

## Art and Design Curriculum Overview

Year group	Cycle	Autumn Term	Spring Term	Summer Term
Year 1/2	<b>YEAR A 2020-21</b>	Portraits – sketching inc. oil pastel, paint	3D and sculpture - moulding, shaping, cutting, joining	Painting – mixing, tone, line painting, control of paintbrush
	<b>YEAR B 2021-22</b>	Collage – simple ripping, tearing, cutting, overlapping	Printing – creating simple print blocks, repeating patterns, rotations	Craft art – weaving, threading, buttons, quill rangoli
Year 3/4	<b>YEAR A 2020-21</b>	Portraits – sketching, shading, light and dark – charcoal	3D and sculpture – shaping wire, polystyrene balls, tin foil, folding, stacking	Paint – watercolour, washes, blending, silhouetting
	<b>YEAR B 2021-22</b>	Collage - Use of digital media - creating an overall picture from smaller pictures e.g. actual photos	Paint and Printing - Colour mixing – tones, shades, lightening, darkening Printing: layering, overlapping, acetate transfer, cardboard, string, pva glue	Digital art – digital printing
Year 5/6	<b>YEAR A 2020-21</b>	Portraits – caricatures Sketching – colour, tone, shadow, shade, 3D	3D and sculpture –statues and monuments Creating frames, moulding around frames	Paint Silhouetting building on watercolour wash backgrounds
	<b>YEAR B 2021-22</b>	Collage - 3D, twisting, scrunching, strips, rolling, whole class, awareness of collaborative project	Painting Comparison of all artists covered in painting – pupils choose own study	Digital art – digital collage