

## 'Learning together, supporting each other'

YEAR GROUP: 5/6 (Elder Class)		TERM: Spring 2		Key Text:     Room 13 by Robert Swindells				
				Enrichment         Titanic Showcase / French Food Tasting			ase / French Food Tasting	
Subject	Prior Learning	Substantive Knowledge		Disciplina			Objectives	Future Learning
					Frances	sca Sanna (N		
English	Mystery Story (The Nowhere Emporium): Elder, Autumn 1, Cycle A	<ul> <li>Reading <ul> <li>A fact is something that can be proven to be true.</li> <li>An opinion is a view on something or someone that isn't necessarily true or based on fact.</li> <li>Skimming is when you look over a text quickly to get the general idea.</li> <li>Scanning is when you look over a text quickly, line by line, hunting for key information (dates, times, numbers etc).</li> </ul> </li> <li>Writing <ul> <li>A colon (:) is used before a list and a semi-colon (;) is used to separate items within a list.</li> <li>A semi-colon (;) colon (:) and dash (-) is used to mark the</li> </ul> </li> </ul>	within - Look identify - Skim genera simply. - Prese fiction organis <b>Writin</b> - Use H meanir - Intro semi-c a range	tify both fa texts read c over a tex fy key infor o over a tex al idea and ent informa ised way. <b>19</b> hyphens in ng. oduce lists colons.	d. xt quick rmatior xt to ide d summ ation fr clear at n writing using c sive dev	ly to n. entify the larise this rom non- nd g to clarify	<ul> <li>Reading <ul> <li>Distinguish between statements of fact or opinion across a range of texts.</li> <li>Use scanning skills to locate key information.</li> <li>Use a combination of skimming, scanning and close reading across a text to locate specific detail.</li> <li>Retrieve, record, make notes and present information from non- fiction, including texts used in other subjects.</li> </ul> </li> <li>Writing <ul> <li>To know how hyphens can be used to avoid ambiguity.</li> <li>To use colons to introduce a list and use of semi-colons within lists.</li> </ul> </li> </ul>	Novel (Varmints by Marc Craste): Elder, Summer 2, Cycle A

		ary between independent	the appropriate register (formal or	- To use semi-colons, colons and	
	clause	S.	informal) within own writing.	dashes to mark the boundary	
	- Hyph	nens are used to connect		between independent clauses.	
	whole	words, words and prefixes	Spelling	- To link ideas across paragraphs	
	and pa	arts of words, either	- 'ough' can make a range of	using a wider range of cohesive	
	tempo	rarily or permanently.	different sounds and there is no	devices.	
	They're	e often used to avoid	specific rule.	- To know the difference between	
	ambig	uity.	- Homophones are words that	structures typical of	
	- Cohe	esive devices help to link	sound the same but have	informal speech,	
	parts o	of a text together.	different meanings.	formal speech and writing.	
	Adver	pials, pronouns and		Spelling	
	conjur	nctions are ways of doing		- To spell words with silent letters.	
	this.			- To spell words with 'ie' after 'c'	
	- Form	al writing uses standard		- To spell words where 'ei' can	
	Englisł	n, complex sentences and		make an /ee/ sound.	
	does n	ot use contractions.		- To spell words containing 'ough'	
	- Infor	mal writing / speech using		- To spell words that are	
	more o	casual language and is more		homophones.	
	persor	nal than formal writing.			
	Spellir	ng			
	- Knov	v a range of words with			
	silent l	etters.			
	- Spell	a range of words with 'ie'			
	after 'o	:'			
	- Spell	a range of words where 'ei'			
	can ma	ake an /ee/ sound.			
	- Spell	a range of words			
	contai	ning 'ough'			
	- Spell	a range of homophones or			
	near h	omophones.			
		homophone, colon, semi-		- Children use vocabulary and phrases from own readir	וס
Key Vocabı	larv	colon, hyphen, cohesive	Deeper Learning	experience to enhance own writing.	6
,	~ 1	devices, adverbials, formal,		- Children include realistic dialogue to enhance charact	ers.
		informal.			

