

The Controlled Test/ Exam = 40% of your overall GCSE grade.
The preparation you do over the next 12 weeks will make up $\frac{3}{4}$ of the total Controlled Test/ Exam grade.
A good exam can improve your final result by one whole grade
i.e. a 4 grade can become a 5 grade.
A poor Exam could take you from a 4 grade to a 3 grade.

PREPARING FOR YOUR GCSE PHOTOGRAPHY EXAM 12 WEEKS TO GO!

HWK
**GET YOUR
PHOTOS
TAKEN
STRAIGHT
AWAY SO YOU
CAN START TO
DEVELOP**

Start by mind mapping the themes on the test paper, select the most interesting and the easiest one to take your own photos for – this can be the start of your new pp.

Photography GCSE questions...



Nature

Photographers have often been inspired by nature. Sam Hobson is a wildlife photographer who often documents animals in their urban environments in close-up.

Kathryn Kolb uses selective focal points and cropping techniques to create calm, captivating scenes. Anna Tomczak explores a wide range of alternative photographic processes and carefully arranged natural forms. In the series *Inherit the Dust*,

Nick Brandt has highlighted the sensitivity of nature to environmental destruction.

The photographs of Mitch Dobrowner document how changing weather conditions can transform a landscape or location.

Explore appropriate sources and develop your own response inspired by Nature.





- **Reflections**

Reflections can be used in photography to transform perspectives, shift viewpoints and change the meaning of an image. Saul Leiter used reflections within street photography to create a layered, abstract view of city life. In the series of work

Reflections of the Past, Tom Hussey shows elderly people gazing into mirrors to see their younger selves reflected back. Rinko Kawauchi focuses on light and colour reflections in her macro photographs. Chris Carr captures unusual perspectives in his puddle photography, while Victoria Siemer creates fractured, geometric reflections. Consider suitable sources and develop a personal response to Reflections.



Time

Photographers often consider the importance of time in their use of the camera and can be influenced by time in the development of their work. Jacques-Henri Lartigue controlled shutter speed to capture fleeting moments in time, such as people and vehicles in motion. In her time-lapse video Still Life, Sam Taylor-Johnson contrasts the decay of fruit with man-made objects, whilst Tim Shepherd uses the same technique to show how plants and fungi grow and change. In his digitally edited series Day to Night, Stephen Wilkes explores various times of day in a single viewpoint. Many photographers schedule their photoshoots to capture images during 'the golden hour'. Research appropriate sources and develop your own interpretation in response to Time.





- **Costumes**

In photography, costumes can be used to transform subjects, convey character, and explore identity and narrative. Fashion photographers Annie Leibovitz and Tim Walker are both known for blending intricate costumes with storytelling elements. Kahran and Regis Bethencourt photograph children in elaborate costumes, encouraging them to embrace their identity. The costumes of Morris dancers and participants at Brighton's Pride events feature in the documentary work of photographer and filmmaker Scott Ramsey. Refer to suitable sources and develop a personal response to the theme Costumes.



Interiors

Interiors are often presented in their own right or as backgrounds for portraits and still life photography. Persons Unknown, by Tom Hunter, demonstrates a contemporary interpretation of the interiors and figures seen in the paintings of Johannes Vermeer.

In her series From the Kitchen Table, Diana Hagues presents a view of everyday life centred around the interior of her home.

Thomas Demand creates images and videos of artificially constructed temporary interiors. In his series Shapes, Daniel Hu explores abstract patterns found in the interiors of contemporary buildings.

Explore relevant sources and produce your own response to Interiors.



- **Isolation**

Isolation is an idea frequently explored by artists and photographers. Sur-Fake by Geiger shows individuals absorbed by their phones and ignoring the world around them. Rupert Vandervell uses light, shadow, angles and high contrast to emphasise an isolated figure within the urban landscape. Hiroshi Sugimoto recorded images of seascapes that convey a sense of timelessness and isolation.

William Eggleston captured everyday objects isolated through the use of colour and composition.

Research suitable sources and develop a personal response to Isolation.



