

# KEY STAGE 3 CURRICULUM OVER VIEW – YEAR 7

## Year 7 - Project 1

### Drawing 2D Project - Formal Elements in Art

#### -2D Shape/ Proportions/ Shading

**Although all classes will cover the same techniques, materials and processes the theme, images and artists may differ between classes and teachers.**

- This Project will lead students through a wide range of techniques and media.
- Students will explore the Formal Elements in Art – shape, line, pattern, form, tone, texture and space.
- Students will be introduced to observational drawing, shading, mark making, mono printing and using grids.
- Students will be taught watercolour painting techniques and colour mixing theory.
- Students will be shown Press Printing techniques, including pattern building using rotation, mirror imaging and over printing techniques.
- Students will be taught how to annotate their work and write about Art using specialist language.
- Students will be shown techniques in oil and chalk pastels, pen, inks, coloured crayons, water colour painting, collage, resist work and press printing.
- Students will be introduced to a variety of Artists/ Designers and Craft people to influence their work. They will be taught how to write about others work and be introduced to a specialist vocabulary when discussing and writing about their work.
- They will be taught how to analyse their own and others work – both verbally and through written tasks. Including reviewing their own progress and learning.

## Year 7 -Project 2

### 3D Cultural Project

**Although all classes will cover the same techniques, materials and processes the cultural theme, images and artists may differ between classes and teachers.**

- Students will study the Art, design and craftwork of one particular culture from around the world.
- They will record through making annotated drawings, different aspects of the selected culture. Observing : colour, pattern, stylisation and the visual themes of that culture.
- They will use this to inform their own design ideas and creative work.
- Students will go onto be taught 3 dimensional building techniques using card and paper mache.
- Students will use these techniques to realise their ideas in 3 dimensions, while taking influences from the culture they have studied.
- Students will be taught how to annotate their work and write about Art using specialist language.
- They will be taught how to analyse their own and others work – both verbally and through written tasks. Including reviewing their own progress and learning.

## HOMEWORK

- Research tasks into Artists, Designers and Craft Persons who will support class tasks
- Observational Drawing tasks linked to class work.
- Competition Entries – internal and external
- Written analysis of others Artwork.
- Continuation of class tasks, practising techniques.
- Preparation work for next class task.
- One off Extension tasks – to stretch and inspire.

## Extra-Curricular Opportunities

- Yr 7 Students have the opportunity to participate in a series of after school workshops which introduce a range of skills and techniques which extend class lessons.
- In the summer term Yr 7 students have the possibility to gain a place on a gallery visit to the Yorkshire Sculpture Park.
- Students have the opportunity to enter various competitions throughout the year e.g. the CHS Christmas card Competition, The Rotary Club Photography competition. The Key Stage 3 CHS School Art Exhibition.

### Scaffolding

See 'Challenge Activities' for artists.

SEND students will be offered support, including adapted task as required and advised by H Lang and their TA support to allow them to access the project work.

Artists – will be supported with further one to one or small group intervention in class where necessary.

They may be offered simpler images to work from and allowed to work in simpler techniques e.g. line drawing, using mono printing for recording until techniques are mastered and confidence has grown.

### Challenge Activities

All Lessons include a 'Super Star Challenge'.

Artists will be directed to more complex images to stretch their skills when appropriate.

Artist may be directed to explore class and homework tasks using alternative and more demanding media when they have mastered the basics to a high level.

Artists will be encouraged to use more complex techniques e.g. using grids to record, free hand drawings. When more basic skills have been mastered.



# KEY STAGE 3 CURRICULUM OVER VIEW – YEAR 8

## Year 8 - Project 1

### 2D Perspective/ Depth/Form – Architecture / Environment

One and Two Point Perspective and creating the illusion of depth in Art.

**Although all classes will cover the same techniques, materials and processes the theme, images and artists may differ between classes and teachers.**

- This Project will start with a two week observational drawing task to remind students of the drawing skills learnt in Yr 7 – recording, mark making and shading skills will be revised. There will also be a re cap of the Formal Elements in Art.
- Students will go on to explore one and two point perspective and explore how artists create depth within their work. Students will explore how different view points can effect the shape, scale and proportions of different images/ objects.
- Students will continue to be instructed on how to develop their observational drawing skills. Building on their experiences in Year 7. Developing their use of shading, exploring new media.
- Students will be taught to research multiple artist/ designers/ craft people and select from this to inform their own work.
- Students will be taught silver card etching techniques building on their Yr 7 Printing techniques.
- Students will be taught different collage techniques in order to further create depth within their images.
- Students will further consolidate how to annotate their work and write/discuss Art using specialist language.
- They will be taught how to analyse their own and other students work through peer assessment. This will including reviewing their own progress and learning and setting targets – building on skills taught in Yr 7.