	Refugees (Speech)							
	Speech (Plastic Pollution), Maple, Summer 1, Cycle B	<ul> <li>Writing <ul> <li>Adding a comma to a senten can change the meaning of it entirely (e.g. Let's eat, Grandma).</li> <li>Know a range of adverbials for time, place and number.</li> <li>Cohesive devices help to link parts of a text together.</li> <li>Adverbials, pronouns and conjunctions are ways of doing this.</li> <li>A relative clause is a type of subordinate clause that gives extra information about a nour</li> </ul> </li> </ul>	ce - w a vs - id or - ' w pi - g ap	Refugees (Speech) Vriting Use commas accurately within writing. Use a range of adverbials to link deas within paragraphs. Write with cohesion. Use appropriate relative clauses which begin with a relative ronoun and without. Read own work and make ppropriate improvements.	using adverbials o number or tense c	ambiguity. oss paragraphs f time, place and hoices. o build cohesion n. auses beginning where, when, omitted relative edit itions, using	9	
	Key Vocabulary	Comma, adverbials, relative clause, conjunctions, cohesio cohesive devices,	on,	Deeper Learning	experience to enh	ance own writir	ases from own reading ng. e to enhance meaning or	
Maths	<ul> <li>Converting units</li> <li>Perimeter, area a</li> <li>Statistics</li> </ul>	ind volume		ct the files to the right for ore detailed guidance.	Yr5_6 Converting units.pdf	Yr5_6 Perimeter a and volume.pc		
		· · · · · · · · · · · · · · · · · · ·	ŀ	low can we see the world arou	nd us?			
Science (Light)	Light and Shadow	<ul> <li>Light always appears to travel i straight lines.</li> <li>If an object passes in front of lig light can be blocked.</li> <li>Opaque objects let no light thro</li> <li>Translucent objects let some lig through.</li> <li>Transparent objects let all light through.</li> </ul>	ght, the ough. ght	<ul> <li>To explore and investigate how light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye.</li> <li>To predict what would happen if the rays or beams of light that are travelling in a straight line are blocked.</li> </ul>	<ul> <li>To explain how li</li> <li>To explain and de how we see object</li> <li>To explain why see have the same shat object that casts terms that casts terms that casts that casts that casts that casts that casts that casts terms work, periscope, telescope, tel</li></ul>	emonstrate ts. shadows ape as the hem. imple optical . e.g.,	KS3 Physics: Light waves	

