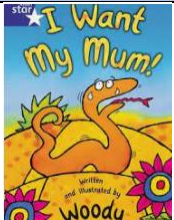


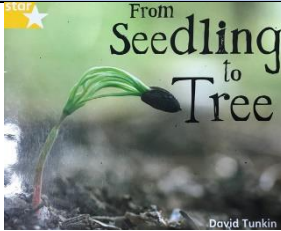

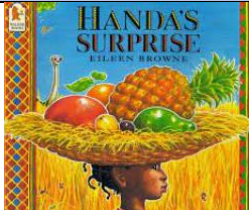

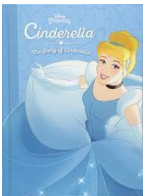



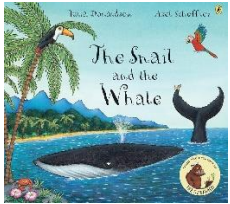
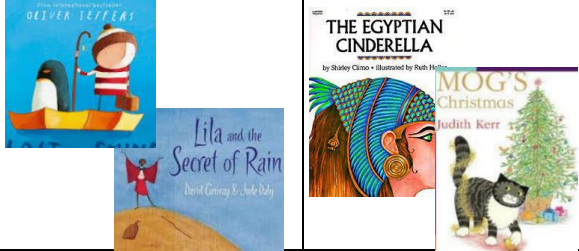

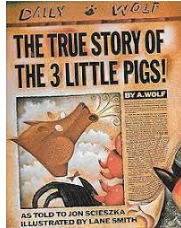
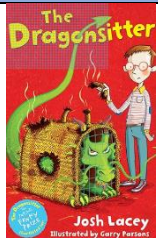
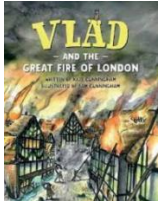



2024-2025 **Cycle B** (Autumn: 8 weeks + 7 weeks, Spring: 6 weeks + 7 weeks, Summer: 5 weeks + 6 weeks)




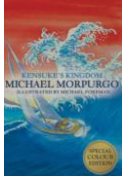
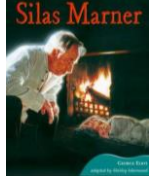

Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
						
	<p>Pencil grip Letter formation Name writing Joining in with repetitive language Role play</p> <p>Dear Zoo Prediction and mark making</p> <p>Fiction & Non-Fiction: Listening attentively and responding to what they hear Offer ideas using recently introduced vocabulary</p> <p>Poetry: Through the Jungle Retelling and recalling poetry with actions</p>	<p>Pencil grip Letter formation Name writing</p> <p>Fiction & Non-Fiction: CVC words, lists and captions to include: Initial/medial/final sounds Finger spaces Tricky words</p> <p>Re-enact the story with props</p> <p>Poetry: Fireman Small – recall poems with actions</p> <p>Jolly Postman CVC Word Writing</p> <p>ELG: Write recognisable letters, most of which are correctly formed</p>	<p>Letter formation Name writing</p> <p>Fiction & Non-Fiction: CVC words: initial / medial/ final sounds Captions (the.../it is a...) Finger spaces Tricky words</p> <p>Re-enact the story with props (3 Little Pigs) and sentence writing.</p> <p>Chinese New Year – Sequencing</p> <p>ELG: Write recognisable letters, most of which are correctly formed</p> <p>Spell words by identifying sounds in them and representing the sounds with a letter or letters.</p>	<p>Letter formation Name writing</p> <p>Fiction & Non-Fiction: CVC words: initial / medial/ final sounds Captions (the.../it is a...) Finger spaces Tricky words Simple sentence including capital 'T' and 'I' for opening words Full stops</p> <p>Gingerbread Man – Re-enacting story and Hungry Caterpillar sentence writing</p> <p>Poetry: The Farmyard (Sentences writing)</p> <p>ELG: Write recognisable letters, most of which are correctly formed Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.</p>	<p>Name writing</p> <p>Fiction & Non-Fiction: CVC words Captions Simple sentence including 'The, I, It, They' Finger spaces Tricky words Full stops Introduce sentence starters First, Then, Next</p> <p>Alien School – sentence writing from a collection of stories</p> <p>ELG: Write recognisable letters, most of which are correctly formed Write recognisable letters, most of which are correctly formed Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.</p>	<p>Name writing</p> <p>Fiction & Non-Fiction: CVC words Captions Simple sentence including 'The, I, It, They' Tricky words Finger spaces Full stops Introduce sentence starters First, Then, Next</p> <p>Handa's Surprise</p> <p>Poles Apart (Story Writing)</p> <p>Poetry: Travel Poems</p> <p>ELG: Write recognisable letters, most of which are correctly formed Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1						
	<p>Fiction Colour monster (2wks) (Narrative/PSHE)</p> <p>Superworm (Narrative)</p> <p>Non-fiction (based on a text above) Meerkat Mail e.g. labels, lists, captions menus, invitations and postcards.</p> <p>Poetry Sea songs (1wk)</p>	<p>Fiction Fairy tales Cinderella (2wks)</p> <p>Non-fiction (based on a text above) <u>Instructions-</u> -How to make a leaf man. -Jam Sandwich -Brushing Teeth</p> <p><u>Letter writing-</u> Letter to Santa (1/2wks)</p>	<p>Fiction Fairy tales Little Red Riding Hood or Hansel and Gretel (2/3 wks)</p> <p>Non-fiction Owl who was afraid of the dark Non-Chronological Reports (2/3wks)</p> <p>Poetry If I had a beak (1wk)</p>	<p>Fiction Little Red Traditional Tale with a twist</p> <p>Non-fiction Goodnight spaceman Non-Chronological reports</p>	<p>Fiction Narrative- The Bear and the Piano- Invitations/Letters linked to book</p> <p>Non-fiction Australia (Topic) Travel brochure</p>	<p>Fiction Narrative- The Snail and the Whale Year2- BFG (3/4wks)</p> <p>Non-fiction Y1 & 2 Plants</p> <p>Recount Trip to Seaside</p> <p>Poetry- I spun a star (1wk)</p>
Sentence and Text Structure	Fact file - concept of a sentence, capital letters and full stops, word choices.	Retell known narrative – concept of a sentence, capital letters and full stops, word choices, correct past tense form.	Retell known narrative – concept of a sentence, capital letters and full stops, word choices, correct past tense form.	How words can combine to make sentences.	Sequencing sentences to form short narratives. Recount an event/experience. Instructions – numbered steps and verbs.	How to join words and sentences.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2 Year 2/3						
	<p>Fiction Oliver Jeffers (Lost and Found) Different stories by the same author</p> <p>Lila and Secret of Rain Settings and openings Rewrite from Lila's point of view</p> <p>Non-fiction Day the Crayons Quit Letters</p>	<p>Fiction Egyptian Cinderella</p> <p>Non-fiction Mog's Christmas - Diaries</p> <p>Poetry Zebra Questions</p>	<p>Fiction Traditional Tales 3 little pigs from the wolfs point of view</p> <p>Non-fiction Explanation Text Linked to topic</p> <p>Poetry From a railway carriage</p>	<p>Fiction Fantasy Stories The Dragon Sitter's Castle – Josh Lacey Write an email from Edward to Uncle Morton Character descriptions Recount the story so far to Edward's best friend</p> <p>Film Unit?</p> <p>Non-fiction Recount</p>	<p>Fiction Vlad and the Great Fire of London Diary Writing</p> <p>Non-fiction Instructions</p> <p>Poetry Father and I in the woods</p>	<p>Fiction Author/Extended Story Roald Dahl Magic Finger</p> <p>Non-fiction Non-Chronological Reports Spain</p>
Sentence and Text Structure	<p>Setting and character description from images and text – expanded noun phrases for description and specification.</p> <p>Basic non-chronological report – present tense, opening question, concluding exclamatory sentence, subordination and coordination to join information or to give reasons, adverbs</p> <p>Instructions – command sentences, commas in lists</p>	<p>Simple narratives – past tense, time adverbials to sequence events, adverbs to add detail. Recounts – past tense, exclamatory sentence to make personal comment, subordination (when, if, that, or, because) and coordination (or, and, but) to join information or to give reasons, adverbs of time to sequence events.</p>	<p>Correct choice of consistent use of present tense verses past tense throughout texts.</p> <p>Simple narratives – past tense, time adverbials to sequence events, adverbs to add detail.</p>	<p>Reading responses – conjunctions to join ideas or to give reasons</p> <p>Explaining a process in sequence. Description from images.</p> <p>How grammatical patterns in sentences indicate its function as a statement, question, exclamation or command.</p> <p>Use of the progressive form of verbs in the present and past tense to mark actions in progress (e.g. she is drumming, he was shouting).</p>		