## Year 8 - Project 2

### 3D Clay Project - Fantasy - Creatures, People or Places.

**Although all classes will cover the same techniques, materials and processes the cultural theme, images and artists may differ between classes and teachers.**

**Within this project students will also get the opportunity to re visit their paper mache skills as part of the COVID Catch Up.**

1. Students will study the Art, design and craftwork of Ceramic Artists to support the developments of their own work.
2. They will record and make observation of images provided by their teacher and also selected on their own to support their ideas for their own ceramic work. This will include exploring a variety of themed images and making recordings of - colour, pattern, texture, stylisation and close up details of that theme.
3. They will use these recordings to inform their own design ideas and creative Clay work.
4. Students will go on to be taught the basic Clay building techniques of slab building, coil building and pinch pots. They will be taught about firing and glazing processes. They will examine how these can be used to realise their own design ideas.
5. Students will use these techniques to realise their ideas in 3 dimensions, while taking influences from the culture they have studied.
6. They will be taught how to analyse their own and others work using specialist language– both verbally and through written tasks. Including reviewing their own and others progress and learning through peer assessment tasks.
7. Students will photograph and write an evaluation of their finished clay piece.

## HOMEWORK

- Research tasks into Artists, Designers and Craft Persons who will support class tasks
- Observational Drawing tasks linked to class work.
- Competition Entries – internal and external
- Written analysis of others Artwork.
- Continuation of class tasks, practising techniques.
- Preparation work for next class task.
- One off Extension tasks – to stretch and inspire.

## Extra-Curricular Opportunities

- Yr 8 Students have the opportunity to participate in a series of after school workshops which introduce a range of skills and techniques which extend class lessons.
- In the Spring term Yr 8 students are all invited to participate in a place on a gallery visit to the Manchester or Liverpool galleries.
- Students have the opportunity to enter various competitions throughout the year e.g. the CHS Christmas card Competition, The Rotary Club Photography competition. The Key Stage 3 CHS School Art Exhibition.

## Scaffolding

See 'Challenge Activities' for artists.

SEND students will be offered support, including adapted task as required and advised by H Lang and their TA support. Perspective tasks and construction tasks will be simplified if necessary to start of.

Artists – will be supported with further one to one or small group intervention in class. They may be offered simpler images to work from and allowed to work in simpler techniques e.g. line drawing and using mono printing or light box tracing for recording while they master the skills and improve confidence.

## Challenge Activities

All Lessons include a 'Super Star Challenge'.

Artists will be directed to more complex images to stretch their skills.

Artist may be directed to explore class and homework tasks using alternative and more demanding media.

Artists will be encouraged to use more complex techniques e.g. using grids to record, multi coloured etching, higher level recording skills, further detail in construction tasks, applying perspective to real objects as they master their skills.

## Covid Catch Up -Yr 8 into Yr 9

- During School Closure students will have missed out on part of their Yr 8 Perspective Project.
- Some students will have missed out on the opportunity to work in Clay.
- During the period of 'Home Learning' they will have had the opportunity to develop further research into Japanese Culture.
- They will have had the opportunity to develop some three-dimensional building. Through paper sculpture building and the Up cycled Picture frame project.
- Clay building techniques will be further covered in the Year 9 3D project and / or a clay after school work shop.
- Further opportunities to explore Art work from different cultures will be brought into either their Yr 9 portrait project or Fantasy Creatures/ People/ Places.
- Work to show how to draw in perspective and create depth in Art will be further covered and re capped within the Yr 9 portrait project or Fantasy Creatures/ People/ Places.



# KEY STAGE 3 CURRICULUM OVER VIEW – YEAR 9

## Year 9 - Project 1

### 2D – Painting Mixed Media Project- Identity (portraiture).

#### Line/Texture/ Pattern

#### Drawing/Painting/ Collage/Printing/ Resist Work/ Stencils.

**Although all classes will cover the same techniques, materials and processes the theme, images and artists may differ between classes and teachers.**

- This Project will start with a two-week observational drawing task to remind students of the drawing skills learnt in Yr 8. Recording depth through one and two point perspective and shading skills will be revised.
- They will also be given a reminder sheet on the Formal Elements in Art – through a hand out sheet for their folders.
- This project will be organised to introduce the assessment objects for GCSE Art and give students increased choice over images and Artists to influence their project work.
- Students will continue to be instructed on how to develop their observational drawing skills. Building on their experiences in Year 8. Developing their knowledge use of shading, texture, pattern and line, while exploring a new multi-media approach. Further development of skills in observational drawing will flow throughout the project, while portraiture is introduced as part of the Identity theme.
- Students will be taught to research multiple artist/ designers/ craft people and select from this to inform their own work.
- As part of the project students will be taught collagraph printing techniques on silver card building on their Yr 7 and 8 Printing techniques.
- Students will be taught mixed media processes including stencilling, collage, resist work and painting techniques and use this to explore line texture and pattern in their work.
- Students will further consolidate how to annotate their work and write/discuss Art using specialist language using annotation similar to GCSE requirements.
- They will be taught how to analyse their own and other students work through peer assessment. This will include reviewing their own progress and learning while setting personal targets – building on skills taught in Yr 7 and Yr 8.

