



Congleton High School
Achieving Success Together

Year 11 GCSE Information Evening

Welcome

Thank you for attending.



A person is running up a wide set of concrete stairs. The person is wearing a white tank top, black shorts, white socks, and white sneakers with yellow accents. They are captured from the back, showing their legs and arms in motion. The stairs are made of dark concrete with light-colored risers. The lighting is bright, suggesting a sunny day.

I may not be there yet,
but I'm closer than I was yesterday.



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Ms S Dearnaley

How to support your child in English

Specifications

- English Language – EDUQAS (WJEC)
- English Literature – AQA
- English Leadership: Ms Dearnaley CTL; Miss Martin DCTL KS4 Lead

EDUQAS English Language

Component 1: 20th Century Literature Reading and Creative Prose Writing

- written exam: 1 hour 45 minutes
- 80 marks
- 40% of GCSE

Section A (20%) – Reading

Understanding of one fiction prose extract (about 60-100 lines) of literature from the 20th century assessed through a range of structured questions.

Section B (20%) – Prose Writing

One creative writing task selected from a choice of four titles.

Spoken Language: Non-exam unweighted Presentation/ Speech

Component 2: 19th and 21st Century Non Fiction Reading and Transactional/ Persuasive Writing

- written exam: 2 hours
- 80 marks
- 60% of GCSE

Section A (30%) – Reading

Understanding of two extracts (about 900-1200 words in total) of high-quality non-fiction writing, one from the 19th century, the other from the 21st century, assessed through a range of structured questions.

Section B (30%) – Writing

Two compulsory transactional/persuasive writing tasks.



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Paper 1: Shakespeare and the 19th-century novel

What's assessed?

- Shakespeare – **Macbeth**
- The 19th-century novel – **A Christmas Carol**

How it's assessed

- written exam: 1 hour 45 minutes
- 64 marks
- **40% of GCSE**

Questions

Section A Shakespeare: students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.

Section B The 19th-century novel: students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

AQA English Literature

Paper 2: Modern texts and poetry

- Modern texts – **An Inspector Calls/Blood Brothers**
- Poetry – **Power and Conflict Cluster**
- **Unseen poetry**

How it's assessed

- written exam: 2 hour 15 minutes
- 96 marks
- **60% of GCSE**

Questions

Section A Modern texts: students will answer one essay question from a choice of two on their studied modern prose or drama text.

Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.

Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.



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After School Support

Wednesday Workshop: 3:15-4:15 Help with homework/ catch-up support/ Purposeful Practice / Feedback Maths computer Room

Target 7-9 Classes starting soon

Miss Martin Reading Group Wed week 1

ACC performance in school for Year 11 17th November

We have asked parents for a have been asked for a 'voluntary' contribution on SCOPAY.

Macbeth trip – Next spring

It is vital that students value both Language and Literature and understand how important the skills and knowledge they assess are for future development, both personally and to careers.

Being a good communicator in speech and writing and being able to read and understand/ evaluate difficult text quickly, is important in many careers – medicine, hairdressing, the army etc.

Whilst some Universities and employers ask for a minimum of a 4 in Language, some ask for a 5 or a 6/ 7 even if the course/ job appears to be science based.



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- **Language : written accuracy is key. Exams are scanned and legible handwriting is vital.**
- **50% of the grade is writing. 50% Reading**
- **Writing really well is actually a rare and valuable skill. It is also an opportunity for our students to gain higher grades. Accuracy, written organisation, vocabulary, spelling and well-written sentences are key to this. Good habits in proofreading and writing well are important. Students need to develop good habits every time they write.**

What can you do to help your child?

- Help them revise – e.g. quiz them on key spellings/characters from texts.
- Encourage them to READ: Fiction and non-fiction
<http://www.bbc.co.uk/education> 'Bitesize', Seneca Learning, Kahoot, Interleaving – constant revisiting set texts
- Watch films of set texts/ take them to the theatre (Yr 11 Macbeth trip – spring/ ACC in school in November)
- Language and Literature revision guides available.
- Encourage them to read/ watch/ listen to texts that develop vocabulary, thinking skills and opinions. Students need to have ideas and understanding of the world around them.