

Art Long Term Skills and Knowledge Building Plan

Skills	Content	KS3 art - Pupils should be taught to develop their creativity and ideas, and increase proficiency in their execution. They should develop a critical understanding of artists, architects, and designers, expressing reasoned judgments that can inform their own work. Students are offered a diverse range of art and artists from different ethnic backgrounds/ LGBTQ+ groups/ male and female and contemporary artists to reflect the world we live in.			
		Materials, processes and skills	Critical and historical context	Elements of art	Analysis and evaluation
Year 7 skills	KS3 groups are on a 3 year rolling program . Each project is based on a topic or theme and will explore media, techniques and work of an artist, movement or culture. Students will produce a work in sketchbooks and in larger 2 or 3 D and /or digital media.	Exploring different materials , media , techniques and processes to investigate properties and skills. Develop mark making and observational drawing skills.	Observe the art work of different cultures. showing awareness of differences and similarities.	<ul style="list-style-type: none"> • Line • Shape • Colour • Value/ tone • Form • Texture • Space 	Ability to talk about own work and use comparative language: long/short, thick/thin, large/small, light/dark. Ability to suggest ways to improve own work.
Year 8 skills		Exploring different materials , media , techniques and processes to investigate outcomes with increasing accuracy and independence. Increase accuracy in mark making and observational drawing skills.	Looking at the work of craftsperson, artists, identify similarities and differences in the work of artists and how these fit into art movements.	<ul style="list-style-type: none"> • Line • Shape • Colour • Value/ tone • Form • Texture • Space 	When looking at artists work, express opinions, relating these to own work. Ability to identify achievements from original aims.
Year 9 skills		Experimenting with and selecting different materials , media , techniques and processes to achieve outcomes Master mark making and observational drawing skills across a range of media .	Exploring the work of artists in different cultures and in different times. Knowing some elements of the main art periods and be familiar with the work of some famous artists.	<ul style="list-style-type: none"> • Line • Shape • Colour • Value/ tone • Form • Texture • Space 	Compare the ideas and methods used by others. To use elements of art to communicate ideas & modify work while in progress and obtain desired outcomes.
Year 10/ 11 skills		Exploring and developing skills in a range of different materials , media , techniques and processes to achieve outcomes developed from a starting point	Show awareness of different artists, architects, designers and craftsmen, art movements and different cultures and use them to influence responses.	<ul style="list-style-type: none"> • Line • Shape • Colour • Value/ tone • Form • Texture • Space 	Show developing ideas and ability to modify work in response to own and others analysis and evaluation.

Class		Autumn		Spring		Summer	
KS3 Y 7-9 PoS A 2025-26	3-year rolling programme	Other Cultures Japanese- Fish (drawing and pattern-Yayoi Kusama)	Mono printing – fish and collage	20 th Century Art Hundertwasser- painting/ colour mixing	Newcastle in Bloom	Hockney- Trees (painting/ ipads) LGBTQ+	Textiles Batik and Printing
KS3 Y7-9 PoS B 2026-27		Matisse – observational drawing (shape and pattern)	Multi media – collage -maps	Other Cultures Mexican 3D animal sculptures	Newcastle in Bloom	Animation Stop Motion/ Ipad Animation	British Contemporary fashion (hats) LGBTQ+ breaking stereo types.
KS3 (1) & (2) Y 7-9 PoS C 2027-28		20 th Century Art Lowry Art- Cityscapes	Multi media collage / print Yinka Shonibare (British Nigerian artist with a disability)	Portraiture – Photography/ ipad work <i>Tamara Natalie Madden (Jamaican contemporary)</i>	Newcastle in Bloom- Landmarks	Pacific Islands pattern- paint	3D project Papier mache
KS4 2025-26	2-year rolling programme	Entry 3 Gateway/ Level 1 Printmaking EL3 3 credits The Lion King/ African Art		Level 1/Entry 3 Gateway Developing Drawing & Painting EL3 3 credits Identity- contemporary female artists		Level 1/ Entry 3 Gateway Craft Skills (EL3) 3 credits- Natural Forms- Textiles	
KS4 2026-27		Entry 3 Gateway Working in Art & Design EL3 3credits		Entry 3 Gateway A Project in 2D or 3D EL3 3 credits Food Glorious Food -Sarah Graham (British Female Mental Health advocate/ Andy Warhol LGBTQ+		Entry 3 Gateway Introduction to Mixed Media in 2D 3 credits- Anatomy	

