

Jerusalem Past Questions

June 2025

1 3. As a director or as a performer playing Johnny, discuss how you would interpret the role in two or more separate sections of the play.

You must make specific reference to the social, cultural and/or historical context of Jerusalem in your answer.

[25 marks]

OR

1 4. As a designer, discuss the effects you would wish to create for the audience in two sections of the play using any of the following design elements:

- set
- costume
- lighting
- sound.

You must make specific reference to the social, cultural and/or historical context of Jerusalem in your answer

June 24

1 3 As a director, or as a designer of set and costume, discuss how your ideas would convey the extremism of Johnny's 'alternative' lifestyle to the audience in two separate sections of the play. You must make specific reference to the social, cultural and/or historical context of Jerusalem in your answer.

[25 marks]

OR

1 4 As a performer, discuss how you would perform the role of Phaedra in two sections of the play to convey your interpretation of her character to the audience. You must make specific reference to the social, cultural and/or historical context of Jerusalem in your answer.

[25 marks]

June 2023

13 As a director OR as a costume designer, discuss how you would present TWO characters from the list below to achieve specific effects for the audience:

- Ms Fawcett
- Tanya
- Lee
- Dawn
- Troy.

You should refer to a SEPARATE section of the play for EACH of your chosen characters.

[25 marks]

OR

1 4 As a performer, discuss how you would perform the role of Davey in TWO separate sections of the play to achieve your preferred audience responses.

You must make specific reference to the social, cultural and/or historical context of Jerusalem in your answer.

[25 marks)

June 2022

1 3 As a director, or as a performer playing the role of Ginger, discuss how you would show Ginger's attitudes towards Johnny in two sections of the play.

You must make specific reference to the social, cultural and/or historical context of Jerusalem in your answer.

[25 marks]

OR

1 4 As a designer, discuss how your selected design ideas would create an appropriate setting for the action and set the mood in two separate sections of the play. You should refer to one or more of the following design elements:

- set and props**
- costume**
- lighting**
- sound**
- projections.**

You must make specific reference to the social, cultural and/or historical context of Jerusalem in your answer.

[25 marks]

Nov 2021

13 As a director, or as a designer for one or more design elements of your choice, discuss how you would create different moods and/or atmospheres within the play.

You should refer to two separate sections.

You must make specific reference to the social, cultural and/or historical context of Jerusalem in your answer.

[25 marks]

OR

14 As a performer, discuss how you would play the role of Wesley in two sections of the play in order to achieve your preferred audience response.

You must make specific reference to the social, cultural and/or historical context of Jerusalem in your answer.

[25 marks)

November 2020

13 As a director, OR as a performer playing Johnny, discuss how you would communicate the nature of Johnny's relationships with different characters in TWO OR MORE sections of the play.

You must make specific reference to the social, cultural AND/OR historical context of 'Jerusalem' in your answer.

[25 marks]

OR

14 As a designer responsible for lighting AND sound, discuss the specific effects you would wish to create in AT LEAST TWO sections of the play and how you would achieve them.

You must make specific reference to the social, cultural AND/OR historical context of 'Jerusalem' in your answer.

[25 marks]

JUNE 18

3 As a director, or as a designer, discuss the production and/or performance methods you would employ in order to convey your interpretation of Johnny's 'territory' in at least two separate sections of the play.

You must make specific reference to the social, cultural and/or historical context of Jerusalem in your answer.

[25 marks]

OR

1 4 As a performer playing Ginger in two separate sections of the play, discuss how you would achieve your preferred effects for the audience through your interaction with different characters.

You must make specific reference to the social, cultural and/or historical context of Jerusalem in your answer.

[25 marks]