

'Learning together, supporting each other'

YEAR GROUP:	5/6 (Elder Class)	TERM: Autumn 2	Key Text: Wh	nen The Sky Fa	lls <i>by Phil Earle</i>	
			Enrichment		oration / Air-raid shelter showcase fo	or parents / visit
			Opportunities:		nic faith leader	
Subject	Prior Learning	Substantive Knowledge	Disciplinary I		Objectives	Future Learning
	Advantura Ctanu		se Blanche (Classic	c Fiction)	Dooding.	Noval Ctudy
	Adventure Story: Elder: Summer 1:		Reading		Reading	Novel Study: Spring 2: Elder:
	Cycle B	Know now to justify opinions using	- Justify opinions a		- Discuss and evaluate how	Cycle A
	Adventure Story:	(Point + Evidence + Explanation).	by referring to the		authors use language, including	Cycle A
	Maple: Summer2	- Know now punctuation affects reading.	Evidence + Explan		figurative language, considering	
	Cycle B	- Know the meaning of figurative	- Use punctuation	to determine	the impact on the reader and how	
		language.	intonation and expression		it contributes to meaning.	
		- Know what underlying themes within	when reading aloud to a range		- Make comparisons within and	
		texts are.	of audiences.		across books.	
- "		- Know what figurative language is and its	- Discuss and evalu	uate how	- To infer thoughts, feelings and	
English		impact.	authors use langua	age	motives from characters actions in	
		- Know how to skim and scan texts to	(including figurativ	ve language),	texts and film clips.	
		locate key information and language.	considering the im	npact on the	- To identify how language,	
		Writing	reader.		structure and presentation	
		- Write grammatically correct sentences	- Explain the effect	t on the	contribute to meaning.	
		which include an appropriate relative	reader of the auth		- To provide reasoned	
		clause.	language.		justifications for my views.	
		- Write sentences including adverbs of	- Understand under	erlying	- To identify themes and	
		time, place and number.	themes, causes an		conventions within and across a	
		, , ,	consequences with		wide range of writing.	

	- Include parenthesis in writing using	texts; e.g. friend	Iship, Ioneliness,	- To learn a wider range of poetry	
	correct punctuation.	happiness, hope	e.	by heart.	
	- Use a sentence which includes a semi-	-Use a combina	ation of	Writing	
	colon in writing.	skimming, scan	ning and close	- To use relative clauses	
	Spelling	reading across a	a text to locate	beginning with who, which,	
	- Know a range of words ending in -tial, -	specific detail.		where, when, whose, that.	
	ant, -ance, -ancy, -ent and -ence.	Writing		- To link ideas across paragraphs	
		- A relative clau	se is a type of	using adverbials of time, place	
		subordinate cla	use that gives	and number.	
		extra information	on about a	- To use brackets, dashes or	
		noun.		commas to indicate parenthesis.	
		- An adverbial p	ohrase is a	- To use semi-colons to mark the	
		group of words	which modify a	boundary between independent	
		verb or a senter	nce.	clauses.	
		- Parenthesis is	a way of adding	Spelling	
		information to a	a sentence	- To spell words ending -tial.	
		using brackets,	dashes or	- To spell words ending -ant	
		commas.		- To spell words ending -ance and	
		– An independe	ent clause is a	-ancy.	
		group of words	that contains a	- To spell words ending -ent and -	
		-	b and expresses	ence.	
		a complete tho	ught.		
		Spelling			
		- The spelling p	atter -tial		
		usually follows	a consonant.		
		- Generally, '-cia	al' follows a		
		vowel whereas	'-tial' follows a		
		consonant.			
Key Vocabul	lary Independent clause, brackets commas, semi-colon, adverbi language, relative clause.		Deeper Learning	- Children will use previously taugh independent writing.	t skills in their
	Letter t	o Mr Scrooge (P	ersuasive Letter)		

