


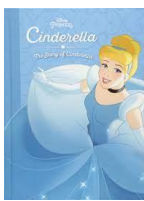



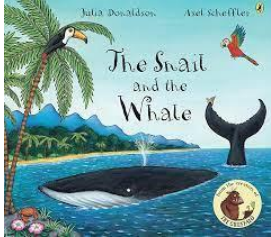


2025-2026 Cycle A

Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
						
	<p>Pencil grip Letter formation Name writing Joining in with repetitive language Role play</p> <p>Fiction & Non-Fiction: Listening attentively and responding to what they hear Offer ideas using recently introduced vocabulary</p> <p>Poetry: Through the Jungle</p>	<p>Pencil grip Letter formation Name writing</p> <p>Fiction & Non-Fiction: CVC words, lists and captions to include: Initial/medial/final sounds Finger spaces Tricky words</p> <p>ELG: Write recognisable letters, most of which are correctly formed</p>	<p>Letter formation Name writing</p> <p>Fiction & Non-Fiction: CVC words: initial / medial/ final sounds Captions (the.../it is a...) Finger spaces Tricky words</p> <p>ELG: Write recognisable letters, most of which are correctly formed</p> <p>Spell words by identifying sounds in them and representing the sounds with a letter or letters.</p>	<p>Letter formation Name writing</p> <p>Fiction & Non-Fiction: CVC words: initial / medial/ final sounds Captions (the.../it is a...) Finger spaces Tricky words Simple sentence including capital 'T' and 'I' for opening words Full stops</p> <p>Poetry: The Farmyard</p> <p>ELG: Write recognisable letters, most of which are correctly formed</p> <p>Spell words by identifying sounds in them and representing the sounds with a letter or letters.</p> <p>Write simple phrases and sentences that can be read by others.</p>	<p>Name writing</p> <p>Fiction & Non-Fiction: CVC words Captions Simple sentence including 'The, I, It, They' Finger spaces Tricky words Full stops</p> <p>ELG: Write recognisable letters, most of which are correctly formed</p> <p>Write recognisable letters, most of which are correctly formed</p> <p>Spell words by identifying sounds in them and representing the sounds with a letter or letters.</p>	<p>Name writing</p> <p>Fiction & Non-Fiction: CVC words Captions Simple sentence including 'The, I, It, They' Tricky words Finger spaces Full stops Introduce sentence starters First, Then, Next</p> <p>Poetry: Eat Your Peas, Louise</p> <p>ELG: Write recognisable letters, most of which are correctly formed</p> <p>Spell words by identifying sounds in them and representing the sounds with a letter or letters.</p> <p>Write simple phrases and sentences that can be read by others.</p>