		- We see things because light travels	- To use the idea that light	binoculars, mirror, magnifying	
			travels in straight lines to	glass etc	
		from light sources to our eyes or from	_	0	
		light sources to objects and then to our	explain why shadows have the	- To explore a range of	
		eyes. Reflections occur when a light hear	same shape as the objects that cast them.	phenomena including rainbows, colours in bubbles,	
		- Reflections occur when a light beam			
		changes direction on hitting a surface.	- To explore and use simple	and objects which appear bent	
		- Light can be broken into colours and	optical instruments. - To research the scientist	in water	
		that different colours of light can be		- To measure accurate and	
		combined to appear as a new colour.	Isaac Newton and the first	precisely using a range of	
		- White light is made up of lots of	reflecting telescope.	equipment.	
		different colours.	- To record findings in	- To record data and results	
		- The colour of light depends how long	annotated drawings to explain	using scientific diagrams and	
		the waves are. (When we see colours,	scientifically how light travels	labels, classification keys,	
		we are really seeing light of different	and how we see.	tables, scatter graphs, bar and	
		wavelengths. Red light has the longest	- To describe how we see	line graphs.	
		waves, orange is slightly shorter, and so	different colours using	- To use the outcome of test	
		on. Violet has the shortest	scientific terminology.	results to make predictions	
		wavelengths).	- To plan and carry out a fair	and set up a further	
			test investigation to find out	comparative fair test.	
			which materials are the most	- To report findings from	
			reflective.	enquiries in a range of ways.	
				- To explain a conclusion from	
				an enquiry.	
	Kou	refrection reflection light		Investigations: Can we create different colours	of chodows?
	Key	- refraction - reflection - light - spectrum - rainbow - colour	Deeper Learning	What happens if we combine dif	
	Vocabulary	spectrum - rambow - colour		What happens when light travel	-
		Were	all passengers on the Titanic trea		
	Angle Sayons	- To know that the Titanic was the	- To explain different reasons	-	- The development of
	- Anglo Saxons		the different passengers of	-To place periods studied in relation to other periods.	Church, state and society
	- Early Islamic Achievement	biggest most luxurious cruise ship of its time.	different classes had for	- To make comparisons about	in Britain
History		- To know that the Titanic set sail in	travelling.		
(Justice and	- Ancient Greeks	April 1912 carrying 2200 passengers.	- To handle sources, ask	life in the past. - To use multiple sources to	<ul> <li>Ideas, political power, industry and empire:</li> </ul>
Equality)	- Vikings	- To know that first class passengers	questions and analyse what	conclude what life was like in	Britain, 1745-1901
Equality/	- Shang	were some of the richest people.	they can tell us about the	the past.	- Challenges for Britain,
	- Shang Dynasty	- To know that many second class	past.	-To devise historically valid	Europe and the wider
	Dynasty	people were tourists.		questions about cause and	world 1901 to the present
				significance.	
				significance.	day

	- Changes Inventions (Maple)	<ul> <li>To know that many third class people on board were looking to start a new life in America.</li> <li>To know that passengers, depending on their class were treated differently: the first class had fine dining every night whilst the 3<sup>rd</sup> class were hidden away.</li> <li>On 19<sup>th</sup> April an iceberg was spotted. Although the crew acted quickly to turn the ship, the ice made holes in the ship below the waterline.</li> <li>Over 1500 people lost their lives.</li> <li>To know there were only 20 lifeboats on board the ship.</li> </ul>	<ul> <li>To explain the differing experience and treatment of the different classes.</li> <li>To explain what caused the sinking of the titanic.</li> <li>To explain why so many people died.</li> <li>To explain how lifeboats and life jackets were prioritised.</li> <li>To consider how the treatment of different classes may be similar or different today.</li> </ul>	- To communicate historical information in a range of different ways (writing, drawing, data handling, drama).	(KS3 History NC)
	Key Vocabulary	Titanic, passengers, lifeboat, classes, sources, evidence, cause, significance, conclusion	Deeper Learning	To consider how safety on board To consider how the treatment of similar or different today.	
Music (Creating and Composing)	Year 4 - Know the worth of a minim and a crotchet and recognise the symbols on a stave. Year 5 - Notations of a semibreve and quaver.	<ul> <li>Know and use the EGDBF and FACE on a musical stave.</li> <li>Know that a semibreve is a whole note.</li> <li>Know that a quaver is a musical note that is half as long as a crotchet.</li> <li>Know that a dotted minim is lasts for 3 beats.</li> <li>Know that an accent is an emphasis or stress placed on a particular note or set of notes.</li> <li>Know how to perform on a glockenspiel to create a certain mood.</li> </ul>	<ul> <li>Know and use the EGDBF and FACE on a musical stave.</li> <li>Compose using notations of a semibreve and quaver (and prior notation)</li> <li>Analyse music to meet a specific mood.</li> <li>Explore music that has a dotted minim and an accent.</li> </ul>	<ul> <li>To explore and play repeated rhythmic patterns on percussion instruments.</li> <li>To understand notations of a semibreve and quaver.</li> <li>To recognise the EGDBF on a musical stave when playing the glockenspiel.</li> <li>To recognise the EGDBF and FACE on a musical stave when playing the glockenspiel.</li> <li>To compose music on the glockenspiel that creates a mood.</li> <li>To compose music on the glockenspiel that creates a mood.</li> <li>To compose music on the glockenspiel that creates a different moods.</li> <li>To compose music using a dotted minim and an accent.</li> </ul>	Year 6- Compose music using a dotted minim and an accent. KS3- Music NC

