

KS5 Art and Design Curriculum Mapping

Year 12 GCE Art and Design						
Term	Autumn (1)	Autumn (2)	Spring (1)	Spring (2)	Summer (1)	Summer (2)
Topic(s)/ Subjects(s)	Year 12 - Foundation Studies for GCE Fine Art. September Yr 12 to February Half term Yr 12. Drawing 2D Project - Formal Elements in Art	Year 12 - Foundation Studies for GCE Fine Art. September Yr 12 to February Half term Yr 12. Drawing 2D Project - Formal Elements in Art	Year 12 - Foundation Studies for GCE Fine Art. September Yr 12 to February Half term Yr 12. Drawing 2D Project - Formal Elements in Art	Year 12-13 – Personal Investigation Component 1 February half term Yr 12 to February 1st Yr 13. This is on a subject/ topic of their choice and negotiated with Art staff.	Year 12-13 – Personal Investigation Component 1 February half term Yr 12 to February 1st Yr 13. This is on a subject/ topic of their choice and negotiated with Art staff	Year 12-13 – Personal Investigation Component 1 February half term Yr 12 to February 1st Yr 13. This is on a subject/ topic of their choice and negotiated with Art staff
Knowledge and skills (Content)	<p>This Project will lead students through a wide range of techniques and media. Flip Learning will form a large section of this Foundation section, developing independent Learning Skills needed at Sixth form level.</p> <ul style="list-style-type: none"> Students will explore the Formal Elements in Art – shape, line, pattern, form, tone, texture and space. Students will be introduced to observational drawing, shading, mark making, mono printing and using grids to scale up to A1 size or bigger. Students will be taught watercolour and Acrylic painting techniques (including the use of pallet knives) and colour mixing theory. Students will be shown Etching Printing techniques, including printing onto different grounds. Students will be taught how to annotate their work and write about Art using specialist language. Students will be shown techniques in oil and chalk pastels, pen, inks, coloured crayons, water colour painting, collage, and resist work. Students will be asked to research into a variety of Artists/ Designers and Craft 	<p>This Project will lead students through a wide range of techniques and media. Flip Learning will form a large section of this Foundation section, developing independent Learning Skills needed at Sixth form level.</p> <ul style="list-style-type: none"> Students will explore the Formal Elements in Art – shape, line, pattern, form, tone, texture and space. Students will be introduced to observational drawing, shading, mark making, mono printing and using grids to scale up to A1 size or bigger. Students will be taught watercolour and Acrylic painting techniques (including the use of pallet knives) and colour mixing theory. Students will be shown Etching Printing techniques, including printing onto different grounds. Students will be taught how to annotate their work and write about Art using specialist language. 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	<p>people to influence their work. They will be taught how to write about others work and be introduced to a specialist vocabulary when discussing and writing about their work.</p> <ul style="list-style-type: none"> • They will be taught how to analyse their own and others work – both verbally and through written tasks. Including reviewing their own progress and learning. • Students will be introduced to abstract sculpture work as part of this section of work. The structures built will then be used to paint from. • Students will be encouraged to use their own Photography as a tool for recording. <p>Students are expected to complete additional directed tasks in their non contact sessions each week.</p>	<p>people to influence their work. They will be taught how to write about others work and be introduced to a specialist vocabulary when discussing and writing about their work.</p> <ul style="list-style-type: none"> • They will be taught how to analyse their own and others work – both verbally and through written tasks. Including reviewing their own progress and learning. • Students will be introduced to abstract sculpture work as part of this section of work. The structures built will then be used to paint from. • Students will be encouraged to use their own Photography as a tool for recording. <p>Students are expected to complete additional directed tasks in their non contact sessions each week.</p>	<p>people to influence their work. They will be taught how to write about others work and be introduced to a specialist vocabulary when discussing and writing about their work.</p> <ul style="list-style-type: none"> • They will be taught how to analyse their own and others work – both verbally and through written tasks. Including reviewing their own progress and learning. • Students will be introduced to abstract sculpture work as part of this section of work. The structures built will then be used to paint from. • Students will be encouraged to use their own Photography as a tool for recording. <p>Students are expected to complete additional directed tasks in their non contact sessions each week.</p>	<p>experiment with ideas/ techniques and stylisation of their ideas. Working from their recordings while further exploring their selected topic taking influence from the artists they have studied.</p> <ul style="list-style-type: none"> • They will be expected to produce an written essay explaining their investigations. • They will work towards a final realisation for the investigation informed by their previous explorations, 	<ul style="list-style-type: none"> • Students will be expected to experiment with ideas/ techniques and stylisation of their ideas. Working from their recordings while further exploring their selected topic taking influence from the artists they have studied. • They will be expected to produce an written essay explaining their investigations. • They will work towards a final realisation for the investigation informed by their previous explorations, 	<p>realisation for the investigation informed by their previous explorations,</p>
