|  |
| --- |
| Logo  Description automatically generated Year Four Topic Overview - **Spring Two: Resident Artist Art Week** |
|   | **Geography** | **History** | **Art** | **D&T** |
| Autumn 1**BHM:** **Afro- Latin America** | Locational knowledge  - *Locate the world’s countries, using maps to focus on Europe and North and South America.* | A non-European society that provides contrasts with British history: *Global Impact of the Transatlantic Slave Trade* | to use sketch books- weekly sketch  | Evaluate: evaluate own ideas  |
| Autumn 2 **BHM:** **Afro- Latin America** | Locational knowledge *- Further concentration on the above environmental regions, key physical and human characteristics, countries, and major cities.**- A focus on South America* | A non-European society that provides contrasts with British history: *Global Impact of the Transatlantic Slave Trade* | to use sketch books- weekly sketch To improve mastery of art and design techniques; To learn about great artists in history- Artist focus: Clara Ledesma- Artist focus: Julia Lopez | Evaluate: evaluate own ideas  |
| Spring 1 **‘The Vikings****Chinese New Year (whole school)** | Locational knowledge -Locate the world’s countries, using maps to focus on Europe environmental regions, key physical and human characteristics, countries, and major cities.  | The Viking and Anglo-Saxon struggle for the Kingdom of England: *-Viking raids and invasion**-Resistance by Alfred the Great and Athelstan, first king of England**-Further Viking invasions and Danegeld**-Anglo-Saxon laws and justice* | to use sketch books- weekly sketch  | Make: select from and use a wider range of tools and equipment to perform practical tasks accurately- Whole school Chinese New Year art project |
| Spring 2 **‘The Vikings** | Human and physical geography-Human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water. | The Viking and Anglo-Saxon struggle for the Kingdom of England: *-Viking raids and invasion**-Resistance by Alfred the Great and Athelstan, first king of England**-Further Viking invasions and Danegeld**-Anglo-Saxon laws and justice* | to use sketch books- weekly sketch **Resident Artist Art Week** | Design: use research and develop design; Make: use a wide range of tools; Evaluate: evaluate own ideas - create a DrakkarTechnical Knowledge: apply their understanding of how to strengthen, stiffen and reinforce more complexStructures- create a boat that floats |
| Summer 1 **Local history - Family** | Place knowledge  *-Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country.*Human and physical geography*-Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle* | A Local History Study*A study over time tracing how several aspects of national history are reflected in the locality.* | to use sketch books- weekly sketch  | Evaluate: evaluate own ideas  |
| Summer 2**Local history - Family** | Place knowledge  *-Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country.*Human and physical geography*- Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle* | A Local History Study*A study over time tracing how several aspects of national history are reflected in the locality.* | to use sketch books- weekly sketch Use painting to develop and share ideas; Use a range of materials creatively; Develop a wide range of art and design techniques- design a family crestLearn about the work of a range of artists, craft makers and designers- design a family crest  | Evaluate: evaluate own ideas Design: use research and develop design; Make: use a wide range of tools; Evaluate: evaluate own ideas * Design a family crest
 |