|  |
| --- |
|  Year Three Topic Overview **Autumn Two: Resident Artist Art Week**+ |
|   | **Geography** | **History** | **Art** | **D&T** |
| Autumn 1**BHM: Civil Rights** | Locational knowledge  - *Locate the world’s countries, using maps to focus on Europe and North and South America.* | A non-European society that provides contrasts with British history: *African and Aborginial Origins* | to use sketch books- daily sketch  | Evaluate: evaluate own ideas  |
| Autumn 2 **BHM: Civil Rights** | Locational knowledge *- Further concentration on the above environmental regions, key physical and human characteristics, countries, and major cities.**- A focus on the North American states and Australia.* | A non-European society that provides contrasts with British history: *African and Aborginial Origins* | to use sketch books- weekly sketch **Resident Artist Art Week**To improve mastery of art and design techniques- Aboriginal artTo learn about great artists in history- Artist focus: Mirdidingkingathi Juwarnda Sally Gabori - Artist focus: Emily Kame Kngwarreye- Artist focus: Tony Albert | Evaluate: evaluate own ideas  |
| Spring 1 **World War II** | Place knowledge *-Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America.* | A study of an aspect or theme in British history that e/=… wsdf/\*xtends pupils’ chr/ onological knowledge: *-World War II* | to use sketch books- weekly sketch  | Make: select from and use a wider range of tools and equipment to perform practical tasks accurately- Whole school Chinese New Year art projectEvaluate: evaluate own ideas  |
| Spring 2 **World War II** | Human and physical geography*-Human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water* | A study of an aspect or theme in British history that extends pupils’ chronological knowledge: -World War II | To use sketch books- weekly sketch  | Cooking and Nutrition: To prepare and cook a variety of savoury dishes using a range of cooking techniques- cooking (rations) Cooking and Nutrition: To understand seasonality, and know where and how a variety of ingredients are grown- Rations Evaluate: evaluate own ideas  |
| Summer 1 **Local history - London Past and Present** | Geographical skills and fieldwork*-use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.* | A local history study *-A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.* | to use sketch books- weekly sketch  | Evaluate: evaluate own ideas  |
| Summer 2**Local history- London Past and Present** | Geographical skills and fieldwork*-Use compass point, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom.* | A local history study *-A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.* | to use sketch books- weekly sketch Use painting to develop and share ideas; Use a range of materials creatively; Develop a wide range of art and design techniques- great artists through timeLearn about the work of a range of artists, craft makers and designers- artists | Evaluate: evaluate own ideas  |