Assessment	<p>Verbal assessment in Lessons of CWK tasks. HWK – (weekly) – verbal feedback through class discussion on an individual and group basis.</p> <p>They will be encouraged to respond to feedback –</p> <p>Individual portfolio reviews will be held for all students during this section of the course.</p>	<p>Verbal assessment in Lessons of CWK tasks. HWK – (weekly) – verbal feedback through class discussion on an individual and group basis.</p> <p>They will be encouraged to respond to feedback –</p> <p>Individual portfolio reviews will be held for all students during this section of the course</p>	<p>Verbal assessment in Lessons of CWK tasks. HWK – (weekly) – verbal feedback through class discussion on an individual and group basis.</p> <p>They will be encouraged to respond to feedback –</p> <p>Individual portfolio reviews will be held for all students during this section of the course</p>	<p>Verbal assessment in Lessons of CWK tasks. HWK – (weekly) – verbal feedback through class discussion on an individual and group basis.</p> <p>They will be encouraged to respond to feedback –</p> <p>Individual portfolio reviews will be held for all students during this section of the course</p>	<p>Verbal assessment in Lessons of CWK tasks. HWK – (weekly) – verbal feedback through class discussion on an individual and group basis.</p> <p>They will be encouraged to respond to feedback –</p> <p>Individual portfolio reviews will be held for all students during this section of the course</p>	<p>SAS Exam Feedback and marking on work. This will be moderated across classes and year groups. Verbal assessment in Lessons. HWK – (min fortnightly) – written feedback.</p> <p>They will be encouraged to respond to feedback – which will be given both verbally and in a written format on HWK. Teacher Led Peer assessment will be used in class.</p>
Cross Curricular Links	<p>Design Process is taught - linking with Technology.- 3D skills also link with Technology.</p> <p>Literacy skills – Researching into artists/ designers and craft people (reading and analysing) works of Art and design. Discussing own and other work.</p> <p>Numeracy Skill in measuring, using grids to enlarge/ transfer images,</p> <p>Research into History of Art/</p>	<p>Design Process is taught - linking with Technology.- 3D skills also link with Technology. Literacy skills – Researching into artists/ designers and craft people (reading and analysing) works of Art and design. Discussing own and other work. Numeracy Skill in measuring, using grids to enlarge/ transfer images,</p> <p>Research into History of Art/ Design/Craft – looking at established Art movements and the context that art is created within links to History and</p>	<p>Design Process is taught - linking with Technology.- 3D skills also link with Technology. Literacy skills – Researching into artists/ designers and craft people (reading and analysing) works of Art and design. Discussing own and other work. Numeracy Skill in measuring, using grids to enlarge/ transfer images,</p> <p>Research into History of Art/ Design/Craft – looking at established Art movements and</p>	<p>Design Process is taught - linking with Technology.- 3D skills also link with Technology. Literacy skills – Researching into artists/ designers and craft people (reading and analysing) works of Art and design. Discussing own and other work. Numeracy Skill in measuring, using grids to enlarge/ transfer images,</p> <p>Research into History of Art/ Design/Craft – looking at established Art movements and the context that art is created within links to History and</p>	<p>Design Process is taught - linking with Technology.- 3D skills also link with Technology. Literacy skills – Researching into artists/ designers and craft people (reading and analysing) works of Art and design. Discussing own and other work. Numeracy Skill in measuring, using grids to enlarge/ transfer images,</p> <p>Research into History of Art/ Design/Craft – looking at established Art movements and the context that art is created within links to History and</p>	<p>Design Process is taught - linking with Technology.- 3D skills also link with Technology. Literacy skills – Researching into artists/ designers and craft people (reading and analysing) works of Art and design. Discussing own and other work. Numeracy Skill in measuring, using grids to enlarge/ transfer images,</p> <p>Research into History of Art/ Design/Craft – looking at established Art movements and the context that art is created within links to History and</p>

	Design/Craft – looking at established Art movements and the context that art is created within links to History and English Literature. Topics and approach to learning links to Engineering, Media and Photography courses.	English Literature. Topics and approach to learning links to Engineering, Media and Photography courses.	the context that art is created within links to History and English Literature. Topics and approach to learning links to Engineering, Media and Photography courses.	English Literature. Topics and approach to learning links to Engineering, Media and Photography courses.	English Literature. Topics and approach to learning links to Engineering, Media and Photography courses.	English Literature. Topics and approach to learning links to Engineering, Media and Photography courses.
