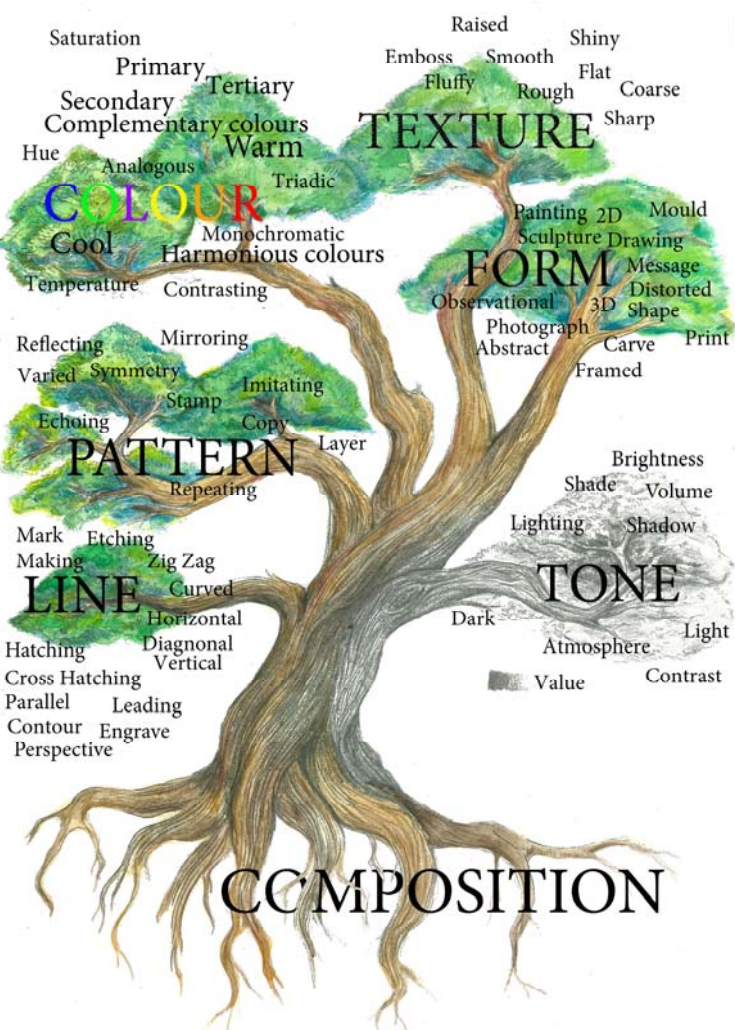


Analyse Photography: KS4 GCSE; Discuss the **Composition**.



In the photograph there is ...what is the main focus point?

In the background there is...Blank/colour/landscape..

The lighting in the picture is... this creates a **tone**...

The Layout is composed by using... (**layout**)

The theme of the photo is... it makes me feel... (**Theme**)

The photograph uses... what camera techniques? **Fast/slow shutterspeed, shallow/deep depth of field= Aperture.**

Is the photograph part of a sequence or a single image?

I think the photograph has/ hasn't been digitally manipulated.

How has colour been used? (**colour**)

The photograph is made in ____ style what kind of photograph is it? (**Art style**)

Form	Art Style	Layout	Theme	Medium	Tone (Lighting)	Texture	Line	Colour	Pattern
2D Form	Collage	Frame within a frame.	Happy	Acrylic Paint	Dark tones	Emboss	Bold	Saturated	Repeating
3D Form	Fashion		Cheerful	Oil Paint	Mid tones	Raised	Fine	Harmonious	Copy
Painting	Silk print	Symmetrical.	Vibrant	Ink	Light tones	Smooth	Curved	Complementary	Mirroring
Drawing	Mono print	Off centre.	Lively	Charcoal	High contrast	Flat	ZIGZAG	Primary	Reflecting
Sculpture	Etching	Negative space.	Positive	Pencil/ Graphite	Intense	Shiny	Straight	Secondary	Varied
Photograph	Dry point	Balanced.	Melancholic	Oil Pastel	Rich	Coarse	Crosshatched	Tertiary	Echoing
Print	Sketch	Portrait.	Calming	Chalk pastel	Bleached	Sharp	Hatched	Bright	Symmetry
Textiles	Collagraph	Landscape.	Restful	Pencil Crayon	Faded	Rough	Refined	Vivid	Stamp
Ceramic	Calligraphy	One-point	Soothing	Clay	Rich	Fluffy	Horizontal	Strong	Printed
Photoshopped	Conceptual	Perspective.	Sinister	Plaster	Deep	Serrated	Vertical	Dramatic	Imitating
Writing	Realism	Two point	Mysterious	Card	Refined	Engraved	Diagonal	Intense	Layered
Distorted	Abstract	Perspective.	Creepy	Paper	Highlight		Parallel	Powerful	
Moulded	Performance	Three point	Scary	Metal	Halftone		Leading	Muted	
Architectural	Classic	Perspective.	Wildlife	Wood	Core shadow		Outline	Subtle	
Portrait	Contemporary	Close up.			Accent			Dull	
Landscape	Neoclassic	Tryptic			Form shadow			Delicate	
Seascape	DADA/ Surrealist	Golden ratio			Light direction			Limited	
Carving	Impressionist	Rule of thirds			Dramatic			Faded	
Big, large, huge	Cubist	Leading lines			Low key			Pastel	
Small, miniature,	Art deco	Symmetrical			High key			Monochromatic	
Graphics	Still life	Off centre			Over exposed			Metallic	
Computer generated	Life drawing	Negative space			Under exposed			Analogous	
		Layered			Side			Triadic	
		Poised			Front			Contrasting	
		Balanced			Backlit				
					hard				
					Soft				

