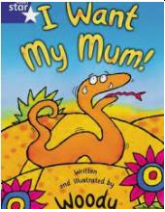
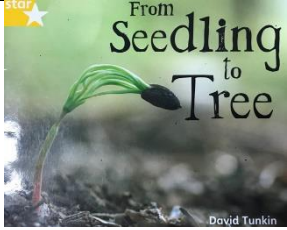
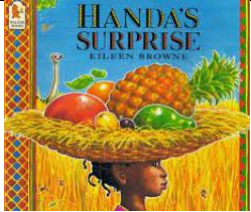
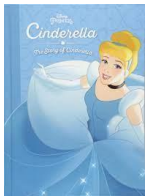
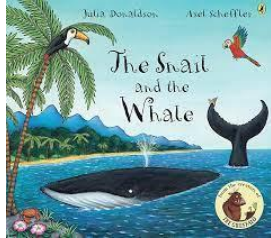
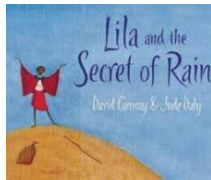
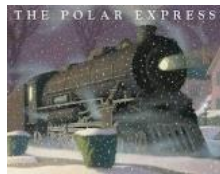
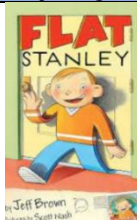
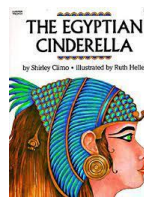


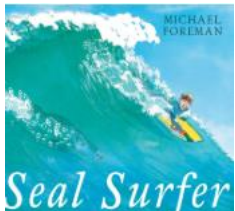
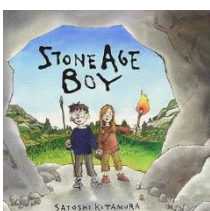
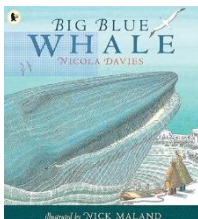
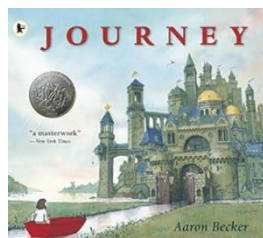
2025-2026 Cycle A

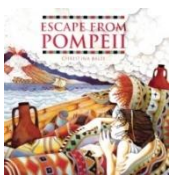
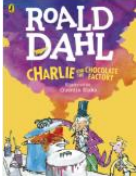
Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
						
	Pencil grip Letter formation Name writing Joining in with repetitive language Role play Fiction & Non-Fiction: Listening attentively and responding to what they hear Offer ideas using recently introduced vocabulary Poetry: Through the Jungle	Pencil grip Letter formation Name writing Fiction & Non-Fiction: CVC words, lists and captions to include: Initial/medial/final sounds Finger spaces Tricky words ELG: Write recognisable letters, most of which are correctly formed	Letter formation Name writing Fiction & Non-Fiction: CVC words: initial / medial/ final sounds Captions (the.../it is a...) Finger spaces Tricky words ELG: Write recognisable letters, most of which are correctly formed Spell words by identifying sounds in them and representing the sounds with a letter or letters.	Letter formation Name writing Fiction & Non-Fiction: CVC words: initial / medial/ final sounds Captions (the.../it is a...) Finger spaces Tricky words Simple sentence including capital 'T' and 'I' for opening words Full stops Poetry: The Farmyard ELG: Write recognisable letters, most of which are correctly formed Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.	Name writing Fiction & Non-Fiction: CVC words Captions Simple sentence including 'The, I, It, They' Finger spaces Tricky words Full stops ELG: Write recognisable letters, most of which are correctly formed Write recognisable letters, most of which are correctly formed Spell words by identifying sounds in them and representing the sounds with a letter or letters.	Name writing Fiction & Non-Fiction: CVC words Captions Simple sentence including 'The, I, It, They' Tricky words Finger spaces Full stops Introduce sentence starters First, Then, Next Poetry: Eat Your Peas, Louise ELG: Write recognisable letters, most of which are correctly formed Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.