SMSC, British Values, Cultural Capital	Learning about the Development of Art through History (both British and International), and personal appreciation of artist's work selected by staff and students. that is of interest for project work.	Learning about the Development of Art through History (both British and International), and personal appreciation of artist's work selected by staff and students. that is of interest for project work.	Learning about the Development of Art through History (both British and International), and personal appreciation of artist's work selected by staff and students. that is of interest for project work.	Learning about the Development of Art through History (both British and International), and personal appreciation of artist's work selected by staff and students. that is of interest for project work.	Learning about the Development of Art through History (both British and International), and personal appreciation of artist's work selected by staff and students. that is of interest for project work.	Learning about the Development of Art through History (both British and International), and personal appreciation of artist's work selected by staff and students. that is of interest for project work.
CEIAG	Students are given information about the range of Art Careers on offer. Individual advice is given to students on possible career interests as applicable. Students are given information on the skills Art teaches that employers value. Students are given support in applications to university/ apprenticeships and work. Individual support is given on creating both online and physical portfolios of work.	Students are given information about the range of Art Careers on offer. Individual advice is given to students on possible career interests as applicable. Students are given information on the skills Art teaches that employers value. Students are given support in applications to university/ apprenticeships and work. Individual support is given on creating both online and physical portfolios of work.	Students are given information about the range of Art Careers on offer. Individual advice is given to students on possible career interests as applicable. Students are given information on the skills Art teaches that employers value. Students are given support in applications to university/ apprenticeships and work. Individual support is given on creating both online and physical portfolios of work.	Students are given information about the range of Art Careers on offer. Individual advice is given to students on possible career interests as applicable. Students are given information on the skills Art teaches that employers value. Students are given support in applications to university/ apprenticeships and work. Individual support is given on creating both online and physical portfolios of work.	Students are given information about the range of Art Careers on offer. Individual advice is given to students on possible career interests as applicable. Students are given information on the skills Art teaches that employers value. Students are given support in applications to university/ apprenticeships and work. Individual support is given on creating both online and physical portfolios of work.	Students are given information about the range of Art Careers on offer. Individual advice is given to students on possible career interests as applicable. Students are given information on the skills Art teaches that employers value. Students are given support in applications to university/ apprenticeships and work. Individual support is given on creating both online and physical portfolios of work.
Learning outside the classroom	After school – Coursework Catch up if students want additional advice /support. •Students are encouraged to visit local galleries during holiday periods. <ul style="list-style-type: none"> Yr 12 Students have the opportunity to participate in a series of after school Life Drawing Workshops.- which introduce a range of skills and techniques which extend class lessons. They have the opportunity to apply for the Cheshire Artists in Tuscany Trip. They have the 	When possible - November Gallery Trip to London or New York. After school – Coursework Catch up if students want additional advice /support. Students are encouraged to visit local galleries during holiday periods. <ul style="list-style-type: none"> Yr 12 Students have the opportunity to participate in a series of after school Life Drawing Workshops.- which introduce a range of skills and techniques which extend class lessons. They have the opportunity to apply for the Cheshire Artists in Tuscany Trip. They have the opportunity to 	When possible - November Gallery Trip to London or New York. After school – Coursework Catch up if students want additional advice /support. Students are encouraged to visit local galleries during holiday periods. <ul style="list-style-type: none"> Yr 12 Students have the opportunity to participate in a series of after school Life Drawing Workshops.- which introduce a range of skills and techniques which extend class lessons. They have the opportunity to apply for the Cheshire Artists in Tuscany Trip. They have the opportunity to 	When possible - November Gallery Trip to London or New York. After school – Coursework Catch up if students want additional advice /support. Students are encouraged to visit local galleries during holiday periods. <ul style="list-style-type: none"> Yr 12 Students have the opportunity to participate in a series of after school Life Drawing Workshops.