|  |
| --- |
| Logo  Description automatically generated Year Six Topic Overview - **Summer Two: Resident Artist Art Week** |
|   | **Geography** | **History** | **Art** | **D&T** |
| Autumn 1**BHM: Black Britain** | Locational knowledge  - *Locate the world’s countries, using maps to focus on Europe and North and South America.**A focus on The United Kingdom.* | A study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066:The Legacy of Black Victorians VS Present day Black Britain | To use sketch books- Weekly sketch | Evaluate: evaluate own ideas  |
| Autumn 2 **BHM: Black Britain** | Locational knowledge *- Further concentration on the above environmental regions, key physical and human characteristics, countries, and major cities.* | A study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066The Legacy of Black Victorians VS Present day Black Britain | To use sketch books- Weekly sketch To improve mastery of art and design techniques; To learn about great artists in history- Artist focus: Lubaina Himid  | Evaluate: evaluate own ideas  |
| Spring 1 **The Ancient Maya****Chinese New Year** | **Place knowledge*****-Understand geographical similarities and differences through the study of human and physical geography of a region of South America*.** | The achievements of the earliest civilizations*-The Ancient Maya: An In-depth study.* | To use sketch books- Weekly sketch  | Make: select from and use a wider range of tools and equipment to perform practical tasks accurately- Whole school Chinese New Year art projectEvaluate: evaluate own ideas  |
| Spring 2 **The Ancient Maya** | **Human and physical geography***Human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water.*Geographical skills and fieldwork*-Use maps, atlases, globes and digital/computer mapping to locate countries.* | The achievements of the earliest civilizations*-The Ancient Maya: An In-depth study.* | To use sketch books- Weekly sketch  | Design: use research and develop design; Make: use a wide range of tools; Evaluate: evaluate own ideas - mosaics - tessellations - Mosaic Maya masks - Mosaic tiles (collaborative art piece)  |
| Summer 1 **Local History - ‘Loughborough Road Histories’** | Geographical skills and fieldwork*-Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.* | A local history study *-A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.* | To use sketch books- Weekly sketch  | Evaluate: evaluate own ideas  |
| Summer 2**Local History - ‘Loughborough Road Histories’** | Geographical skills and fieldwork*-Use the points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of their local area*. | A local history study *-A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.* | To use sketch books- Weekly sketch **Resident Artist Art Week**To improve mastery of art and design techniques; To learn about great artists in history- Brixton Street Art | Evaluate: evaluate own ideas Technical Knowledge: understand and use mechanical systems in their products- create a pinhole camera and use it to take photographs on street art walk  |