



Phase: KS2

Strand: Drawing

Topic: We are draughtsmen:  
LS Lowry

- different pencil grades
- sketch lightly (no need for a rubber for mistakes)
- annotate sketches to show and explain ideas
- Hatching and shading
- use shading to show light and shadow

What I should already know?

We have learnt to colour our work neatly, following the lines and use different pencils to draw lines of varying thickness and size.

Top Vocabulary

Hatching	a technique used to create depth, shade and texture in a drawing.
Cross-hatching	drawing further parallel lines at a different angle. Has the effect of making the area look darker. The more lines you add, the darker the appearance.
Shading	shows where areas of darkness and light
Texture	The feel or appearance of a surface or material.
Contour	The outline of a shape or object.
Pressure	The amount of force placed on an object e.g. how hard a pencil is pushed against the paper.
Industrial landscape	a painting of a place with lots of factories where people work to make things.
Black pencil (B)	Very soft and easy to rub out. Blunts quickly. Used for sketching and drawing.
Hard pencil (H)	Very hard and difficult to rub out. Blunts slowly. Leaves a light mark, used for technical drawing.
Hard Black pencil (HB)	Average pencil used for writing.
Fine pencil (F)	Sharpens to a fine point and is used for technical drawing.



LS Lowry



Joash Woodrow



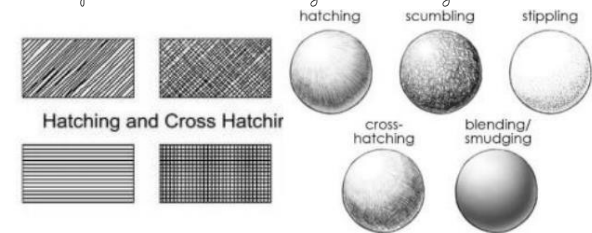
Lancashire Fair, Good Friday, Daisy Nook, 1946  
by LS Lowry



Factory Buildings, Leeds - 1965  
by Joash Woodrow

Top 10 Facts

1. Lawrence Stephen Lowry was born in Stretford, Lancashire, in 1887. He is one of Britain's most famous artists from the 20th Century.
2. Lowry couldn't get a place in art school. Instead, he got a job as a clerk and took private art lessons, practising in his spare time.
3. He liked to paint and draw things that he saw around the city as he did his job each day.
4. LS Lowry is well known for painting industrial scenes and matchstick characters.
5. LS Lowry made many works of art. Lots of his works were drawings. He drew many pictures in pencil, charcoal and pen.
6. Joash Woodrow was an English artist. Woodrow was born in Leeds, West Yorkshire, of Polish-Jewish parents.
7. In 2001, over 700 paintings and several thousand drawings found in his home/studio.
8. In 2004, there was an exhibition of his work called 'Images of Leeds' at Leeds City Art Gallery.



What will I know by the end of the unit?

We will learn about the achievements of LS Lowry and Joash Woodrow and identify the key characteristics of their work. We will use different pencil grades, sketch lightly, annotate sketches to show and explain ideas, hatching and shading and use shading to show light and shadow. We will create landscape drawings of Leeds.