

**GCSE Revision****timetable DRAMA**

Dates – week beginning	Content	Past question
19 <sup>th</sup> January 2026	<p>Scripted Exam</p> <p>DNA – 14 Marker Lighting street and field Use extract page 49-52 (Scene 1 &amp; 2 )</p> <p>Live theatre - 6 marker Lighting question for Live theatre- 10 mins</p>	<p>Learn your lines for your extract one.</p> <p>There are specific choices in this extract for designers. Discuss how you will use one design elements to enhance the production of this extract.</p> <ul style="list-style-type: none"><li>• Lighting</li></ul> <p>14 marks – 23 minutes</p> <p>Analyse how Lighting enhanced one key moment in the performance. (6)</p>
26 <sup>th</sup> January 2026	<p>Scripted Exam</p> <p>DNA – 12 Marker Leah Use extract pg 65 (Bonobos monologue)</p> <p>Live Theatre - 9 marker Set question for Live theatre (focus on your evaluation including the focus of the question- in this question it is atmosphere) 20 mins</p>	<p>Learn your lines for your extract one.</p> <p>Leah is seeking attention. As a director, discussing how the performer playing this role might demonstrate this to the audience in this extract and the complete play. You must consider: Physicality Voice Stage directions and stage space 12 marks – 20 minutes</p> <p>Evaluate how Set were used to create atmosphere within the performance.</p>
2 <sup>nd</sup> February 2026	<p>Scripted Exam</p> <p>DNA – 9 Marker Costume Use Extract Use extract page 49-52 (Jan, Mark, Leah, Phil ) Revise the OPC's for Costume &amp; Set</p>	<p>Learn your lines for your extract one</p> <p>There specific choices in this extract for the Director. Discuss how you will use one of the production elements below to bring this extract to life for the audience. You should refer to the context of when the play was first written and performed.</p>

	<p>Live Theatre- 9 marker Lighting question for Live theatre. (focus on a detailed evaluation linking to aims and themes- explaining how it links) 20 mins</p>	<ul style="list-style-type: none"> <li>• Costume</li> </ul> <p>9 marks – 15 minutes</p> <p>Evaluate how Lighting were used to create impact within the performance.</p>
9 <sup>th</sup> February 2026	<p>Scripted Exam</p> <p>DNA – 9 Marker Costume Use Extract Use extract page 49-52 (Street/field scene) Revise the OPC's for Costume, Lighting &amp; Set</p> <p>Live theatre- 6 and 9 marker Stage props and furniture in times conditions (30 mins for both)</p>	<p>Learn your lines for your extract two.</p> <p>There specific choices in this extract for the Director. Discuss how you will use one of the production elements below to bring this extract to life for the audience. You should refer to the context of when the play was first written and performed.</p> <ul style="list-style-type: none"> <li>• Stage props/furniture</li> </ul> <p>9 marks – 15 minutes</p> <p>Analyse how stage props and furniture enhanced one key moment in the performance. Evaluate how Stage props and furniture were used to angage the audience within the performance. (9)</p>
16 <sup>th</sup> February 2026	<p>Scripted Exam</p> <p>DNA – 9 Marker Use Extract Use extract page 49-52 (Street/field scene) Revise the social context – ASBO's, Power of the hoodie/broken Britain, rise in CCTV</p> <p>Live theatre- 6 marker Set – 10 mins</p>	<p>Learn your lines for your extract two</p> <p>There specific choices in this extract for the Director. Discuss how you will use one of the production elements below to bring this extract to life for the audience. You should refer to the context of when the play was first written and performed.</p> <ul style="list-style-type: none"> <li>• Set</li> </ul> <p>9 marks – 15 minutes</p> <p>Analyse how set was used to create impact at one key moment in the performance.</p>
23 <sup>rd</sup> February 2026	<p>Scripted Exam</p>	<p>Learn your lines for your extract two</p>

	<p>DNA – 4/6 markers Use extract 68-71 (Street/Field – Jerry the hamster)</p>	<p>1. You are going to play Mark. Explain how you will use vocal skills to bring him to life for this extract 4 marks – 4 minutes</p> <p>2. You are going to play Leah. She is trying to get Phil’s attention. Give 3 ways you will use performance skills to show this in this extract. You must provide reasons for each suggestion. 6 marks – 6 minutes</p> <p>3. You are going to play Phil. Explain how you will use physical skills to bring him to life for this extract</p> <p>4. You are going to play Jan. She is panicked. Give 3 ways you will use performance skills to show this in this extract. You must provide reasons for each suggestion. 6 marks – 6 minutes</p> <p>Analyse how Lighting design created atmosphere one key moment in the performance. (6) Evaluate how Costume design were used to create character within the performance.</p>
	<p>Live Theatre- Lighting 6 and costume 9 marker (30 mins) Create character- what characteristics did the costume design enhance?</p>	