- which introduce a range of skills and techniques which extend class lessons. They have the opportunity to apply for the Cheshire Artists in Tuscany Trip. They have the opportunity to 	When possible - November Gallery Trip to London or New York. After school – Coursework Catch up if students want additional advice /support. Students are encouraged to visit local galleries during holiday periods. <ul style="list-style-type: none"> Yr 12 Students have the opportunity to participate in a series of after school Life Drawing Workshops.- which introduce a range of skills and techniques which extend class lessons. They have the opportunity to apply for the Cheshire Artists in Tuscany Trip. They have the opportunity to 	When possible - November Gallery Trip to London or New York. After school – Coursework Catch up if students want additional advice /support. Students are encouraged to visit local galleries during holiday periods. <ul style="list-style-type: none"> Yr 12 Students have the opportunity to participate in a series of after school Life Drawing Workshops.- which introduce a range of skills and techniques which extend class lessons. They have the opportunity to apply for the Cheshire Artists in Tuscany Trip. They have the opportunity to

	<p>opportunity to Design the Front Cover the CHS Christmas Church Service.</p> <ul style="list-style-type: none"> We encourage Photography trips to take images to support their Art work on location. They may choose to support younger students in their Art studies through class support during their Private Study Periods. They may be asked to complete a commission by local businesses or other subject areas. Artists Workshops will be offered when opportunities arise. 	<p>Design the Front Cover the CHS Christmas Church Service.</p> <ul style="list-style-type: none"> We encourage Photography trips to take images to support their Artwork on location. They may choose to support younger students in their Art studies through class support during their Private Study Periods. They may be asked to complete a commission by local businesses or other subject areas. Artists Workshops will be offered when opportunities arise. 	<p>Design the Front Cover the CHS Christmas Church Service.</p> <ul style="list-style-type: none"> We encourage Photography trips to take images to support their Artwork on location. They may choose to support younger students in their Art studies through class support during their Private Study Periods. They may be asked to complete a commission by local businesses or other subject areas. Artists Workshops will be offered when opportunities arise. 	<p>Design the Front Cover the CHS Christmas Church Service.</p> <ul style="list-style-type: none"> We encourage Photography trips to take images to support their Artwork on location. They may choose to support younger students in their Art studies through class support during their Private Study Periods. They may be asked to complete a commission by local businesses or other subject areas. Artists Workshops will be offered when opportunities arise. 	<p>Design the Front Cover the CHS Christmas Church Service.</p> <ul style="list-style-type: none"> We encourage Photography trips to take images to support their Artwork on location. They may choose to support younger students in their Art studies through class support during their Private Study Periods. They may be asked to complete a commission by local businesses or other subject areas. Artists Workshops will be offered when opportunities arise. 	<p>Design the Front Cover the CHS Christmas Church Service.</p> <ul style="list-style-type: none"> We encourage Photography trips to take images to support their Artwork on location. They may choose to support younger students in their Art studies through class support during their Private Study Periods. They may be asked to complete a commission by local businesses or other subject areas. Artists Workshops will be offered when opportunities arise.
<p>Additional Subject Specific Information</p>	<p>Scaffolding</p> <p>SEND students will be offered support, including adapted tasks as required and advised by H Lang and their TA support to allow them to access the project work.</p> <p>Artists – will be supported with further one to one or small group intervention in class where necessary.</p> <p>They may be offered simpler images to work from and allowed to work in simpler techniques e.g. line drawing, using mono printing for recording until techniques are mastered and confidence has grown. They may need the demands of the course to be adapted and ways of working to be modified.</p> <p>They will be directed to artists that complement their projects, while still being appropriate to use these effectively within their skills set.</p>	<p>HOMEWORK and DIRECTED TIME</p> <ul style="list-style-type: none"> Research tasks into Artists, Designers and Craft Persons who will support class tasks Observational Drawing tasks linked to class work. Competition Entries – internal and external Written analysis of others Artwork. Continuation of class tasks, practicing techniques. One off Extension tasks – to stretch and inspire. Preparation work for next class task, researching into Art Theory/ techniques. 	<p>Challenge Activities</p> <ul style="list-style-type: none"> All sixth form Art lessons include a level of 'Challenge', this will be on a personal one to one basis. It might be through working on a large scale, exploring a particular drawing or painting technique or approach. It may be through bringing in messages or meanings to their work. It may be working in a more impressionistic way. Artists may be directed to more complex images to stretch their skills. Artist may be directed to explore alternative and more demanding media. Artists will be encouraged to use more complex techniques e.g., using grids to record, free hand drawing, prepping a painting using washes. Further detail and accuracy will be expected in all aspects of their recordings. Students will be expected to read around their subject in greater depth. 			