	Persuasive Speech: Elder: Summer 1: Cycle B Persuasive Speech: Maple: Summer 1: Cycle B	Writing Recognise synonyms and antonyms words and suggest alternatives. Use a colon to introduce a list of iter Use a semi-colon to separate items within a list and mark the boundary between independent clauses. Write using an informal tone making correct grammatical and vocabulary choices. Write using a formal tone making correct grammatical and vocabulary choices. Identify subordinating conjunctions within a sentence and write complex sentences.	of	Writing - A synonym is a the same meaning word. - An antonym is a has the opposite another. - A colon can be introduce a list. - A semi-colon a separate items of expanded list or boundary between the colon writing typically uses consumed to be selected by the colon of the c	s a word that e meaning to e used to of items. can be used to within an r mark the een auses ng is a more g style and ontractions, d informal ces. g uses more ary choices. g conjunctions se to a	Writing - To use a colon to introduce a list and a semi-colon within lists. - To use a semi-colon, colon and dash to mark the boundary between independent clauses. - Know the difference between structures typical of informal speech and structures appropriate for formal speech and writing. - Know how words are related by meaning as synonyms and antonyms. - To use subordinating conjunctions at the start and within sentences.	Cycle A
	Key Vocabulary	antonyms, synonyms, colons, sem subordinating conjunction, complindependent clause, formal, information in the conjunction of the conjunction of the color of the	ni-colon ex sent	S,	Deeper Learning	- Children will use previously taugindependent writing.	tht skills in their
Maths	- Four Operations (- Fractions	(Division)		ect the files to the right for more detailed guidance.		Year-5-and-6-Mixed- Year-5-	and-6-Mixed- umn-Block-3-I
Science	To greater	· · · · · · · · · · · · · · · · · · ·			objects and not		ainal magations as the
(Materials and their properties)	materials -	To know that all materials have propert To know that materials are suited to dif bbs based on their properties.		_	sons, based on m comparative as, for the	' ' '	nical reactions as the ngement of atoms.

	state of matter (solid, liquid, gas) To describe how some materials can change state To explore how materials change state To measure the temperature at which materials change state	- To know that conductivity means how easily heat or electric charge can pass through a material. s can state lore terials state losure state losure hardness - solubility - transparency - co		materials, ind wood and pla - To plan scie to answer qua - To report and findings from including con casual relation and written f	entific enquiries destions. In the present of the p	- To give evidenced reasons why materials should be used for specific purposes.	- Representing chemical reactions using formulae and using equations. (KS3) - Combustion, thermal decomposition, oxidation and displacement reactions. (KS3)		
	Key Vocabı	ulary	hardness - solubility - transparency - c magnetic - filter - evaporation - dissolv - solution	1 Deener		Pupils can use understanding of properties to explain everyday uses of materials, for example, how bricks, wood, glass and metals are used in buildings			
				been evacuat	ted during World	during World War Two?			
History (World War Two)	-Anglo Saxons - Vikings - Shang Dynasty - Islamic achievements - Ancient Greece (Yr 4 and Yr 5)	- To know that the Second World War, or WW2, began on 1st September 1939 and ended in 1945 To know the names of the main wartime leaders To Know World War 2 was a battle between two groups of countries the "Allies" and the "Axis To know World War II brought a lot of suffering and made Britain a dangerous place: German bombers made terrifying night raids To know people carried gas masks to protect themselves against a possible gas attack To know the main types of air-raid shelters: Anderson, Morrison, Public, Underground To know that windows and doors were		of WW2. - To understa WW2 caused across the we - To understa had to go to - To explain wa a dangerous during WW2 cities. - To identify e made to keep their homes s WW2. - To understa	and why men war to fight. why Britain was place to live - especially in changes Britain p people and safe during	- To place periods studied in relation to other time periods To use appropriate vocabulary to describe historical concepts (propaganda, bias etc) With increasing accuracy, make comparisons between times in the past To use a source to suggest what life was like and test using further research To communicate historical information in a range of different	-Challenges for Britain, Europe and the wider world 1901 to the present day (KS3)		

		evacuated from the big cities into the countryside.		WW2 To explain why evacuation was necessary To explain how daily life was different for evacuees.		ways drawing conclusions form the information. (e.g. writing, drawing, data handling, drama) To devise historically valid questions about change, cause, similarity and difference, and significance.	
	Key Vocab	ulary	Axis, allies, Hitler, Nazi, evacuation, ai shelter, Jewish, the Holocaust, gas ma evacuees.		Deeper Learning	How was life for evacuees today?	s similar and different to
			Are social	medial sites sa	afe for me to use	?	
Computing (Online Safety)	(Yr4 and Yr5)	Online Safety - Know that social media can have both a		can be differ in the 'real w - Identify the footprint Use search and access c be used by o free).	v online bullying tent to bullying world.' eir own digital tools to find ontent that can others (copyright v others online to be me or	- To have an understanding of the term 'digital footprint.' - To understand why some social media platforms have age restrictions To understand the term 'copyright To explain what to do if a password is lost or stolen To identify their own digital footprint To use search tools to find and access content that can be used by others (copyright free) To explain how others online can pretend to be me or other people.	Links to PSHE and further computing study at KS3 and beyond.

