

Corpus Christi School - Music Curriculum Overview

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| EYFS | <p>RAM - Strings introduction</p> <ul style="list-style-type: none"> - To explore pulse at different tempo. - To explore pitches So, Mi, La (Kodaly) - To explore crotchets and quaver rhythm. - To sing parts of songs in the thinking voice. | <p>RAM - Strings introduction</p> <ul style="list-style-type: none"> - To explore pulse at different tempo. - To explore pitches So, Mi, La (Kodaly) - To explore crotchets and quaver rhythm. - To sing parts of songs in the thinking voice. | <p>RAM - Strings introduction</p> <ul style="list-style-type: none"> - To explore crotchets, quavers and semiquavers rhythm using Kodaly. - To explore pitches of So, Mi, La, Re, Fa and High Do through hand signs placing pitch on body. - To understand the concepts of lines and spaces. - To keep a part going in a round involving more complex motor skills. | <p>RAM - Strings introduction</p> <p>Spring term performance</p> <ul style="list-style-type: none"> - To place notes on reduced stave understanding lines and spaces. - To sing entire song in thinking voice, using accompanying actions. - To keep a part going in a round involving more complex motor skills. | <p>RAM - Strings introduction</p> <ul style="list-style-type: none"> - Spring term performance - To place notes on reduced stave understanding lines and spaces. - To sing entire song in thinking voice, using accompanying actions. - To keep a part going in a round involving more complex motor skills. | <p>RAM - Strings introduction</p> <p>Summer term performance</p> <ul style="list-style-type: none"> - To explore pitches on a full octave through hand signs placing pitch. - To place notes on 5 lines stave understanding lines and spaces. - To link pitch and rhythm in music notation. - To sing entire songs in thinking voice, using accompanying actions. |
| Year One | <p>Pitch: Boom wackers and solfege hand signs</p> <p>Song: Do Re Mi (Genre - European)</p> | <p>BHM: Performing rhythms</p> <p>BHM: Song - Si si Dolaha (Genre - Africa)</p> <p>Topic Link - Nativity</p> | <p>Seasons: Loud and soft sounds.</p> <p>Song: Here come the seasons</p> | <p>Seasons: Different ways to use our voice</p> <p>Song: Oxum (Genre - Afro Brazilian)</p> | <p>Animal Crackers: Thin or rich textures</p> <p>Song: Marche Royale du Lions (Genre - Fantasy orchestra music)</p> | <p>Animal Crackers: Mixing textures</p> <p>Song: (Genre - Fantasy orchestra music)</p> |
| Year Two | <p>Dynamics: Loud and Soft sounds</p> <p>Rhyme: Rhythm, Pulse and Dynamics</p> | <p>BHM: Performing rhythms</p> <p>BHM: Song - Bele Mama (Genre - West Africa)</p> | <p>Extreme Weather: Rhythm notation</p> <p>Song: I hear Thunder</p> | <p>Extreme Weather: Articulation in our voice</p> <p>Song: Ogum (Genre - Afro Brazilian)</p> | <p>Local History: Carnival Music:</p> <p>Song: Entry of the Gladiator (Genre - Circus Music)</p> | <p>Local History: Carnival Music:</p> <p>Song: Fanfarra (Genre - Samba)</p> |
| Year Three | <p>LMS Band - Ostinato, rhythm notation, choosing instruments, Bflat G minor composition</p> | <p>LMS Band - Drone, pentatonic scale, dynamics, solfege singing and responding</p> | <p>LMS Band - Embouchure and breath, instrument assembly, call and responses ABA form.</p> | <p>LMS Band - dotted crotchets, quaver rests, pitch, pattern, semitones and scale.</p> | <p>LMS Band - pitch, tempo, dynamics, timbre and mood, Italia terms: Crescendo, piano, forte.</p> | <p>LMS Band - Sing and play using solfa, 16 beat rhythmic and melodic patterns in 12 bar blues.</p> |

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| <p>Year Four</p> | <p>Exploring Sounds: Different ways to use an instrument (Genre - World Music)</p> | <p>Exploring Sounds: Hit, Shake or Scrape BHM: Song - Obwesena (Genre - West Africa)</p> | <p>The Vikings: Expressive Arts Song: Skáld Gleipnir (Genre Nordic Folk)</p> | <p>The Vikings: Reading and writing rhythmic notation Song: Skáld Flúga (Genre Nordic Folk)</p> | <p>Theatre musicals: Melody and Tonality Song: Burlington Bertie (Genre - Music hall)</p> | <p>Theatre musicals: Melody and Tonality Song: Supercalifragalisticexpialidous (Genre - Music hall)</p> |
| <p>Year Five</p> | <p>Rhythm symbols and patterns Song: Siyahamba (Genre - South African)</p> | <p>BHM: Djembe skills and techniques. Song: All the earth is sacred Genre - (Native American)</p> | <p>Chinese Shang Dynasty: Expressive Arts Song: Mandarin racing Horse (Genre - Guoyue Chinese Classical)</p> | <p>Chinese Shang Dynasty: Pentatones and scales Song: Mandarin racing Horse (Genre - Guoyue Chinese Classical)</p> | <p>The Baroque period: Ornamentation Song: Vivaldi - The four seasons (Genre: Classical European)</p> | <p>Spirituals: Explore songs singing in thirds Song: Ain't gonna let nobody turn me around (Genre - Gospel Music)</p> |
| <p>Year Six</p> | <p>BHM: Djembe skills and techniques Song: Che Che Kule (Genre - West Africa)</p> | <p>12 bar blues Song: Johnny B Goode (Genre - Rock and Roll)</p> | <p>Ancient Mayan Music: Expressive Arts Song: Ancient Mayan (Genre: Maya Music)</p> | <p>Ancient Mayan Music: Recognising time signatures Song: Ancient Mayan (Genre: Maya Music)</p> | <p>Performance: Leavers' Show Learning basics of Ukuele:Chord progression</p> | <p>Performance: Leavers' Show Learning basics of Ukuele:Chord progression</p> |