



## English Curriculum Overview

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	<p>The Gingerbread Man – Mara Alperin</p> <p><b>To entertain – creating drawings and labels</b></p>	<p>I'm Going to Eat this Ant – Chris Naylor-Ballesteros</p> <p><b>To entertain – creating labels, writing a list</b></p>	<p>The Naughty Bus – Jan and Jerry Oke</p> <p><b>To entertain – Recount</b></p>	<p>The Journey Home – Emma Levey</p> <p><b>To entertain – Write a retelling of the story</b></p>	<p>Silly Doggy – Adam Stower</p> <p><b>To entertain – Narrative with friendship theme</b></p>	<p>Supertato – Sue Hendra</p> <p><b>Wanted poster with character description</b></p>
<b>Year 1/2</b>	<p>Look Up! – Nathan Byrne</p> <p><b>To entertain – sequence and retell of the story</b></p> <p><b>To inform – Report on space</b></p>	<p>Nibbles the Book Monster – Emma Yarlett</p> <p><b>To entertain – Diary in first person</b></p>	<p>The Lion Inside – Rachel Bright/Jim Field</p> <p><b>To entertain – Journey Story set in Africa.</b></p>	<p>The curious Case of the Missing Mammoth – Ellie Hattie</p> <p>Poem: We Can by Michael Rosen</p> <p><b>To entertain – Adventure story</b></p> <p><b>Poetry in the style of 'We Can'</b></p>	<p>Toys in Space – Mini Grey</p> <p><b>To entertain – Fantasy story</b></p>	<p>Goldilocks and Just the One Bear – Leigh Hodgkinson</p> <p><b>To entertain – traditional tale story</b></p> <p><b>To inform – non-chron report about bears</b></p>



## English Curriculum Overview

<p><b>Year 3/4</b></p>	<p>The Wild Way Home – Sophie Kirtley</p> <p><b>To inform – Leaflet/report about caves</b></p> <p><b>To entertain – Poetry describing life in the woods</b></p> <p><b>To entertain – extra chapter writing</b></p>	<p>The Legend of Podkin One-Ear – Kieran Larwood</p> <p><b>To inform – police incident report</b></p> <p><b>To entertain – mystery story</b></p>	<p>The Firework Maker's Daughter – Phillip Pulman</p> <p><b>To inform – letter writing, newspaper article</b></p>	<p>Roman Diary – the Journey of Iliona – Richard Platt</p> <p><b>To discuss – debate on Romans and slavery</b></p> <p><b>To entertain – diary entry</b></p> <p><b>To inform – explanation text about an aspect of Roman occupation</b></p>	<p>Arthur and the Golden Rope – Joe Todd Stanton</p> <p><b>To entertain – Kenning</b></p> <p><b>To persuade – Letter to Arthur Brownstone</b></p> <p><b>To entertain – narrative in Anglo-Saxon setting</b></p>	<p>Tilly and the Time Machine – Adrian Edmondson</p> <p><b>To entertain – playscript</b></p> <p><b>To entertain – account of an event in the past and future</b></p>
<p><b>Year 5/6</b></p>	<p>The Lion, the Witch and the Wardrobe – CS Lewis</p> <p><b>To inform – letter from the children</b></p> <p><b>To entertain – alternative story set in Narnia</b></p>	<p>Refugee Boy – Benjamin Zephaniah</p> <p><b>To discuss – Discussion writing on refugees</b></p> <p><b>To entertain – extended diary exploring Alem's thoughts and feelings</b></p>	<p>Friend or Foe – Michael Morpurgo</p> <p>War Poetry</p> <p><b>To entertain – evacuee story</b></p> <p><b>To entertain – descriptive poetry</b></p>	<p>The Silver Sword – Ian Serraillier</p> <p><b>To inform – non-chron report 0 impact of WWII on families and children</b></p> <p><b>To entertain – contrasting fictional written recounts</b></p>	<p>Macbeth (abridged) – William Shakespeare</p> <p><b>To entertain – monologue writing, viewpoint</b></p>	<p>Frankenstein (abridged) – Mary Shelley</p> <p><b>To entertain – Narrative work based on concept of creation of a creature</b></p> <p><b>To inform – biography</b></p>



# English Curriculum Overview