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1						
	<p>Superworm</p> <p>Fiction Narrative – character / setting descriptions</p> <p>Non-fiction Labels, lists, captions menus, invitations and postcards. Non-chronological report</p> <p>Poetry Sea songs (1wk)</p>	<p>Cinderella</p> <p>Fiction Fairy tales - Cinderella</p> <p>Stickman Non-fiction Instructions Link to Christmas</p> <p>Letter Writing Santa</p>	<p>Little Red</p> <p>Fiction Narrative – alternative fairy tales / endings</p> <p>Fiction Fact file about wolves.</p> <p>Poetry If I had a beak (1wk)</p>	<p>Goodnight Spaceman</p> <p>Non-fiction Non-chronological report about space.</p> <p>Recounts – diary</p>	<p>The Bear and the Piano</p> <p>Fiction Narrative</p> <p>Non-fiction The Bear and the Piano- Postcards</p>	<p>The Snail and the Whale</p> <p>Fiction Narrative with an alternative ending</p> <p>Non-fiction Australia (Topic) Travel brochure</p> <p>Poetry- I spun a star (1wk)</p>
Sentence and Text Structure	Fact file - concept of a sentence, capital letters and full stops, word choices.	Retell known narrative – concept of a sentence, capital letters and full stops, word choices, correct past tense form.	Retell known narrative – concept of a sentence, capital letters and full stops, word choices, correct past tense form.	How words can combine to make sentences.	Sequencing sentences to form short narratives. Recount an event/experience. Instructions – numbered steps and verbs.	How to join words and sentences.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2						
	<p>Lila and the Secret of the Rain</p> <p>Fiction Narrative – alternative version of a story</p> <p>Non-Fiction Non-Chronological Report linked to Africa or Topic</p> <p>Poetry The Owl and the Pussycat</p>	<p>Remembrance Topic Non-fiction Biography on Walter Tull</p> <p>Polar Express / The Bear and The Hare (film unit)</p> <p>Fiction Narrative</p> <p>Non-fiction Letter writing to Santa</p>	<p>Flat Stanley Fiction Narrative – a new adventure for Flat Stanley</p> <p>Non-fiction Letter Postcard Information text</p> <p>Poetry Night Sounds</p>	<p>Look Up! Fiction Narrative linked to Space.</p> <p>Non-fiction Diaries and recount letters linked to an astronaut.</p> <p>Newspaper report linked to a mission in space.</p>	<p>The Egyptian Cinderella</p> <p>Fiction Narrative – stories from other cultures</p> <p>Non-fiction Explanation-How plants grow/get water (link to Science)</p> <p>Poetry Fox</p>	<p>The Magic Finger</p> <p>Fiction Narrative</p> <p>Non-fiction Instructions Persuasion</p>
Sentence and Text Structure	<p>Setting and character description from images and text – expanded noun phrases for description and specification.</p> <p>Basic non-chronological report – present tense, opening question, concluding exclamatory sentence, subordination and coordination to join information or to give reasons, adverbs</p>	<p>Simple narratives – past tense, time adverbials to sequence events, adverbs to add detail.</p> <p>Recounts – past tense, exclamatory sentence to make personal comment, subordination (when, if, that, or, because) and coordination (or, and, but) to join information or to give reasons, adverbs of time to sequence events.</p>	<p>Correct choice of consistent use of present tense verses past tense throughout texts.</p> <p>Simple narratives – past tense, time adverbials to sequence events, adverbs to add detail.</p>	<p>Reading responses – conjunctions to join ideas or to give reasons</p> <p>Explaining a process in sequence. Description from images.</p> <p>How grammatical patterns in sentences indicate its function as a statement, question, exclamation or command.</p> <p>Use of the progressive form of verbs in the present and past tense to mark actions in progress (e.g. she is drumming, he was shouting).</p> <p>Instructions – command sentences, commas in lists</p>		