	Key	Musical stave, semibreve, quaver,	Deeper Learning	-To perform with increasing confidence to a dotted minim and an accent.	an audience using
	Vocabulary	percussion, dotted minim, accent			
PSHE (Citizenship)	Year 3 / 4 Cycle B: Citizenship: Spring 2	<ul> <li>The law is a set of rules people follow, enforced by the courts and police.</li> <li>Prejudice is having an opinion about a member of a group without knowing that individual.</li> <li>Discrimination is the unfair treatment of a person or group of people.</li> <li>Reduction is the best preventative of waste, followed by reusing, then recycling.</li> <li>People have different roles within a community, and contribute to their community in different ways.</li> <li>Rights are the privileges and freedoms that belong to everyone, and responsibilities are something you are expected to do.</li> <li>Parliament is the law-making group in the government in the UK.</li> </ul>	<ul> <li>how the justice system works.</li> <li>Develop responses to scenarios involving prejudice and discrimination.</li> <li>Identify ways to reduce our waste.</li> <li>Explain the responsibilities we have to do with freedom of expression, particularly in an online context.</li> <li>Explain how parliament works.</li> </ul>	<ul> <li>To begin to understand what happens when the law is broken.</li> <li>To recognise prejudice and discrimination and learn how this can be challenged.</li> <li>To understand how reducing our use of materials and energy will help the environment.</li> <li>To understand how we recognise and value the contribution people make to the community.</li> <li>To explore the links between rights and responsibilities (Y5) To understand human rights, including the right to education (Y6).</li> <li>To begin to understand how parliament works.</li> </ul>	Year 5 / 6 Cycle B: Citizenship: Spring 2
	Key Vocabulary	Law, prejudice, discrimination, challenge, reduce, environment, value, contribution, community, rights, responsibilities, parliament	Deeper Learning	- To explore more about UK parliament ar other countries.	nd compare with
French (Food)		<ul> <li>Know the French words for common foods.</li> <li>Know how to describe my likes and dislikes.</li> <li>Know how to ask or answer simple questions about food.</li> <li>Know simple phrases in French to ask what their favourite food is.</li> </ul>	<ul> <li>Develop more accurate pronunciation when reading aloud.</li> <li>Analyse the main points from a short, written passage.</li> <li>Understand the main points from a spoken passage about food with repetition.</li> </ul>	<ul> <li>To identify the French vocabulary for common foods.</li> <li>To identify spelling patterns in French vocabulary that show gender (les, le and la).</li> <li>To show an awareness of pronunciation for foods and familiar phrases.</li> <li>To understand the main points in a short-written passage.</li> </ul>	Year 6: - Take part in a brief conversation about people, places, things, or actions, including giving an opinion, with increasing fluency. KS3: French NC