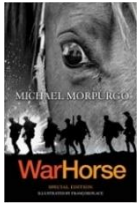
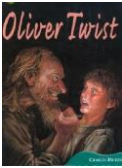
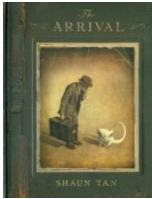
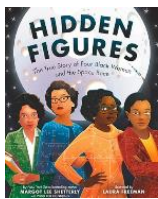
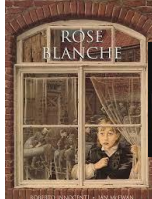
					Write simple phrases and sentences that can be read by others.	
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1						
	Superworm Fiction Narrative – character / setting descriptions Non-fiction Labels, lists, captions menus, invitations and postcards. Non-chronological report Poetry Sea songs (1wk)	Cinderella Fiction Fairy tales - Cinderella Stickman Non-fiction Instructions Link to Christmas Letter Writing Santa	Little Red Fiction Narrative – alternative fairy tales / endings Fiction Fact file about wolves. Poetry If I had a beak (1wk)	Goodnight Spaceman Non-fiction Non-chronological report about space. Recounts – diary	The Bear and the Piano Fiction Narrative Non-fiction The Bear and the Piano- Postcards	The Snail and the Whale Fiction Narrative with an alternative ending Non-fiction Australia (Topic) Travel brochure Poetry- I spun a star (1wk)
Sentence and Text Structure	Fact file - concept of a sentence, capital letters and full stops, word choices.	Retell known narrative – concept of a sentence, capital letters and full stops, word choices, correct past tense form.	Retell known narrative – concept of a sentence, capital letters and full stops, word choices, correct past tense form.	How words can combine to make sentences.	Sequencing sentences to form short narratives. Recount an event/experience. Instructions – numbered steps and verbs.	How to join words and sentences.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 2							
	Lila and the Secret of the Rain Fiction Narrative – alternative version of a story Non-Fiction Non-Chronological Report linked to Africa or Topic Poetry The Owl and the Pussycat	Remembrance Topic Non-fiction Biography on Walter Tull Polar Express / The Bear and The Hare (film unit) Fiction Narrative Non-fiction Letter writing to Santa	Flat Stanley Fiction Narrative – a new adventure for Flat Stanley Non-fiction Letter Postcard Information text Poetry Night Sounds	Look Up! Fiction Narrative linked to Space. Non-fiction Diaries and recount letters linked to an astronaut. Newspaper report linked to a mission in space.	The Egyptian Cinderella Fiction Narrative – stories from other cultures Non-fiction Explanation-How plants grow/get water (link to Science) Poetry Fox	The Magic Finger Fiction Narrative Non-fiction Instructions Persuasion	
Sentence and Text Structure	Setting and character description from images and text – expanded noun phrases for description and specification. Basic non-chronological report – present tense, opening question, concluding exclamatory sentence, subordination and coordination to join information or to give reasons, adverbs		Simple narratives – past tense, time adverbials to sequence events, adverbs to add detail. Recounts – past tense, exclamatory sentence to make personal comment, subordination (when, if, that, or, because) and coordination (or, and, but) to join information or to give reasons, adverbs of time to sequence events.		Correct choice of consistent use of present tense verses past tense throughout texts. Simple narratives – past tense, time adverbials to sequence events, adverbs to add detail.		Reading responses – conjunctions to join ideas or to give reasons Explaining a process in sequence. Description from images. How grammatical patterns in sentences indicate its function as a statement, question, exclamation or command. Use of the progressive form of verbs in the present and past tense to mark actions in progress (e.g. she is drumming, he was shouting). Instructions – command sentences, commas in lists