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3 EEF Project - Pathways to Writing						
	<p>Seal Surfer</p> <p>Outcome Recount: write a letter in role recounting events of the story</p> <p>Greater Depth Write a letter from Grandad in response to one of his grandson's letters</p> <p>Poetry Dance with Me</p>	<p>Winter's Child</p> <p>Outcome Fiction: write a fantasy story based on a fable</p> <p>Greater Depth Narrative from a different point of view</p>	<p>Stone Age Boy</p> <p>Outcome Fiction: write a historical narrative set in the Stone Age</p> <p>Greater Depth Write from the point of view of a person from the Stone Age</p> <p>Poetry Magnificent Bull</p>	<p>Big Blue Whale</p> <p>Outcome Persuasion: write an informative article persuading for the protection of the blue whale</p> <p>Greater Depth Include a fact file about other endangered sea creatures</p>	<p>Journey</p> <p>Outcome Fiction: write an adventure story based on Journey using the language of Berlie Doherty</p> <p>Greater Depth Include a new setting route to lead from one place into another</p> <p>Poems Apes to Zebras</p>	<p>Zeraffa Giraffa</p> <p>Outcome Persuasion: write a tourism leaflet for the Jardin des Plantes in Paris</p> <p>Greater Depth Include a section of a researched Paris landmark</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3/4 Year 4						
	<p>Escape From Pompeii</p> <p>Fiction Narrative- Setting description</p> <p>Non-fiction Recounts – eye-witness account</p> <p>Non-chronological report about volcanoes</p>	<p>Charlie and the Chocolate Factory</p> <p>Fiction Narrative Voice Character description</p> <p>Non-fiction Explanation</p> <p>Biography – Roald Dahl</p> <p>Poetry Dance with Me</p>	<p>Leo and the Gorgon's Curse</p> <p>Fiction Narrative about mythical creatures</p> <p>Non-fiction Newspaper Diary – linked to story or life in Ancient Greece.</p>	<p>The Nothing to See Here Hotel</p> <p>Non-fiction Letter – possible letter of complaint to the hotel</p> <p>Persuasion – create an advert for the hotel</p> <p>Poetry Magnificent Bull</p>	<p>The Iron Man</p> <p>Fiction Narrative</p> <p>Non-fiction Autobiography</p>	<p>Aesop Tales</p> <p>Fiction Fables – Fox Aesop Tales e.g. Lion and the Mouse</p> <p>Broken: Rock, Paper, Scissors</p> <p>Fiction /Short Film Narrative Dialogue and Playscript</p> <p>Poems Apes to Zebras</p>
Sentence and Text Structure	<p>Explanation - sequential and causal language organised in paragraphs, fronted adverbials</p> <p>Recount and non-chronological report - organised in paragraphs</p>	<p>Use of paragraphs to organise ideas around a theme.</p>	<p>Settings – expanded noun phrases</p> <p>Description from images – possessive apostrophe</p> <p>Characters - developed through dialogue and action</p>	<p>Persuasive advert or leaflet - expanded noun phrases,</p>	<p>Developed narrative - sequence organised into paragraphs using fronted adverbials to indicate changes in time or place. Dialogue to show character.</p> <p>Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases. Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition.</p>	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5 Year 5/6 Year 6						
	<p>War Horse</p> <p>Fiction War Horse</p> <p>Non-fiction Diary Non-Chronological Report</p> <p>Poetry Free verse - Night of the Gargolyes</p>	<p>Oliver Twist</p> <p>Fiction Older Literature</p> <p>A Christmas Carol</p> <p>Fiction Narrative</p> <p>Non-fiction Newspaper</p> <p>Poetry Jinnie Ghost</p>	<p>Environmental Issues</p> <p>The Origin of Species</p> <p>Non-fiction</p> <ul style="list-style-type: none"> Balanced Argument Persuasion Letter of complaint Biography (David Attenborough) <p>Links with Science and evolution – non-fiction writing.</p>	<p>The Arrival</p> <p>Fiction Narrative Flashback Detailed description</p> <p>Non-fiction Informal Letter back home</p> <p>Poetry Finding Magic</p>	<p>Hidden Figures</p> <p>Non-fiction Formal Writing Explanation</p> <ul style="list-style-type: none"> Memoir Persuasive letter <p>The Lighthouse (Year 5)</p> <p>Film Unit Fiction – Narrative</p> <p>Year 6 - Fiction Revising text types: Diary, Letter, Story, Non-chronological reports</p>	<p>Rose Blanche</p> <p>Fiction Narrative</p> <p>Non-fiction Speeches Diary</p> <p>The Piano - Playscript</p> <p>Poetry Animals of Africa</p>
Sentence and Text Structure	<p>Texts with ideas and themes linked within and across paragraphs.</p> <p>Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections (e.g. the use of adverbials such as, <i>on the other hand,</i></p>	<p>Discussion writing – adverbials for cohesion, modal verbs and adverbs to position the argument.</p> <p>Developed texts with clear voice and sustained register and well-rounded ending.</p> <p>Journalistic writing – passive voice, shifts from formal to informal.</p> <p>Use of the passive voice to affect the presentation of information in a sentence (e.g. <i>I</i></p>		<p>Explanation – adverbials for cohesion, cause and effect language.</p> <p>Narrative - atmosphere and mood created through effective word choice, sentence structure and literary devices, shifts in formality.</p> <p>Report writing – passive voice, formality.</p> <p>The difference between structures typical of informal speech and structures appropriate for formal speech and writing (such as the use of question tags, e.g. <i>He's your friend, isn't he?</i>, or the</p>	<p>Information texts - layout devices, such as headings, sub-headings, columns, bullets, or tables, to structure text.</p>	

	<i>in contrast, or as a consequence), and ellipsis.</i>	<i>broke the window in the greenhouse versus The window in the greenhouse was broken (by me).</i>	use of the subjunctive in some very formal writing and speech.	
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