	Koy Vocah	ulary	digital footprint, plagiarism, harm, cop	oyright,	Deeper	- To understand the positive and negative impact of social media use To understand the benefits and risks of sharing information online To explain the concept of plagiarism To explain how online bullying can be different to bullying in the 'real world.' Given scenarios, can child	ren explain if situations
	Key Vocab	_	social media,		Learning	would be considered onli	ne bullying.
Music (History of Music)	Y4 Explore and listen to a range of 80's music. Y5 -Explore and listen to a range of 70's music.	- Know h danced h - Know h compose - Know h significa - Know h - Know h the UK. - Know h	a range of 60's music. now people in history celebrated and with certain types of 60's music. now to compare different 60's musical ers and genres. that music of the 1960s influenced by not events. which music was popular in the 60's. now The Beatles influenced music in the world.	and how the the style and music Compare the different corpeople of the - Show the a	s music. usical features by contribute to d mood of the ne impact of mposers on the e time bility to give h confident use	- To identify the features within different pieces of music in the 60's To understand how music of the 1960s was influenced by significant events To identify similarities and differences between composers · in the 60's To understand the impact that music had on the people who lived in the 60's To describe how music has evolved over time To compare how music evolved from the 60's to the 70's.	Links to Music and History in KS3 and beyond.

	Key Vocabu	ılarv	Rhythm, pitch, dynamics, text	ture	Deeper	How did music in the 50's afformation	
	,	•		-To use the i	Learning	represented in the	e 60's?
Design Technology (Structures – Air Raid Shelters)	- To make prototypes to develop design ideas. (Y5) - To choose appropriate materials, considering their properties. (Y5) - To know that a design criteria is a list of particular aims for your product, thinking about the purpose and function To know that a cross-sectional diagram is a labelled product cut in half where all the parts can be seen. These are useful and help make plans easier to construct To know that a prototype is a test, or original, model of a product or a technology from which improvements, upgrades or fundamental changes can be made. Key Vocabulary To know that the first set of air shelters was opened in 1939 and that the shelters could hold up to six people To know that Sir John Anderson worked with an engineer to design a small, inexpensive air raid shelter To know that a design criteria is a list of particular aims for your product, thinking about the purpose and function To know that a cross-sectional diagram is a labelled product cut in half where all the parts can be seen. These are useful and help make plans easier to construct To know that a prototype is a test, or original, model of a product or a technology from which improvements, upgrades or fundamental changes can be made.		research existing products and create a design criteria. -To draw a cross sectional, labelled diagram. -To ensure I wear safety gear, carry tools safely and ensure wood is clamped. - Apply understanding of how to strengthen, stiffen and reinforce more complex structures		- To talk about key events and individuals who impacted the wider world To analyse existing products and use research to develop my design criteria To sketch using cross sectional diagrams and know the purpose of them To know how to use prior knowledge of cutting tools to cut and sand wood safely and accurately To make prototypes to refine ideas against design criteria and make improvements To be able to create and reinforce a wooden structure for a given purpose and choose tools safely To understand how to strengthen, stiffen and reinforce structures.	Understand and use the properties of materials and the performance of structural elements to achieve functioning solutions (KS3)	
	Key Vocabu	-	prototypes, shelter		Deeper Learning	To be able to choose materials b to strengthen, stiffen or reinforc	•
French (Places in town)	- Know how to say the French vocabulary for the buildings in my townKnow how to hold a simple conversation about places in town and to answer using the correct FrenchKnow how to use previous phonic knowledge to develop pronunciationKnow how to identify main points in detail from a spoken passage about places in town.		passage Identify how simple conversions and an arms.	w to hold a	-To identify the vocabulary for places in town in FrenchTo understand the main points in a short-written passageTo understand how to hold a simple conversation by asking and answering questions in detail.	(Year 6) - To understand the main points and some detail from a spoken passage on a familiar topic To take part in a brief conversation about people,	

		about pla -Know ho	ow to take part in a brief conversation aces in town. ow to apply phonic knowledge to read exts confidently.	- Develop pronunciation using familiar words and phrases Understand the main points and some detail from a spoken passage on a familiar topic, e.g. talking about places they like and dislike in town Understand how to take part in a brief conversation about places in town Develop more accurate pronunciation when reading aloud.		-To show an awareness of pronunciation using familiar words and phrasesTo understand main points in a detailed spoken passageTo understand how to have a brief conversation.	places, things or actions, including giving an opinion, with increasing fluency. - Develop more accurate pronunciation when reading aloud. (KS3) Link KS2 learning French to KS3.
	Key Vocabu	un centre commercial, un supermarch magasin, un restaurant, un musée, un gare, un parc			Deeper Learning	- To deepen pronunciation of Fre exposure of increasingly larger F	
			What does respect me	an to you and	how can it be de	emonstrated?	
PSHE (Family and Relationships)	Family and Relationships: Elder / Maple: Cycle B: Autumn 2	 Respect means demonstrating a concern for people you interact with and treating them as equals. Self-respect means you feel good about who you are, the types of choices you make, and the impact you have on others. Marriage is a personal choice and a legal commitment. A bystander is someone who happens to be there when something happens. Discrimination is the unequal treatment of people based on a particular group they belong to. Equality is about ensuring that every individual has an equal opportunity to make the most of their lives and talents. 		- Know why friends are important Understand what makes a good friend Explain how I can earn respect from my peers and from adults Explain when respect might be lost Understand that having respect for myself will help me make good choices Explain why people might decide to get married Explain how someone who		- To understand how to form and maintain positive relationships To understand what we mean be respect and why it is important To begin to understand self-resect of understand the concept of marriage To understand more about bull and how to get help To recognise how attitudes to gender have changed over time To explore other people's attitutional ideas and begin to challenged these To understand stereotypes and able to share information on the	study and family and relationship study at KS3 and beyond ying

