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| Year Three Topic Overview **Autumn Two: Resident Artist Art Week**  + | | | | |
|  | **Geography** | **History** | **Art** | **D&T** |
| Autumn 1  **BHM: Civil Rights** | Locational knowledge   - *Locate the world’s countries, using maps to focus on Europe and North and South America.* | A non-European society that provides contrasts with British history:  *African and Aborginial Origins* | to use sketch books  - daily sketch | Evaluate: evaluate own ideas |
| Autumn 2  **BHM: Civil Rights** | Locational knowledge  *- Further concentration on the above environmental regions, key physical and human characteristics, countries, and major cities.*  *- A focus on the North American states and Australia.* | A non-European society that provides contrasts with British history:  *African and Aborginial Origins* | to use sketch books  - weekly sketch  **Resident Artist Art Week**  To improve mastery of art and design techniques  - Aboriginal art  To learn about great artists in history  - Artist focus: Mirdidingkingathi Juwarnda Sally Gabori  - Artist focus: Emily Kame Kngwarreye  - Artist focus: Tony Albert | Evaluate: evaluate own ideas |
| Spring 1  **World War II** | Place knowledge  *-Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America.* | A study of an aspect or theme in British history that e  /=… wsdf/\*xtends pupils’ chr/ onological knowledge:  *-World War II* | to use sketch books  - weekly sketch | Make: select from and use a wider range of tools and equipment to perform practical tasks accurately  - Whole school Chinese New Year art project  Evaluate: evaluate own ideas |
| Spring 2  **World War II** | Human and physical geography  *-Human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water* | A study of an aspect or theme in British history that extends pupils’ chronological knowledge:  -World War II | To use sketch books  - weekly sketch | Cooking and Nutrition: To prepare and cook a variety of savoury dishes using a range of cooking techniques  - cooking (rations)  Cooking and Nutrition: To understand seasonality, and know where and how a variety of ingredients are grown  - Rations  Evaluate: evaluate own ideas |
| Summer 1  **Local history - London Past and Present** | Geographical skills and fieldwork  *-use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.* | A local history study  *-A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.* | to use sketch books  - weekly sketch | Evaluate: evaluate own ideas |
| Summer 2  **Local history- London Past and Present** | Geographical skills and fieldwork  *-Use compass point, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom.* | A local history study  *-A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.* | to use sketch books  - weekly sketch  Use painting to develop and share ideas; Use a range of materials creatively; Develop a wide range of art and design techniques  - great artists through time  Learn about the work of a range of artists, craft makers and designers  - artists | Evaluate: evaluate own ideas |