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3 <i>EEF Project - Pathways to Writing</i>						
	Seal Surfer Outcome Recount: write a letter in role recounting events of the story Greater Depth Write a letter from Grandad in response to one of his grandson's letters Poetry Dance with Me	Winter's Child Outcome Fiction: write a fantasy story based on a fable Greater Depth Narrative from a different point of view	Stone Age Boy Outcome Fiction: write a historical narrative set in the Stone Age Greater Depth Write from the point of view of a person from the Stone Age Poetry Magnificent Bull	Big Blue Whale Outcome Persuasion: write an informative article persuading for the protection of the blue whale Greater Depth Include a fact file about other endangered sea creatures	Journey Outcome Fiction: write an adventure story based on Journey using the language of Berlie Doherty Greater Depth Include a new setting route to lead from one place into another Poems Apes to Zebras	Zeraffa Giraffa Outcome Persuasion: write a tourism leaflet for the Jardin des Plantes in Paris Greater Depth Include a section of a researched Paris landmark

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3/4 Year 4						 
	Escape From Pompeii Fiction Narrative- Setting description Non-fiction Recounts – eye-witness account Non-chronological report about volcanoes	Charlie and the Chocolate Factory Fiction Narrative Voice Character description Non-fiction Explanation Biography – Roald Dahl Poetry Dance with Me	Leo and the Gorgon's Curse Fiction Narrative about mythical creatures Non-fiction Newspaper Diary – linked to story or life in Ancient Greece.	The Nothing to See Here Hotel Non-fiction Letter – possible letter of complaint to the hotel Persuasion – create an advert for the hotel Poetry Magnificent Bull	The Iron Man Fiction Narrative Non-fiction Autobiography	Aesop Tales Fiction Fables – Fox Aesop Tales e.g. Lion and the Mouse Broken: Rock, Paper, Scissors Fiction /Short Film Narrative Dialogue and Playscript Poems Apes to Zebras
Sentence and Text Structure	Explanation - sequential and causal language organised in paragraphs, fronted adverbials Recount and non-chronological report - organised in paragraphs	Use of paragraphs to organise ideas around a theme.	Settings – expanded noun phrases Description from images – possessive apostrophe Characters - developed through dialogue and action	Persuasive advert or leaflet - expanded noun phrases,	Developed narrative - sequence organised into paragraphs using fronted adverbials to indicate changes in time or place. Dialogue to show character. Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases. Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition.	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5 Year 5/6 Year 6	 	 				 
	War Horse Fiction War Horse Non-fiction Diary Non-Chronological Report Poetry Free verse - Night of the Gargoyles	Oliver Twist Fiction Older Literature A Christmas Carol Fiction Narrative Non-fiction Newspaper Poetry Jinnie Ghost	Environmental Issues The Origin of Species Non-fiction - Balanced Argument - Persuasion - Letter of complaint - Biography (David Attenborough) Links with Science and evolution – non-fiction writing.	The Arrival Fiction Narrative Flashback Detailed description Non-fiction Informal Letter back home Poetry Finding Magic	Hidden Figures Non-fiction Formal Writing Explanation - Memoir - Persuasive letter The Lighthouse (Year 5) Film Unit Fiction – Narrative Year 6 - Fiction Revising text types: Diary, Letter, Story, Non-chronological reports	Rose Blanche Fiction Narrative Non-fiction Speeches Diary The Piano - Playscript Poetry Animals of Africa
Sentence and Text Structure	Texts with ideas and themes linked within and across paragraphs. Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections (e.g. the use of adverbials such as, <i>on the other hand</i>,	Discussion writing – adverbials for cohesion, modal verbs and adverbs to position the argument. Developed texts with clear voice and sustained register and well-rounded ending. Journalistic writing – passive voice, shifts from formal to informal. Use of the passive voice to affect the presentation of information in a sentence (e.g. <i>I</i>		Explanation – adverbials for cohesion, cause and effect language. Narrative - atmosphere and mood created through effective word choice, sentence structure and literary devices, shifts in formality. Report writing – passive voice, formality. The difference between structures typical of informal speech and structures appropriate for formal speech and writing (such as the use of question tags, e.g. <i>He's your friend, isn't he?</i>, or the		Information texts - layout devices, such as headings, sub-headings, columns, bullets, or tables, to structure text.

	<i>in contrast, or as a consequence), and ellipsis.</i>	<i>broke the window in the greenhouse versus The window in the greenhouse was broken (by me).</i>	use of the subjunctive in some very formal writing and speech.	
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