	Key Vocab	ulary	Friendship, respect, disrespect, self-re marriage, legal, bystander, discrimina	•	_	- To explore the impact of stereotypes and how they can lead to discrimination. Children can discuss what could happen between individuals / groups is lost.	when respect
			Da	nce: Heroes ar	nd Villains	-	
	Dance: Maple: Spring 1	I.e., fast/ - A duet i - Choreog	cs relates to how the dancer moves slow or strong/light. s a dance performed by two people. graphy is the art of making dances rder or pattern.	-Rehearse as dance moves -Suggest way improving a report of the constructive others.	rs of routine. with a rm a fluid ve and	own creations to the class. - To create a group dance using a range of dynamics, accurately timed. - To developed and well-rehearsed duet that demonstrates a range of choreographic techniques. - To perform all creations in a sequence	KS3: Perform dances using advanced dance techniques within a range of dance styles and forms
Physical Education	Key Vocabulary Construct, dynamics, duet, choreogra			Learning		Children transfer the skills taught and cr own dance sequence based on an altern stimulus.	
	Invasion Games: Rugby 1						
	Invasion Games: Maple: Autumn 1: Cycle A	backward - A try is s scoring zo - A swing across in - A dumn	scored by placing the ball in the	opponent.	gby ball. y ball using a to gain an	 To demonstrate passing and catching a rugby ball with consistency, accuracy and control. To apply simple tactics when playing a rugby type game. To apply simple attacking and defending tactics when playing a rugby-type game. 	Use tactics and strategies to overcome opponents in direct competition through team games (KS3)
	Key Vocabulary Rugby, pass, swing pass, tactics, try, a deceive					Children show deeper awareness of tact ana dvantage over opponents.	tics to gain
			Why is the (Qur'an so impo	ortant to Musli	ms?	_
Religious Education (Islam)	Summer 1- Islam	advice giv	v that guidance means 'the help or ven to somebody to solve a problem e a chosen path'.		people who are who provide us e.	- To discuss where people might look to for guidance about how to live — consider a range of sources of wisdom and authority	Year 6- Spring 1 What is Hajj and

Why do	- To know	v that authority is 'the power to give	- To know dif	ferent sources	- To suggest when and why people	why is it
Muslims fast	orders, m	nake decisions or enforce obedience.'	of guidance,	eg, parents,	might want guidance about how to live	important
during	- To know	v that Muslims respect the Qur'an by	safety manua	als, instructions.	- To describe and explain a variety of	to
Ramadan?	'completi	ing Wudhu before touching the	- To discuss a	wide range of	ways that Muslims might show respect	Muslims?
	Qur'an; p	lacing the Qur'an on a pillow or	people who a	are in a place of	for the Qur'an – and how this	
	Qur'an st	and; sitting in a respectful manner;	authority wit	hin our lives.	symbolises their respect for God	
	holding tl	he Qur'an with your right hand;			- To explain how the teachings of the	
	reciting s	lowly.			Qur'an might influence the actions and	KS3-
	- To know	why Muslims respect the Qur'an.			choices of a Muslim	Beliefs and
	- To know	v that the Qur'an provides guidance to			- To explore Islamic beliefs about the	practices
	Muslims	about how to live their daily life and			Qur'an as the word of God	of Islam
	how to be	e a committed Muslim.			- To explain how and why the Qur'an is a	
					source of guidance for life for a Muslim	
					- To Explain the impact of believing that	
					the Qur'an is divine revelation	
					- To describe and explain what Muslims	
					believe when they describe Muhammad	
					(pbuh) as the seal of the prophets	
					- To discuss who or what has guided	
					them in their own beliefs, values and	
					commitments	
					- To reflect on what 'ultimate authority'	
					might mean for them	
Key Vocabulary		Guidance, authority, Qur'an, Muslims, respe		Deeper	To be able to discuss if guidance is fact or	opinion,
ney rocasi	y	Caracinet, additioner, Qui an, ividentia	. copection	Learning	true or biased.	