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| **Curriculum Overview: September 2020** | | | | | | |
| Art at Corpus Christi Catholic Primary | | | | | | |
| “To be an artist is to believe in life” Henry Moore. | | | | | | |
|  | Painting | Drawing | Textiles | Modelling | Collage | Printing |
| Reception | Image result for mondrian  Mondrian | C:\Users\staffpotter\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\86955119.tmp | Batik | C:\Users\staffpotter\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\F32C4B75.tmp  David smith – Yorkshire sculpture park | C:\Users\staffpotter\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\780D424B.tmp Matisse | C:\Users\staffpotter\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\7E48EB8F.tmp  Orla Kiely |
| **We are Painters**   * Explores what happens when they mix colours * Uses simple tools and techniques competently and appropriately. | **We are draughtsmen**   * Create simple representations of events, people and objects. | **We are textile artists**   * Understands that different media can be combined to create new effects * Uses simple tools and techniques competently and appropriately | **We are sculptors**   * Understands that different media can be combined to create new effects * Manipulates materials to achieve a planned effect. * Constructs with a purpose in mind, using a variety of resources. * Selects tools and techniques needed to shape, assemble and join materials they are using. | **We are collage artists**   * Understands that different media can be combined to create new effects * Uses simple tools and techniques competently and appropriately | **We are printers.**   * Understands that different media can be combined to create new effects |

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|  | Painting. | Printing | Modelling and sculpture |
| Year 1 | Van Gough | Marimekko | Anthony Caro |
|  | **We are Painters**   * Shades and tints * Tools for paint application – different sized brushes * Mix primary colours to make secondary * Create colour wheels * add black & white to make tints and tones | **We are printers**   * rubbings * repeating pattern * block printing * mimic print from the environment eg wallpaper * press, rub, roll or stamp to make prints | **We are sculptors**   * experiment with media * use a combination of shapes * impressions * junk modelling |
| **C:\Users\staffpotter\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\6A2ED8E0.tmp**  Chris Gryder  **we are sculptors**   * clay: coil and pinch pots * use rolling, cutting and moulding techniques |
|  | Collage | Textiles | Drawing |
| Year 2 and 2/3 | Bronwyn Bancroft | C:\Users\staffpotter\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\32855D82.tmp  Kaffee Fassett | C:\Users\staffpotter\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\67EB1054.tmp  Anthony Browne (illustrator of Hansel and Gretel) |
|  | **We are collage artists**   * tearing & cutting * pattern & rotation * paper cutting * colour and texture * fold, crumple, tear and overlap | **We are textile artists**   * weavingto create a pattern | **We are draughtsmen**   * colour own work neatly, following the lines * different pencils to draw lines of varying thickness and size. * texture, use of dots and lines. * Show tones by using coloured pencils |
|  |  | **C:\Users\staffpotter\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\7FF711EE.tmp**  Kaffee Fassett  **We are textile artists**   * patchwork using glue or a stich * dip- dying fabric |  |

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|  | Collage | Textiles | Drawing |
| Year 3 and 4 | Derek Gores | C:\Users\staffpotter\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\DD1D87E1.tmp  Vivienne Westwood | L S Lowry |
|  | **We are collage artists**   * curling, pleating, scrumpling * ensure work is precise * Contrasting colour | **We are textile artists**   * pleating, padding, gathering * knitting/crochet * card weaving * Embroidery stitches * Joining fabric ends | **We are draughtsmen**   * different pencil grades * sketch lightly (no need for a rubber for mistakes) * annotate sketches to show and explain ideas * Hatching and shading * use shading to show light and shaddow |



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|  | Painting. | Printing | Collage |
| Year 5 and 6 | Cezanne  Hockney  Turner | William Morris | C:\Users\staffpotter\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\285E9E38.tmpSonia King |
|  | **We are painters**  • sketch before painting   * create own colour palette * use watercolour and/or acrylic * enhance the mood of a piece using colours, tones and tints * use brush techniques to create texture * develop a personal style while drawing on ideas from other artists | **We are printers**   * 3+ colour printing * Create an accurate pattern * Use a range of visual * Elements to reflect the purpose of the work | **We are collage artists**   * Mix textures (rough and smooth, plain and patterned) * Use ceramic mosaic materials and techniques |