



Coupe Green Primary School

Art and Design Unit Coverage

Cycle A



Class	Unit 1	Unit 2	Unit 3
Acorn (EYFS)	<p>Throughout continuous provision, children have the opportunity to practise and apply art and design skills, which are accessible across all three school terms. Adult led activities focused on the below skills and knowledge are planning in line with children’s interests.</p> <p>Printing <u>Preschool</u> -To experiment with printing using hands, feet and fingers. - To make rubbings to collect textures and patterns.</p> <p><u>Reception</u> - To print with a range of materials e.g. cork, sponges, 3D shapes. - To roll ink over objects to create patterns, e.g. leaves, stones.</p> <p>Painting <u>Preschool</u> -To explore colour mixing.</p> <p><u>Reception</u> - To explore paint, using fingers and other parts of their bodies as well as brushes and other tools.</p> <p>Drawing <u>Preschool</u> -To use drawing to represent ideas.</p> <p><u>Reception</u> - To notice patterns with strong contrasts and be attracted by patterns resembling the human face. - To create closed shapes with continuous lines and begin to use these shapes to represent objects.</p> <p>Sculpture (nature sculptures – planting and growing) <u>Preschool</u> -To be able to join different materials.</p> <p><u>Reception</u> - To develop their own ideas and then decide which materials to use to express them.</p>		

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Oak	<p>Sculpture</p> <ul style="list-style-type: none"> - To manipulate malleable materials by rolling, kneading for a purpose. - To experiment with constructing and joining with different materials. 	<p>Painting</p> <ul style="list-style-type: none"> - To mix primary and secondary colours. <p>Printing</p> <ul style="list-style-type: none"> - To investigate texture by making rubbings. - To build repeating patterns and recognise pattern in the environment. 	<p>Artist of Study – Vincent Van Gogh (Sunflowers)</p> <p>Drawing</p> <ul style="list-style-type: none"> - To observe and draw shapes. - To draw on different scales. <p>Painting</p> <ul style="list-style-type: none"> - To be able to work on different scales. - To experiment with layering and mixing media. - To mix primary and secondary colours.
Elm	<p>Artist of Study – Lowry (Going to Work)</p> <p>Drawing</p> <ul style="list-style-type: none"> - To explore hatching and cross-hatching. - To investigate tone by drawing light and dark lines. <p>Painting</p> <ul style="list-style-type: none"> - To be able to add black and white to create tones. - To explore primary and secondary colours on a colour wheel. 	<p>Artist of study - William Morris</p> <p>Printing</p> <ul style="list-style-type: none"> - To make simple marks on printing blocks i.e. cardboard/foam board. - To extend repeating patterns – overlapping, using two contrasting colours etc 	<p>Sculpture</p> <ul style="list-style-type: none"> - To manipulate malleable materials for a purpose by rolling and kneading - To be able to change the surface of a makeable material by adding texture.
Class	Unit 1	Unit 2	Unit 3
Ash	<p>Painting</p> <p><u>Year 3</u></p> <ul style="list-style-type: none"> - To experiment using different effects and textures including blocking in and colouring washes. - To create different effects and textures with paint according to what they need for a task. <p><u>Year 4</u></p>	<p>Sculpture</p> <p><u>Year 3</u></p> <ul style="list-style-type: none"> - To plan, design and make models from observation. - To join clay adequately and construct a simple base. <p><u>Year 4</u></p>	<p>Artist of Study – Vincent Van Gogh (Self Portraits)</p> <p>Drawing</p> <p><u>Year 3</u></p> <ul style="list-style-type: none"> - To observe the details in a self-portrait and use shading to create our own.