		-Know how to participate in a brief conversation about food, giving their opinion.	<ul> <li>Understand the main points and some detail from a spoken passage on a familiar topic.</li> <li>Participate in a brief conversation about food, including giving an opinion, with increasing fluency.</li> </ul>	<ul> <li>To understand how to describe in French my likes and dislikes about food in a simple conversation.</li> <li>To understand main points in a detailed spoken passage, discussing their likes and dislikes on food.</li> <li>To understand how to have a brief conversation discussing likes and dislikes about food.</li> </ul>	
	Key Vocabulary	le poulet, le poisson, le sandwich, les oeufs, les fruits, la salade, les pommes des terres, les frites	Deeper Learning	- To use accurate pronunciation and fluer conversations about food preferences.	ncy in brief
			Striking and Fielding Cricket:		
	Y4 To strike a ball from a tee.	<ul> <li>To know what an underarm ball is.</li> <li>To know how to hold a bat to strike effectively.</li> <li>To know what an overarm throw is.</li> <li>To know what tactics are and why they are used.</li> </ul>	<ul> <li>To use underarm to complete an effective ball.</li> <li>To use hand eye coordination to bat accurately.</li> <li>To use overarm to complete an effective ball.</li> <li>To use tactics to effectively field and strike in a game.</li> </ul>	<ul> <li>To be able to ball underarm with accuracy.</li> <li>To be able to bat off a tee.</li> <li>To be able to throw overarm with accuracy.</li> <li>To be able to apply tactics in a game.</li> </ul>	Y5: Y6 Cricket, apply throwing skills to play a full cricket game. Y6: KS3 and beyond.
Physical	Key Vocabulary	underarm, ball, accuracy, tee, overarm, tactic.	Deeper Learning	Can children use aim and accuracy to bat making fielding harder for their opponen	•
Education			Athletics		
	Yr4 - Perform a push, pull and sling throw.	<ul> <li>Know how to use arm to support an effective running technique.</li> <li>Know and explain different throwing techniques; push and pull, heave and sling.</li> <li>Know when different jumps are most effective.</li> </ul>	<ul> <li>To perform running techniques for short and long distances.</li> <li>To perform a pull and push throw for javelin and discuss.</li> <li>To use both one and two footed lands when jumping.</li> <li>To perform a heave and sling throw.</li> </ul>	<ul> <li>To be able to use an effective running technique to run short and long distances.</li> <li>To be able to perform a push and pull throw</li> <li>To be able to take off and land one to two foot.</li> <li>To be able to take off and land using a combination of jumps.</li> <li>To be able to take off and land using a hop, skip and jump.</li> </ul>	Y5/6 performing long and triple jump. Y6: KS3 and beyond.

				- To be able to perform a heave and sling throw.					
	Key Vocabulary	run, sprint, distance, speed, push throw, pull throw, sling throw, heave throw, jump, hop, skip.	Deeper Learning	Can children choose jumps for purpose, considination of the second secon	dering				
	What do we mean by a miracle?								
	Ash: Spring 2	- A fact is something that is known or	- To discuss our own beliefs	- To explain the difference between fact,	Elder: Spring				
	(Jesus) Is	proved to be true.	- To discuss if there is	opinion and belief.	2 (Jesus)				
	sacrifice an	- An opinion is a view or judgement	anything that they accept as	- To consider differing interpretations of the	Why do				
	important part	formed about something, not	truth which others may not	word miracle – i.e. an amazing event, a very	Christians				
	of religious	necessarily based on fact or	agree with?	lucky experience, a strange coincidence, an	believe Good				
	life?	knowledge.	- To reflect on how they make	act of God.	Friday is				
		- A belief is an acceptance that	decisions about what is/is not	- To know the miracles of feeding the 5000	good?				
		something exists or is true, especially	true.	and the resurrection of Jesus and explain					
Religious		one without proof.	- To discuss as a class how	what these might reveal to Christians about					
Education (Christianity:		- A miracle is defined as an event that	should we decide who and	the nature of Jesus.					
Jesus)		cannot be explained by science.	what to believe	- To describe Christian beliefs about miracles					
100005		- Retell the stories of feeding the 5000		as 'signs' of the divinity of Jesus.					
		and the resurrection of Jesus.		- To describe why some Christians might go					
		- Pilgrimage is a journey that has		on pilgrimage to places associated with					
		religious or spiritual significance. The		miraculous events					
		journey is usually taken to an		- To explain the impact that belief in					
		important religious place.		miracles and the power of prayer might					
				have on a Christian.					
	Кеу	Miracle, fact, opinion, belief, Jesus,	Deeper Learning	To discuss why a Christian might particularly want to go to					
	Vocabulary	pilgrimage.		Jerusalem at Easter time.					