## Year 9 - Project 2

### 3D Wire/ Card/ Mod Rock - Project - Animals

**Although all classes will cover the same techniques, materials and processes the cultural theme, images and artists may differ between classes and teachers.**

**Within this project students will also get the opportunity to re visit their clay skills as part of the COVID Catch Up.**

1. Students will study the Art, design and craftwork of Ceramic Artists and sculptural Artists to support the developments of their own work. This might be in wire, plaster mod rock and card.
2. They will record and make observation of images provided by their teacher as well as images selected on their own, to support their ideas for their own 3D sculptural work. This will include exploring a variety of themed images and making recordings of - colour, pattern, texture, form, stylisation and close-up details for that theme.
3. They will use these recordings to inform their own design ideas and creative work in relation to their 3D sculpture.
4. Students will go on to be taught techniques for building and forming three dimensionally using wire/card and/or mod rock to realise their ideas. This will include cutting, forming and joining skills. Safe use of knives, hot glue guns, mod rock plaster, and possibly soldering wire will be covered within the project.
5. After practicing these techniques students will apply these skills realise their ideas in 3 dimensions, while taking influences from the artists/ designers or craft people they have studied.
6. They will be taught how to analyse their own and others work using specialist language– both verbally and through written tasks. Including reviewing their own and others progress and learning through peer assessment tasks.
7. Students will photograph and write an evaluation of their finished sculptural piece.

## HOMEWORK

- Research tasks into Artists, Designers and Craft Persons who will support class tasks
- Observational Drawing tasks linked to class work.
- Competition Entries – internal and external
- Written analysis of others Artwork.
- Continuation of class tasks, practising techniques.
- Preparation work for next class task.
- One off Extension tasks – to stretch and inspire.

## Extra-Curricular Opportunities

- Yr 9 Students have the opportunity to participate in a series of after school workshops which introduce a range of skills and techniques which extend class lessons.
- In the Spring term Yr 9 students are invited to participate in the 'Big Arts Day' – this is aimed at students thinking of taking GCSE so they can experience a completely new technique or process that they have not had the opportunity to study – but would be able to study at GCSE level.
- Students have the opportunity to enter various competitions throughout the year e.g. the CHS Christmas card Competition, The Rotary Club Photography competition, The Key Stage 3 CHS School Art Exhibition.
- Yr 9 students are also invited to sign up for the New York or London gallery trip.

## Scaffolding

See 'Challenge Activities' for artists.

SEND students will be offered support, including adapted task as required and advised by H Lang and their TA support. Perspective tasks and construction tasks will be simplified where needed until skills are mastered.

Emerging Artists – will be supported with further one to one or small group intervention in class. They will be offered simpler images to work from and allowed to work in simpler techniques e.g. line drawing and using mono printing or light box tracing for recording until skills and techniques are mastered and confidence gained.

## Photography

As part of Year 9 – students will be given the opportunity to explore Photography – and photo manipulation using Photoshop within either their portrait project or their animals project.

## Challenge Activities

All Lessons include a 'Super Star Challenge'.

Artists may be directed to more complex images to stretch their skills.

Artist may be directed to explore class and homework tasks using alternative and more demanding media.

Artists will be encouraged to use more complex techniques e.g. using grids to record, multi coloured etching, higher level recording skills, further detail in construction tasks, applying perspective to real objects.

## Covid Catch Up -Yr 8 into Yr 9

- During School Closure students will have missed out on part of their Yr 8 Perspective Project.
- During the period of 'Home Learning' they will have had the opportunity to develop further research into Japanese Culture.
- They will have had some experience of paper mache techniques.
- They will have had the opportunity to develop some three dimensional building techniques. Through paper sculpture building and the Up Cycled Picture frame project.
- Paper mache building techniques will be further covered in the Year 9 3D project.
- Further opportunities to explore Art work from different cultures will be brought into either their Architecture / Environment project or Fantasy Creatures/ People/ Places.
- Students will be given the opportunity to explore Clay techniques either through a clay workshop after school or during their Project on Animals.