	<ul style="list-style-type: none"> - To experiment using different effects and textures including thickened paint. - To mix and use tints and shades to create moods and expression. 	<ul style="list-style-type: none"> - To plan, design and make models from imagination. - To join clay adequately and construct a simple base for extending and modelling other shapes. 	<ul style="list-style-type: none"> - To use different media to achieve variations in tone and shading. <p><u>Year 4</u></p> <ul style="list-style-type: none"> - To master details in portraits to capture an expression or mood. - To experiment with different grades of pencils, to combine two or more when drawing. - To be able to choose and combine media for a desired effect. <p>Printing</p> <p><u>Year 3</u></p> <ul style="list-style-type: none"> - To explore colour mixing through overlapping colour prints deliberately <p><u>Year 4</u></p> <ul style="list-style-type: none"> - To experiment using different effects and textures including thickened paint. - To mix and use tints and shades to create moods and expression.
<p>Maple</p>	<p>Artist of Study – Mondrian (The Red Tree)</p> <p>Painting</p> <p><u>Year 4</u></p> <ul style="list-style-type: none"> - To experiment using different effects and textures including thickened paint. - To mix and use tints and shades to create moods and expression. <p><u>Year 5</u></p> <ul style="list-style-type: none"> - To create art-work using a variety of sources including observation pieces and themes. - To mix and match colours to create atmosphere and light effects. <p>Printing</p> <p><u>Year 4</u></p>	<p>Drawing</p> <p><u>Year 4</u></p> <ul style="list-style-type: none"> - To master details in portraits to capture an expression or mood. - To experiment with different grades of pencils, to combine two or more when drawing. - To be able to choose and combine media for a desired effect. <p><u>Year 5</u></p> <ul style="list-style-type: none"> - To try out their own style using tonal contrast and hatching. - To develop close observation skills using a variety of view finders. - To develop an awareness of composition, scale and proportion. 	<p>Sculpture</p> <p><u>Year 4</u></p> <ul style="list-style-type: none"> - To plan, design and make models from imagination. - To join clay adequately and construct a simple base for extending and modelling other shapes. <p><u>Year 5</u></p> <ul style="list-style-type: none"> - To shape, form, model and construct from observation. - To use recycled, natural and manmade materials to create sculptures.

	<ul style="list-style-type: none"> - To experiment using different effects and textures including thickened paint. - To mix and use tints and shades to create moods and expression. <p><u>Year 5</u></p> <ul style="list-style-type: none"> - To experience combining prints taken from different objects to produce an end piece. - To experience producing pictorial and patterned prints. 		
Elder	<p>Sculpture</p> <p><u>Year 5</u></p> <ul style="list-style-type: none"> - To shape, form, model and construct from observation. - To use recycled, natural and manmade materials to create sculptures. <p><u>Year 6</u></p> <ul style="list-style-type: none"> - To shape, form, model and construct from imagination. - To produce intricate patterns and textures in malleable media. - To develop their skills using clay including, slabs, coils and slips. 	<p>Drawing</p> <p><u>Year 5</u></p> <ul style="list-style-type: none"> - To try out their own style using tonal contrast and hatching. - To develop close observation skills using a variety of view finders. - To develop an awareness of composition, scale and proportion. <p><u>Year 6</u></p> <ul style="list-style-type: none"> - To try out their own style using tonal contrast and hatching and explain their desired intentions and effects. - To use simple perspective in their work using a single focal point and horizon. - To use our understanding of foreground, middle ground and background in our drawings. 	<p style="text-align: center;">Artist of Study – Monet (Water Lilies)</p> <p>Painting</p> <p><u>Year 5</u></p> <ul style="list-style-type: none"> - To create artwork using a variety of sources including observation pieces and themes. - To mix and match colours to create atmosphere and light effects. <p><u>Year 6</u></p> <ul style="list-style-type: none"> - To create artwork using a variety of sources including poetry and music. interpretation composition perspective contrast complementary relief. - To identify and work with complementary and contrasting colours. <p>Printing</p> <p><u>Year 5</u></p> <ul style="list-style-type: none"> - To experience combining prints taken from different objects to produce an end piece. - To experience producing pictorial and patterned prints. <p><u>Year 6</u></p> <ul style="list-style-type: none"> - To use relief or impressed method. - To create prints with three overlays.