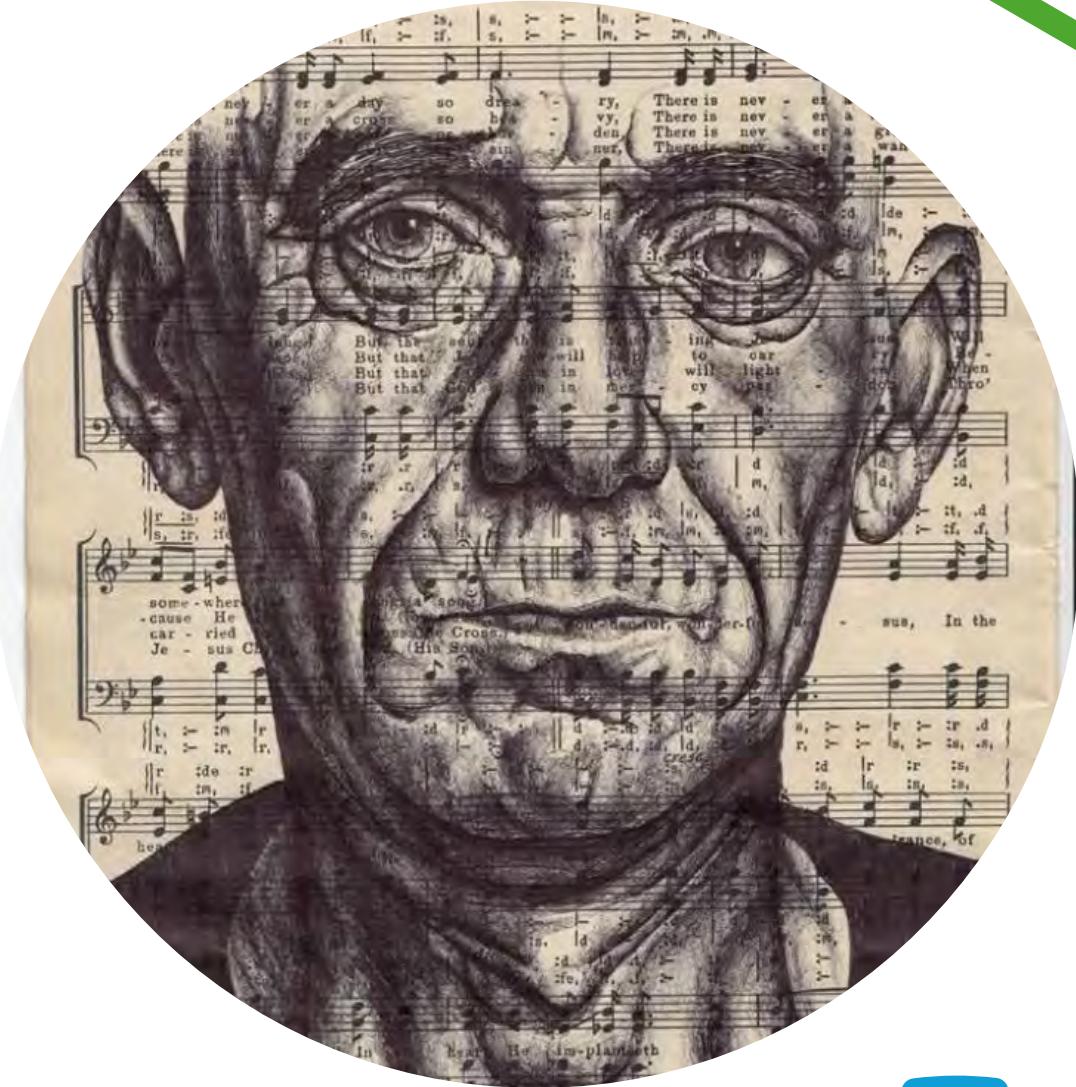


- **7.Movement**

The theme Movement can be interpreted in many ways. Refer to appropriate sources and develop your own interpretation of Movement, or respond to one of the following:

- (a) how lens-based equipment can be explored to capture movement
- (b) the movement of animals within their environment
- (c) 'Movement': a new magazine, dedicated to celebrating the performing arts, requires
- photographic imagery for its first edition.
- END OF QUESTIONS





Year 11 Photography

Component 2 (Exam) 40%

Week commencing 12th Jan

- Photographer 1 info and images
- Photographer 1 info and analysis
- Photoshoot 1 statement of intent
- Contact sheet 1
- Best 9 images with annotation

Ensure that you have completed your photographer research in clear paragraph including multiple images. Write one focused analysis using appropriate vocabulary. Complete your contact sheet showing a minimum of 25 images. Select your best 9 and a clear annotation explaining your choices and improvements.

Remember
Your contact
sheet must be
photoshoot of
25+



Week commencing 19th Jan

- Development photographer 1 info and images
- Development 1 analysis
- Development process screenshots
- Development x 3 Edits
- Variations X3.

**Remember you Development Edits need to be done
in the style of your chosen Development
photographer the closer it resembles the high
the mark !**



Week commencing 26th Jan

- Photographer 2 info and images
- Photographer 2 info and analysis
- Photoshoot 2 statement of intent
- Contact sheet 2
- Best 9 images with annotation

Remember
Your contact
sheet must be
photoshoot of
25+

Ensure that you have completed your photographer research in clear paragraph including multiple images. Write one focused analysis using appropriate vocabulary. Complete your contact sheet showing a minimum of 25 images. Select your best 9 and a clear annotation explaining your choices and improvements.



Week Commencing 2nd Feb

- Development photographer 2 info and images
- Development 2 analysis
- Development process screenshots
- Development x 3 Edits
- Variations X3.