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
						
	<p>Fiction Stone Age Boy Diary entry</p> <p>Non-fiction Non-Chronological Report (Stone Age)</p> <p>Film Unit Little Shoemaker</p> <p>Poetry The Shell By John Foster</p>	<p>Fiction The Great Kapok Tree</p> <p>Non-fiction Debate/persuasion Why should we help the Amazon Rainforest?</p> <p>Informal Letters Cinnamon Book</p>	<p>Fiction Film/ Book Comparison Iron Man Newspaper Article</p> <p>Non-fiction Explanation text (Linked to environmental Awareness)</p> <p>Poetry The River's Tale extract by Rudyard Kipling</p>	<p>Fiction The selfish Giant Letter writing</p> <p>Myths Pandoras Box Write alternative ending</p> <p>Non-Fiction Newspaper articles Linked to Greek Myths</p>	<p>Fiction Adventure Story The Railway Children</p> <p>Non-fiction Information text – leaflet about Leeds</p> <p>Myths and Legends Explanation text</p>	<p>Fiction Charlie and Chocolate Factory - Dialogue and Playscripts</p> <p>Non-fiction Biography Little Leaders Books</p> <p>Poetry I Saw a Peacock Anonymous</p>
Sentence and Text Structure	Explanation - sequential and causal language organised in paragraphs, fronted adverbials	Use of paragraphs to organise ideas around a theme.	Settings – expanded noun phrases Description from images – possessive apostrophe Characters - developed through dialogue and action	Recount and non-chronological report - organised in paragraphs Persuasive advert or leaflet - expanded noun phrases,	Developed narrative - sequence organised into paragraphs using fronted adverbials to indicate changes in time or place. Dialogue to show character. Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases. Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition.	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4 Year 4/5						
	<p>Fiction Narrative - Marcy and the riddle of the sphinx (Character and suspense)</p> <p>Non-Fiction Non-chronological report (Egyptian Gods)</p> <p>Poetry (1wk) Family Album -'Tricks' by Michael Rosen.</p>	<p>Fiction Novel as a Theme – Firework Makers Daughter</p> <p>Non-fiction Biography Cultural Diversity Month – Benjamin Zephaniah Poet</p> <p>Film Unit The Man on the Moon Description and dialogue</p>	<p>Fiction The Miraculous Journey of Edward Tulane Stories with a twist Including diary entry</p> <p>Non-fiction- Letters – formal and persuasive</p>	<p>Fiction The Lost Happy Ending Setting description</p> <p>Non-fiction Newspaper Report</p> <p>Poetry(1wk) The Roman Centurion's Song by Rudyard Kipling -'The Roman Centurion's Song' by Rudyard Kipling</p>	<p>Fiction Dialogue and Playscripts Journey to Jo'Burg Stories from other cultures</p> <p>Non-fiction Journey to Jo'Burg - Apartheid in South Africa Explanation</p> <p>Poetry(1wk) Look! By Grace Nichols -'Look!' by Grace Nichols</p>	<p>Fiction How to Train a Dragon Class Novel</p> <p>Non-fiction Persuasive argument Discussions/debates Hidden Figures</p> <p>Poetry- (1wk) Look! By Grace Nichols 'The Tree in the Wood' Traditional Tale.</p>
Sentence and Text Structure	Explanation - sequential and causal language organised in paragraphs, fronted adverbials	Use of paragraphs to organise ideas around a theme.	Settings – expanded noun phrases Description from images – possessive apostrophe Characters - developed through dialogue and action	Recount and non-chronological report - organised in paragraphs Persuasive advert or leaflet - expanded noun phrases,	Developed narrative - sequence organised into paragraphs using fronted adverbials to indicate changes in time or place. Dialogue to show character. Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases. Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition.	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5/6 Year 6						
	<p>Fiction Flotsam Descriptive writing</p> <p>Older Literature Watertower Setting description</p> <p>Non-fiction Explanation Formal Writing</p>	<p>Fiction Novel as a theme Friend or Foe Including diary entries and letters</p> <p>Non-fiction Balanced Argument Newspaper Report</p> <p>Poetry Blitz by Mary Désirée Anderson</p>	<p>Non-fiction Information Text Non-chronological reports Persuasion Balanced Argument</p> <p>Poetry Guarding Secrets by the Literacy Company</p>	<p>Fiction and Non Fiction Kensuke's Kingdom Extended story</p> <p>Revising text types: Diary, Letter, Story, Non-chronological reports</p>	<p>Fiction Older Literature Silas Marner</p> <p>Poetry For Forest by Grace Nichols</p>	<p>Fiction The Final Year Class Novel</p> <p>Non-fiction Biography Autobiography</p> <p>Non-fiction Leaver Booklets (Year 6) Information texts Year 5 Compare Otley and Halton Moor</p>
Sentence and Text Structure	<p>Texts with ideas and themes linked within and across paragraphs Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections (e.g. the use of adverbials such as, <i>on the other hand</i>, <i>in contrast</i>, or <i>as a consequence</i>), and ellipsis.</p>	<p>Discussion writing – adverbials for cohesion, modal verbs and adverbs to position the argument</p> <p>Developed texts with clear voice and sustained register and well-rounded ending</p> <p>Journalistic writing – passive voice, shifts from formal to informal</p> <p>Use of the passive voice to affect the presentation of information in a sentence (e.g. <i>I broke the window in the greenhouse</i> versus <i>The window in the greenhouse was broken (by me)</i>)</p>	<p>Explanation – adverbials for cohesion, cause and effect language Narrative - atmosphere and mood created through effective word choice, sentence structure and literary devices, shifts in formality</p> <p>Report writing – passive voice, formality</p> <p>The difference between structures typical of informal speech and structures appropriate for formal speech and writing (such as the use of question tags, e.g. <i>He's your friend, isn't he?</i>, or the use of the subjunctive in some very formal writing and speech</p>	<p>Information texts - layout devices, such as headings, sub-headings, columns, bullets, or tables, to structure text</p>		

