

Music Development Plan: Conway Primary School

Overview

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	September 2026
Date this summary will be reviewed	August 2027
Name of the school music lead	Nicole Demills
Name of school leadership team member with responsibility for music (if different)	Cherry Povall
Name of local music hub	Services for Education
Name of other music education organisation(s) (if partnership in place)	Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum offer at Conway Primary School incorporates a structured approach to music education across different year groups. All pupils engage in one hour dedicated music lessons from the Charanga scheme; in Early Years this is complemented by daily singing and rhymes.

Next steps:

- ☐ Evaluate the effectiveness of the Charanga scheme in meeting the diverse needs of pupils and consider potential adjustments.
- ☐ Develop staff subject knowledge to ensure all staff are confident to deliver all aspects of the music curriculum.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Conway Primary School provides enriching co-curricular music experiences for Year 4 pupils, where they learn to play the ukelele for 45 minutes weekly with professional instruction. Pupils have the chance to develop their musical skills individually and collaboratively, culminating in a showcase assembly to celebrate their musical talents and develop their confidence when performing to a wide range of stakeholders.

Next steps:

- ☐ Expand the range of musical instruments or activities offered in the co-curricular programme to cater to diverse pupil interests.

Part C: Musical experiences

Conway Primary School emphasises a holistic approach to musical experiences, starting from Reception to Year 6 with 30-minute singing assemblies covering various genres. Pupils engage in rhythmical skill development, performance poetry, and learning times tables through rhymes to enhance their musical understanding and creativity. They also participate in curriculum-related assemblies to showcase their musical skills to a wider audience. End of Key Stage extravaganzas are a highlight of the Conway calendar with pupils bringing the wide range of skills they have learnt over time into a full-scale production to showcase everyone's talents including singing, instruments and dance. The school also has a professional company deliver a pantomime to all pupils on an annual basis.

Next steps:

- ☐ Provide opportunities for pupils to explore music technology and digital composition tools to enhance their musical creativity.
- ☐ Collaborate with local artists or musicians to offer workshops or masterclasses for pupils to gain insights into different musical styles and techniques.

In the future

As Conway Primary School looks ahead, there are plans to expand the musical instrument options for pupils and to include an option for parents to pay for individual or group lessons. Pupils will have the opportunity to participate in professional events such as Birmingham's Young Voices concert at the NEC, enhancing their performance skills and exposure to real-world musical experiences.

Next steps:

- ☐ Establish partnerships with local music organisations or professionals to provide mentorship opportunities for pupils interested in pursuing music further.
- ☐ Implement a consistent and continuous assessment and feedback system to track pupil progress and tailor instruction to individual learning needs.
- ☐ Explore the integration of music technology and digital platforms to enhance pupil engagement and creativity in music education.