Remember you Development Edits need to be done in the style of your chosen Development photographer the closer it resembles the high the mark



Week commencing 9th Feb

- Photographer 3 info and images
- Photographer 3 info and analysis
- Photoshoot 3 statement of intent
- Contact sheet 3
- Best 9 images with annotation

Remember
Your contact
sheet must be
photoshoot of
25+

Ensure that you have completed your photographer research in clear paragraph including multiple images. Write one focused analysis using appropriate vocabulary. Complete your contact sheet showing a minimum of 25 images. Select your best 9 and a clear annotation explaining your choices and improvements.



Week commencing 16th Feb – Half term week

- Development photographer 3 info and images
- Development 3 analysis
- Development process screenshots
- Development x 3 Edits
- Variations X3.

**Homework :
3rd and 4th
Photoshoot
due 24th Feb**

**Remember you Development Edits need to be done
in the style of your chosen Development
photographer the closer it resembles the high the
mark**



Week Commencing 2nd March

- Photographer 4 info and images
- Photographer 4 info and analysis
- Photoshoot 4 statement of intent
- Contact sheet 4
- Best 9 images with annotation

Upload your Photoshoot 4 –Homework
Continue with where you left off complete the
following.



Week commencing 9th March

- Development photographer 4 info and images
- Development 4 analysis
- Development process screenshots
- Development x 3 Edits
- Variations X3.

Remember you Development Edits need to be done in the style of your chosen Development photographer the closer it resembles the higher the mark



Week Commencing 16th March

- Development Focus.
- Complex edits
- Refinement shoot

**Remember your complex edits must include more than 1 Developnet photographer style !
E.g., include 2 or 3 in one complex piece**



Week Commencing 23rd March

- Development Focus.
- Complex edits
- Refinement shoot
- Exam plan
- **Use your planning sheets !**

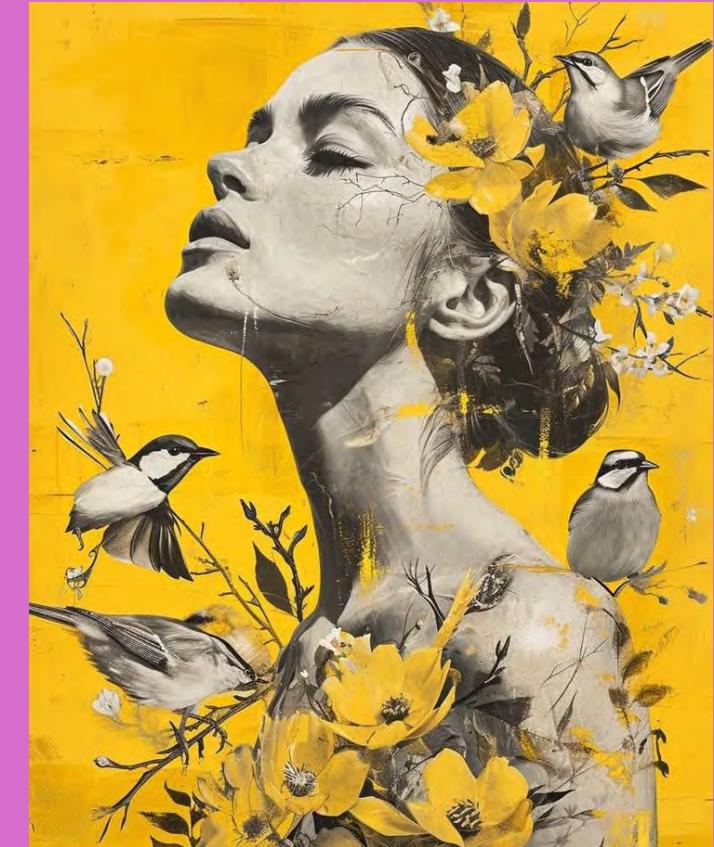
Remember your complex edits must include more than 1 Development photographer style !
E.g., include 2 or 3 in one complex piece



Week commencing 30th March – Easter Hols

- Development Focus.
- Complex edits
- Refinement shoot
- Exam plan (all students given exam plan sheets)

Remember your complex edits must include more than 1 Developmnet photographer style !
E.g., include 2 or 3 in one complex piece



Week commencing 6th April

- Development Focus.
- Complex edits
- Refinement shoot
- **Exam plan (This must be completed by Friday 4th April).**
- Set Homework: 3rd and 4th Photoshoots must be completed by 22nd April. Slides can be done after in lesson.



Week commencing 13th April

- Development Focus.
- Complex edits
- Refinement shoot
- Exam plan

**Remember your complex edits must include more than 1 Developmnet photographer style !
E.g., include 2 or 3 in one complex piece**



Exam week – Date to be confirmed

- 10 hr exam over 2 days in the computer room.



GOOD LUCK !

Use your skills , and your process screenshots during the exam to support yourself on the edit's styles for your complex pieces .If you have prepared thoroughly, you will produce a successful examination.

