



We are Artists!

Phase: LKS2

Strand: Drawing

Topic: We are draughtsmen:
Nancy McCroskey

- different pencil grades
- sketch lightly (no need for a rubber for mistakes)
- annotate sketches to show and explain ideas
- Hatching and shading
- use shading to show light and shadow

What should I already know?

We have learnt to colour our work neatly, following the lines and use different pencils to draw lines of varying thickness and size.

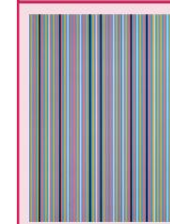
Top Vocabulary

Hatching	a technique used to create depth, shade and texture in a drawing.
Cross-hatching	drawing further parallel lines at a different angle. Has the effect of making the area look darker. The more lines you add, the darker the appearance.
Shading	shows where areas of darkness and light
Texture	The feel or appearance of a surface or material.
Contour	The outline of a shape or object.
Pressure	The amount of force placed on an object e.g. how hard a pencil is pushed against the paper.
Still life	a painting or drawing of an arrangement of objects, typically including fruit and flowers and objects
Black pencil (B)	Very soft and easy to rub out. Blunts quickly. Used for sketching and drawing.
Hard pencil (H)	Very hard and difficult to rub out. Blunts slowly. Leaves a light mark, used for technical drawing.
Hard Black pencil (HB)	Average pencil used for writing.
Fine pencil (F)	Sharpens to a fine point and is used for technical drawing.



Suite in Grey

Top Facts



Bridget Riley
A modern artist from Britain. Famous for using shapes and patterns placed together to create optical illusions.

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Abstract	Art work made from colour, shape and pattern rather than objects which you recognise.
Composition	Where the shapes or objects are placed in a picture.
Shape	The form of an object.
Photorealism	A painting that is so detailed it looks like a photograph.
Primary colours	Colours which cannot be created by mixing other colours.
Secondary colours	Colours which are made by mixing two primary colours.
Optical illusions	An image that tricks your eyes and brain to see something different from the actual image.
Op art	Optical illusion art
Pop art	A simple style using bright colours and everyday objects.
Modern art	Artwork made between the 1860s and 1970s.
Contemporary	The art of today, made in the second half of the 20th century or in the 21st century.

What will I know by the end of the unit?

We will learn about the achievements of Cezanne and identify the key characteristics of his work. We will use different pencil grades, sketch lightly, annotate sketches to show and explain ideas, hatching and shading and use shading to show light and shadow. We will create still life drawings.