

Y13 Revision Timetable DRAMA ALEVEL 2026

Dates- Week beginning	Content	Past Paper
19 th January 2026	<p>Section A: Jerusalem Past question timed conditions 50-60 minutes Revise perfect introduction, context statements</p> <p>Section B: Our Country's Good Act 1 Scene 5 Extract – Past Paper June 2022 Revise the perfect introduction, context statements 20 minutes</p> <p>Section C Live Theatre: Plan question- focusing on evaluation embedding 'total dramatic effectiveness'</p>	<p>1 4 As a performer, discuss how you would perform the role of Davey in TWO separate sections of the play to achieve your preferred audience responses. [25 marks]</p> <p>1 8 . 1 Explain and justify how you would direct Ralph's exchanges with Meg and with Mary to show his contrasting attitudes towards the two women. [10 marks]</p> <p>(Briefly explain how TWO OR MORE performers used their skills to create tension for the audience through their interaction at particular moments. Analyse and evaluate the contribution of the performers' skills to the total dramatic effectiveness of the production.)</p>
26 th January 2026	<p>Section A: Jerusalem Past question timed conditions 50-60 minutes Revise perfect introduction, context statements</p>	<p>1 4 As a performer, discuss how you would play the role of Wesley in two sections of the play in order to achieve your preferred audience response.</p>

	<p>Section B: Our Country's Good Act 2 Scene 5 Extract Revise the perfect introduction, context statements, using the lighting guidance given in lesson. 20 minutes</p> <p>Section C: Live Theatre: Write above question (Week before) in timed conditions (1hr)</p>	<p>You must make specific reference to the social, cultural and/or historical context of Jerusalem in your answer.</p> <p>[25 marks)</p> <p>18.3 As designer, outline your ideas for Lighting to be used for this extract. Explain and justify how these would be appropriate for the action at this point.</p> <p>10 marks</p>
2 nd February 2026	<p>Section A: Jerusalem Past question timed conditions 50-60 minutes Revise perfect introduction, context statements</p>	<p>3 As a director, or as a designer for one or more design elements of your choice, discuss how you would create different moods and/or atmospheres within the play. You should refer to two separate sections.</p> <p>You must make specific reference to the social, cultural and/or historical context of Jerusalem in your answer.</p> <p>[25 marks]</p>

	<p>Section B: Our Country's Good Act 1 Scene 9/10 Extract June 2023 Revise the perfect introduction, context statements, using the lighting guidance given in lesson. 20 minutes</p> <p>Section C: Live Theatre: Respond to feedback from devising coursework</p>	<p>1 8 . 2 As a performer, explain and justify how you would perform the role of Wisehammer in SCENE 10 to convey your interpretation of his character to the audience. [10 marks]</p>
9 th February 2026	<p>Section A: Jerusalem Past question timed conditions 50-60 minutes Revise perfect introduction, context statements</p> <p>Section B: Our Country's Good Create a lighting Grid for Act 2 scenes with sketch.</p> <p>Section C: Live Theatre: Plan question-focusing on 'engage the audience'</p>	<p>1 3 As a director, or as a performer playing the role of Ginger, discuss how you would show Ginger's attitudes towards Johnny in two sections of the play. You must make specific reference to the social, cultural and/or historical context of Jerusalem in your answer.</p> <p>[25 marks]</p> <p>(Briefly explain how ONE OR MORE performer(s) used their vocal AND physical skills to engage the audience at particular moments. Analyse and evaluate the contribution of the performer(s)' use of these skills to the total dramatic effectiveness of the production.)</p>
16 th February 2026	<p>Section B: Our Country's Good June 2024</p>	<p>1 8 . 1 Explain and justify how you would direct your cast from line 37 to the end of the extract to achieve your preferred effects for the audience.</p>

	<p>The source is taken from pages 80 - 83 of Our Country's Good by Timberlake Wertenbaker Line 37 is stage direction 'Liz Morden comes on'</p> <p>Each question 20 minutes timed conditions.</p> <p>Section C: Live Theatre: Write Question (Last week) in timed conditions (1hr)</p>	<p>[10 marks]</p> <p>1 8 . 2 As a performer, explain and justify how you would perform the role of Dabby from the start of the extract to line 55 to convey your interpretation of her character to the audience.</p> <p>[10 marks]</p> <p>1 8 . 3 As a designer, outline your ideas for costume and make-up for Liz and Ketch, and explain and justify how these would be appropriate for the characters and the action at this point in the play.</p> <p>[10 marks)</p>
23 rd February 2026	<p>Section A Jerusalem: revise key moments of the above characters, context statements and the perfect intro.</p> <p>Section B Our Country's Good: Revise the perfect intro, context statements and scenes studied in Act 2 so far.</p>	

	Section C: Live Theatre: Revise the key quotes and skills needed to answer the question ready for mock	
MOCK 2		