



## Curriculum Mapping - GCSE Music YEAR 10

<u>Year 10</u>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Content/topic</b>	<p><b>Area of study 5: Conventions of pop</b> This will involve written, listening and practical tasks that chart Pop Music from the 1950s to the present day. There will also be a focus on developing <b>Solo Performance Skills</b></p>	<p><b>Area of study 5: Conventions of pop</b> This will involve written, listening and practical tasks that chart Pop Music from the 1950s to the present day. There will also be a focus on developing <b>Solo Performance Skills</b></p>	<p><b>Area of study 2: The concerto through time</b> This will involve written, listening and practical tasks that show the development of the concerto from the Baroque Period up to the Romantic There will also be a focus on creating a first <b>Composition</b></p>	<p><b>Area of study 2: The concerto through time</b> This will involve written, listening and practical tasks that show the development of the concerto from the Baroque Period up to the Romantic There will also be a focus on creating a first <b>Composition</b></p>	<p><b>Area of study 3: Rhythms of the world</b> This will involve written, listening and practical tasks that look at a variety of different types of World Music There will also be a focus on developing <b>Ensemble Skills</b></p>	<p><b>Area of study 3: Rhythms of the world</b> This will involve written, listening and practical tasks that look at a variety of different types of World Music There will also be a focus on developing <b>Ensemble Skills</b></p>
<b>Assessments</b>	Written: General listening activities throughout the work. Small group practical work	Practical: Solo Performance 15% of final grade	Written: General listening activities throughout the work. Small group practical work	Practical: <b>Composition 1</b> Set to a brief of the students choosing 15% of final GCSE Grade	Written: General listening activities throughout the work. Small group practical work	Written: Full GCSE paper Practical: Ensemble Performance 15% of final GCSE Grade



## Curriculum Mapping - GCSE Music YEAR 11

<u>Year 11</u>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>
<b>Content/topic</b>	<p><b>Area of study 4: Film music</b></p> <p>This will involve written, listening and practical tasks that show how music can be used in both film and computer games. There will also be a focus on developing a second <b>composition</b> to a brief set by the exam board</p>	<p><b>Area of study 4: Film music</b></p> <p>This will involve written, listening and practical tasks that show how music can be used in both film and computer games. There will also be a focus on developing a second <b>composition</b> to a brief set by the exam board</p>	<p><b>Revise and Review</b></p> <p>This time will be used to go over specific topics/information, to complete exam style questions regularly and to improve and redo any coursework</p>	<p><b>Revise and Review</b></p> <p>This time will be used to go over specific topics/information, to complete exam style questions regularly and to improve and redo any coursework</p>	<p><b>Revise and Review</b></p> <p>This time will be used to go over specific topics/information, to complete exam style questions regularly and to improve and redo any coursework</p>
<b>Assessments</b>	<p>Written: General listening activities throughout the work. Small group practical work</p>	<p>Practical: Composition 2 15% of final GCSE Grade</p>	<p>Written: Exam questions Practical: Improve any coursework</p>	<p>Written: Exam questions Practical: Improve any coursework</p>	<p>Written: Exam questions Practical: Improve any coursework</p>