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| Logo  Description automatically generated  Year Six Topic Overview - **Summer Two: Resident Artist Art Week** | | | | |
|  | **Geography** | **History** | **Art** | **D&T** |
| Autumn 1  **BHM: Black Britain** | Locational knowledge   - *Locate the world’s countries, using maps to focus on Europe and North and South America.*  *A focus on The United Kingdom.* | A study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066:  The Legacy of Black Victorians VS Present day Black Britain | To use sketch books  - Weekly sketch | Evaluate: evaluate own ideas |
| Autumn 2  **BHM: Black Britain** | Locational knowledge  *- Further concentration on the above environmental regions, key physical and human characteristics, countries, and major cities.* | A study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066  The Legacy of Black Victorians VS Present day Black Britain | To use sketch books  - Weekly sketch  To improve mastery of art and design techniques; To learn about great artists in history  - Artist focus: Lubaina Himid | Evaluate: evaluate own ideas |
| Spring 1  **The Ancient Maya**  **Chinese New Year** | **Place knowledge**  ***-Understand geographical similarities and differences through the study of human and physical geography of a region of South America*.** | The achievements of the earliest civilizations  *-The Ancient Maya: An In-depth study.* | To use sketch books  - Weekly sketch | Make: select from and use a wider range of tools and equipment to perform practical tasks accurately  - Whole school Chinese New Year art project  Evaluate: evaluate own ideas |
| Spring 2    **The Ancient Maya** | **Human and physical geography**  *Human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water.*  Geographical skills and fieldwork  *-Use maps, atlases, globes and digital/computer mapping to locate countries.* | The achievements of the earliest civilizations  *-The Ancient Maya: An In-depth study.* | To use sketch books  - Weekly sketch | Design: use research and develop design; Make: use a wide range of tools; Evaluate: evaluate own ideas  - mosaics  - tessellations  - Mosaic Maya masks  - Mosaic tiles (collaborative art piece) |
| Summer 1  **Local History - ‘Loughborough Road Histories’** | Geographical skills and fieldwork  *-Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.* | A local history study  *-A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.* | To use sketch books  - Weekly sketch | Evaluate: evaluate own ideas |
| Summer 2  **Local History - ‘Loughborough Road Histories’** | Geographical skills and fieldwork  *-Use the points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of their local area*. | A local history study  *-A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.* | To use sketch books  - Weekly sketch  **Resident Artist Art Week**  To improve mastery of art and design techniques; To learn about great artists in history  - Brixton Street Art | Evaluate: evaluate own ideas  Technical Knowledge: understand and use mechanical systems in their products  - create a pinhole camera and use it to take photographs on street art walk |