and planning Self-management Independent initiative and creativity Actor, director, playwright	Top employability skills: Communication Team work Reliability Organising and planning Problem solving Time management Independent initiative and creativity Practitioner, director, actor, costume/lighting/set designer