Year 13 GCE Art and Design						
Term	Autumn (1)	Autumn (2)	Spring (1)	Spring (2)	Summer (1)	Summer (2)
Topic(s)/ Subjects(s)	<p>Year 12-13 – Personal Investigation Component 1</p> <p>February half term Yr 12 to February 1st Yr 13. This is on a subject/ topic of their choice and negotiated with Art staff.</p>	<p>Year 12-13 – Personal Investigation Component 1</p> <p>February half term Yr 12 to February 1st Yr 13. This is on a subject/ topic of their choice and negotiated with Art staff.</p>	<p>Year 12-13 – Personal Investigation Component 1</p> <p>February half term Yr 12 to February 1st Yr 13. This is on a subject/ topic of their choice and negotiated with Art staff. From Feb 1st – Component 2 Externally Set Assignment will commence.</p>	<p>From Feb 1st – Component 2 Externally Set Assignment will commence.</p>	<p>From Feb 1st – Component 2 Externally Set Assignment will commence.</p> <p>Exam 15 Hours will take place prior to the half term in May.</p>	
Knowledge and skills (Content)	<p>From the September in Year 13 students will continue their Personal Investigation started in Year 12. Individual students will be working to their personal work plan, which will be tracked carefully by staff to ensure that they are covering all assessment objectives. They will receive individual support and feedback on their work , this will include two individual portfolio reviews by their staff. At this point students will also be completing their written study , explaining the journey they have taken through out the development of the project leading to its final conclusion They will conclude this work with a large scale final piece by February 1st.</p>	<p>From the September in Year 13 students will continue their Personal Investigation started in Year 12. Individual students will be working to their personal work plan, which will be tracked carefully by staff to ensure that they are covering all assessment objectives. They will receive individual support and feedback on their work , this will include two individual portfolio reviews by their staff. At this point students will also be completing their written study , explaining the journey they have taken through out the development of the project leading to its final conclusion They will conclude this work with a large scale final piece by February 1st.</p>	<p>From the September in Year 13 students will continue their Personal Investigation started in Year 12. Individual students will be working to their personal work plan, which will be tracked carefully by staff to ensure that they are covering all assessment objectives. They will receive individual support and feedback on their work , this will include two individual portfolio reviews by their staff. At this point students will also be completing their written study , explaining the journey they have taken through out the development of the project leading to its final conclusion They will conclude this work with a large scale final piece by February 1st.</p>	<p>Externally Set Assignment February 1st to May examination dates. In the first lesson on or after the 1st February students will be given the Externally Set Assignment from AQA. This paper is made up of approximately 8 questions which describe different themes. Students are asked to select one question to respond to. The exam board gives suggestions of artists for students to look at under each theme for inspiration– but it is at the discretion of the students as to whether they use</p>	<p>Externally Set Assignment February 1st to May examination dates. In the first lesson on or after the 1st February students will be given the Externally Set Assignment from AQA. This paper is made up of approximately 8 questions which describe different themes. Students are asked to select one question to respond to. The exam board gives suggestions of artists for students to look at</p>	

				<p>these artists. Staff will discuss and support students in making their choices.</p> <p>Students will then have approximately 13 weeks to prepare for their timed piece produced under examination conditions. Staff will discuss and support students developing their ideas and selecting artists to inspire their work. Within this preparation time staff will provide a structure for the development of the preparation work, which is assessed along side the timed final piece.</p> <p>Students will be advised on recording through photography and drawing/ painting. This will support their developmental work which will be inspired by the artists/ designers photographers they choose to research.</p> <p>Within this preparation students will be guided on the content of their final statement and how to complete the work in the 15 hour limit.</p>	<p>under each theme for inspiration– but it is at the discretion of the students as to whether they use these artists. Staff will discuss and support students in making their choices.</p> <p>Students will then have approximately 13 weeks to prepare for their timed piece produced under examination conditions. Staff will discuss and support students developing their ideas and selecting artists to inspire their work. Within this preparation time staff will provide a structure for the development of the preparation work, which is assessed along side the timed final piece.</p> <p>Students will be advised on recording through photography and drawing/ painting. This will support their developmental work which will be inspired by the artists/ designers photographers they choose to research.</p> <p>Within this preparation students will be guided on the content of their final statement and how to complete the work in the 15 hour limit.</p>	
Assessment	Once Completed this Component 1 will be internally assessed and Externally Moderated by an AQA Moderator	Once Completed this Component 1 will be internally assessed and Externally Moderated by an AQA Moderator	Once Completed this Component 1 will be internally assessed and Externally Moderated by an AQA Moderator.	This unit will be internally marked and moderated by an external AQA Moderator.	This unit will be internally marked and moderated by an external AQA Moderator.	All Yr 13 Component 1 Personal Investigation and Externally Set Assignment will be completed prior to the May half term.
