

## BTEC Music YEAR 12

<u>Year 12</u>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Content/topic</b>	<b>Solo Performance Unit</b> Development of a good practice routine Solo performance work Reflection of progress and setting targets	<b>Solo Performance Unit</b> Development of a good practice routine Solo performance work Reflection of progress and setting targets	<b>Ensemble Performance Unit</b> [External Assessment] Exam board issue a set list in January Rehearsing and arranging performances Evaluating progress and setting targets	<b>Ensemble Performance Unit</b> [External Assessment] Exam board issue a set list in January Rehearsing and arranging performances Evaluating progress and setting targets	<b>Professional Practice in the Music Industry</b> [External Assessment] Written response to an exam question set by the board	<b>Professional Practice in the Music Industry</b> [External Assessment] Written response to an exam question set by the board
<b>Assessments</b>	Written: structured practice routine, comparison task, evaluations of mile stone recordings  Practical: 3 solo performances, mile stone recordings, demonstrations of practice techniques	Written: structured practice routine, comparison task, evaluations of mile stone recordings  Practical: 3 solo performances, mile stone recordings, demonstrations of practice techniques	External Assessment	External Assessment	External Assessment	External Assessment

### BTEC Music YEAR 13

Year 13	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2
<b>Content/topic</b>	<b>Practical Music Theory and Harmony</b> Arrangement and Transposition Melody writing Harmonic progressions Video demonstrations of different aspects of theory	<b>Practical Music Theory and Harmony</b> Arrangement and Transposition Melody writing Harmonic progressions Video demonstrations of different aspects of theory	<b>Practical Music Theory and Harmony</b> Arrangement and Transposition Melody writing Harmonic progressions Video demonstrations of different aspects of theory	<b>Resit Opportunity</b>
<b>Assessment</b>	Written: Sibelius arrangement, harmonic compositions, melodic compositions Practical: video information logs	Written: Sibelius arrangement, harmonic compositions, melodic compositions Practical: video information logs	Written: Sibelius arrangement, harmonic compositions, melodic compositions Practical: video information logs	External