

# Eduqas English Language Paper (Component) 1:

	Q1: 5 marks	Q2: 5 marks	Q3: 10 marks	Q4: 10 marks	Q5: 10 marks
Assessment Objective	AO1	AO2	AO2	AO2	AO4
<b>What to include</b>	<p>Bullet point</p> <p>No unabridged (whole) sentences as quotes unless a short sentence is a direct answer to the question.</p> <p><u>Only</u> spend 5 minutes</p> <p>Read the question <u>carefully</u></p> <p>Write as many answers as you can in 5 minutes / an additional answer or so (in case some are classed as the same on the mark scheme).</p>	<p>Don't write too much – <u>only</u> spend 5 minutes (again).</p> <p>Track the text</p> <p>Give FIVE <u>supported</u> impressions/ideas – these must be varied to keep being awarded marks.</p> <p>Use the word 'impression'</p> <p>Don't get bogged down with language analysis.</p>	<p>Aim for lots of short, concise points.</p> <p>Track the text.</p> <p>Use phrases such as 'at the start' and 'at the end'. Use points from the beginning, middle and end (of the section).</p> <p>Use the bullet points in the question. You can get up to 6/7 marks by focusing on the 'what' bullet point as long as your ideas are varied.</p> <p>Look for 7/8 things that ANSWER THE QUESTION – these are your ideas/points. If there are techniques, great – mention them. But DON'T try to generate ideas by hunting techniques. Support these ideas with evidence. Only analyse if necessary.</p>		<p>'How far do you agree with this view?' = 'You DO agree – now tell me why.'</p> <p>Track the text.</p> <p>Begin with 'I agree with the sentence because...' / 'I mostly agree...'</p> <p>'I think', 'I feel' – perfectly good sentence starters.</p> <p>Refer to the passage as a whole</p> <p>Look for 7/8 things that ANSWER THE QUESTION and support them with quotes.</p> <p>You can repeat quotes from previous questions.</p>
<b>Example Question</b>	<p>List five things you learn about Emma in these lines. [5]</p>	<p>What impressions does the writer create of Emma and Robbie in these lines? [5]</p>	<p>How does the writer show the character of Emma in these lines? [10]</p> <p>You should write about:</p> <ul style="list-style-type: none"> <li>* What Emma does in these lines</li> <li>* The writer's use of language to show her character</li> </ul>	<p>How does the writer make these lines exciting and dramatic? [10]</p> <p>You should write about:</p> <ul style="list-style-type: none"> <li>* What happens in these lines to build excitement and drama</li> <li>* The writer's use of language and structure to create excitement and drama</li> <li>* The effects on the reader</li> </ul>	<p>"The writer uses the walk to Wreck Island to show a change in both Emma and Robbie."</p> <p>How far do you agree with this view?</p> <p>You should write about:</p> <ul style="list-style-type: none"> <li>* Your own thoughts and feelings about how Emma and Robbie are presented in these lines and in the passage as a whole</li> <li>* How the writer has created these thoughts and feelings. [10]</li> </ul>
<b>Example answer</b>	<p>*Emma's friends tried to find nice men for her</p> <p>*She was always falling in love</p> <p>*Kind and polite men didn't interest her (ETC)</p>	<p>I get the impression that Emma is...</p> <p>As seen in the quote...</p> <p>Robbie gives an impression of...</p> <p>As seen in the quote...</p>	<p>At the beginning of the extract, Emma seems...</p> <p>This can be seen in the quote...</p> <p>The writer has... to make Emma seem this way.</p> <p>The character of Emma seems to change further down the extract...</p>	<p>At the beginning of the extract, the writer creates tension and drama by...</p> <p>This can be seen in the quote...</p> <p>A reader may see this as...</p> <p>Further along in the extract, the writer creates drama by...</p>	<p>I agree with the view because...</p> <p>At the beginning of the extract, I think...</p> <p>This continues and I begin to feel...</p> <p>Both characters, in the third paragraph, begin to... which makes me think...</p>

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### Assessment Objectives:

AO1: Identify and interpret explicit and implicit information and ideas (Q1).

AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views (Q2, Q3 and Q4)

AO4: Evaluate texts critically and support this with appropriate textual references (Q4)

### Steps

1. Read the questions and highlight the question focus ('the character of Emma', 'exciting and dramatic' etc.)

2. Read the text the whole way though

3. Work your way through each question, re-reading and highlighting each appropriate section of the text.

4. Stop after ONE HOUR and move on to your piece of creative writing (you should have saved 45 minutes for this)}