Cross Curricular Links	<p>Design Process is taught - linking with Technology.- 3D skills also link with Technology. Literacy skills – Researching into artists/ designers and craft people (reading and analysing) works of Art and design. Discussing own and other work. Numeracy Skill in measuring, using grids to enlarge/ transfer images, Research into History of Art/ Design/Craft – looking at established Art movements and the context that art is created within links to History and English Literature. Topics and approach to learning links to Engineering, Media and Photography courses.</p>	<p>Design Process is taught - linking with Technology.- 3D skills also link with Technology. Literacy skills – Researching into artists/ designers and craft people (reading and analysing) works of Art and design. Discussing own and other work. Numeracy Skill in measuring, using grids to enlarge/ transfer images, Research into History of Art/ Design/Craft – looking at established Art movements and the context that art is created within links to History and English Literature. Topics and approach to learning links to Engineering, Media and Photography courses.</p>	<p>Design Process is taught - linking with Technology.- 3D skills also link with Technology. Literacy skills – Researching into artists/ designers and craft people (reading and analysing) works of Art and design. Discussing own and other work. Numeracy Skill in measuring, using grids to enlarge/ transfer images, Research into History of Art/ Design/Craft – looking at established Art movements and the context that art is created within links to History and English Literature. Topics and approach to learning links to Engineering, Media and Photography courses.</p>	<p>Design Process is taught - linking with Technology.- 3D skills also link with Technology. Literacy skills – Researching into artists/ designers and craft people (reading and analysing) works of Art and design. Discussing own and other work. Numeracy Skill in measuring, using grids to enlarge/ transfer images, Research into History of Art/ Design/Craft – looking at established Art movements and the context that art is created within links to History and English Literature. Topics and approach to learning links to Engineering, Media and Photography courses.</p>	<p>Design Process is taught - linking with Technology.- 3D skills also link with Technology. Literacy skills – Researching into artists/ designers and craft people (reading and analysing) works of Art and design. Discussing own and other work. Numeracy Skill in measuring, using grids to enlarge/ transfer images, Research into History of Art/ Design/Craft – looking at established Art movements and the context that art is created within links to History and English Literature. Topics and approach to learning links to Engineering, Media and Photography courses.</p>	

SMSC, British Values, Cultural Capital	Learning about the Development of Art through History (both British and International), and personal appreciation of artist's work selected by staff and students. that is of interest for project work.	Learning about the Development of Art through History (both British and International), and personal appreciation of artist's work selected by staff and students. that is of interest for project work.	Learning about the Development of Art through History (both British and International), and personal appreciation of artist's work selected by staff and students. that is of interest for project work.	Learning about the Development of Art through History (both British and International), and personal appreciation of artist's work selected by staff and students. that is of interest for project work.	Learning about the Development of Art through History (both British and International), and personal appreciation of artist's work selected by staff and students. that is of interest for project work.	
CEIAG	Students are given information about the range of Art Careers on offer. Individual advice is given to students on possible career interests as applicable. Students are given information on the skills Art teaches that employers value. Students are given support in applications to university/ apprenticeships and work. Individual support is given on creating both online and physical portfolios of work.	Students are given information about the range of Art Careers on offer. Individual advice is given to students on possible career interests as applicable. Students are given information on the skills Art teaches that employers value. Students are given support in applications to university/ apprenticeships and work. Individual support is given on creating both online and physical portfolios of work.	Students are given information about the range of Art Careers on offer. Individual advice is given to students on possible career interests as applicable. Students are given information on the skills Art teaches that employers value. Students are given support in applications to university/ apprenticeships and work. Individual support is given on creating both online and physical portfolios of work.	Students are given information about the range of Art Careers on offer. Individual advice is given to students on possible career interests as applicable. Students are given information on the skills Art teaches that employers value. Students are given support in applications to university/ apprenticeships and work. Individual support is given on creating both online and physical portfolios of work.	Students are given information about the range of Art Careers on offer. Individual advice is given to students on possible career interests as applicable. Students are given information on the skills Art teaches that employers value. Students are given support in applications to university/ apprenticeships and work. Individual support is given on creating both online and physical portfolios of work.	
Learning outside the classroom	<p>After school – Coursework Catch up if students want additional advice /support. •Students are encouraged to visit local galleries during holiday periods.</p> <ul style="list-style-type: none"> Yr 12 Students have the opportunity to participate in a series of after school Life Drawing Workshops.- which introduce a range of skills and techniques which extend class lessons. They have the opportunity to apply for the Cheshire Artists in Tuscany Trip. They have the opportunity to Design the Front Cover the CHS Christmas Church Service. We encourage Photography trips to take images to support their Art work on location. They may choose to support younger students in their Art studies through class support during their Private Study Periods. They may be asked to 	<p>After school – Coursework Catch up if students want additional advice /support. •Students are encouraged to visit local galleries during holiday periods.</p> <ul style="list-style-type: none"> Yr 12 Students have the opportunity to participate in a series of after school Life Drawing Workshops.- which introduce a range of skills and techniques which extend class lessons. They have the opportunity to apply for the Cheshire Artists in Tuscany Trip. They have the opportunity to Design the Front Cover the CHS Christmas Church Service. We encourage Photography trips to take images to support their Art work on location. They may choose to support younger students in their Art studies through class support during their Private Study Periods. They may be asked to 	<p>After school – Coursework Catch up if students want additional advice /support. •Students are encouraged to visit local galleries during holiday periods.</p> <ul style="list-style-type: none"> Yr 12 Students have the opportunity to participate in a series of after school Life Drawing Workshops.- which introduce a range of skills and techniques which extend class lessons. They have the opportunity to apply for the Cheshire Artists in Tuscany Trip. They have the opportunity to Design the Front Cover the CHS Christmas Church Service. We encourage Photography trips to take images to support their Art work on location. They may choose to support younger students in their Art studies through class support during their Private Study Periods. They may be asked to 	<p>After school – Coursework Catch up if students want additional advice /support. •Students are encouraged to visit local galleries during holiday periods.</p> <ul style="list-style-type: none"> Yr 12 Students have the opportunity to participate in a series of after school Life Drawing Workshops.- which introduce a range of skills and techniques which extend class lessons. They have the opportunity to apply for the Cheshire Artists in Tuscany Trip. They have the opportunity to Design the Front Cover the CHS Christmas Church Service. We encourage Photography trips to take images to support their Art work on location. They may choose to support younger students in their Art studies through class support during their Private Study Periods. They may be asked to 	<p>After school – Coursework Catch up if students want additional advice /support. •Students are encouraged to visit local galleries during holiday periods.</p> <ul style="list-style-type: none"> Yr 12 Students have the opportunity to participate in a series of after school Life Drawing Workshops.- which introduce a range of skills and techniques which extend class lessons. They have the opportunity to apply for the Cheshire Artists in Tuscany Trip. They have the opportunity to Design the Front Cover the CHS Christmas Church Service. We encourage Photography trips to take images to support their Art work on location. They may choose to support younger students in their Art studies through class support during their Private Study Periods. They may be asked to 	



	complete a commission by local businesses or other subject areas. • Artists Workshops will be offered when opportunities arise.	complete a commission by local businesses or other subject areas. • Artists Workshops will be offered when opportunities arise.	complete a commission by local businesses or other subject areas. • Artists Workshops will be offered when opportunities arise.	complete a commission by local businesses or other subject areas. • Artists Workshops will be offered when opportunities arise.	complete a commission by local businesses or other subject areas. • Artists Workshops will be offered when opportunities arise.	
Additional Subject Specific Information						

Year						
Term	Autumn (1)	Autumn (2)	Spring (1)	Spring (2)	Summer (1)	Summer (2)
Topic(s)/ Subjects(s)						
Knowledge and skills (Content)						
Assessment						
Cross Curricular Links						



SMSC, British Values, Cultural Capital						
CEIAG						
Learning outside the classroom						
Additional Subject Specific Information						