

'Learning together, supporting each other'

YEAR GROUP: 4/5	5 (Maple Class)	TERM: Spring 2	Key Text:	The Butterfly Lion	by Michael Morpurgo	
Subject	Prior Learning	Substantive Knowledge		/ Knowledge	Objectives	Future Learning
			Ve Feed Animals In N	National Parks? Bala	<u> </u>	
	Christmas Dessert Persuasion Ash	Reading -To know inference means working things out using the clues in the text. -To know author's make vocabulary choices to have an impact on the reader. Writing -To know a paragraph changes when we change the theme, the place or the time. -To know that pronouns can be used to create cohesion and avoid repetition. -To know a fronted adverbial can show when, where or how something is taking place. Spelling -To know a range of words ending in 'ious,' 'eous,' 'tion' and challenge words.	Reading -To use the text to it and thoughts of character motives. -To be able to make across a text e.g. difficulty viewpoints of the sature and how. -To use fronted advivere and how. -To organise writing paragraphs.	racters. ext to infer ers' actions and comparisons ferent character me event. in how vocabulary ext on the reader. erbials for when,	Reading -To draw inferences around characters' thoughts, feelings, actions and motives. -To discuss effective words and phrases which capture the reader's interest and imagination. -To explain the effect on the reader of the author's language choices. -To make comparisons within a text. Writing -To use paragraphs to organise ideas around a theme. -To use fronted adverbials. -To place commas after fronted adverbials. -To make appropriate choices of pronouns and nouns.	Screen Use Balanced argument Elder

	-To know a range of words with silent letters, 'ie' after the c and challenge words.	nouns to create repetition. -To place inverte the words spoke. Spelling -To select the code of the words whilst remainded the most comment.	orrect suffix 'ious' or nembering the 'ious' is on suffix of the two. 'i before e except tify words which are	-To use inverted commas and other punctuation to indicate direct speech. Spelling -To spell challenge words which are irregular spelling wordsTo spell words ending in 'ious' and 'eous.' -To spell words ending in 'tion.' -To spell words with silent letters -To spell words with 'ie' after c.	
Key Voca	bulary Pronouns, cohesion, fro commas to mark clauses	•	Enrichment Opportunities	Class debate.	
		Hammer	the Grammar / Review		
Diaries	Grammar	Grammar		Grammar	Speech
Ash	-To know a paragraph is a		ting into paragraphs.	-To use paragraphs to organise	Elder
	collection of sentences that all		a new paragraph	ideas around a theme.	
	link to a single topic.	should start.		-To link ideas across paragraphs	
	-To know a new paragraph starts		e devices to link ideas	using adverbials of time, place,	
	when there is a change in time,	across paragrap	hs.	number or tense.	
	place, subject or argument.			Writing	
	-To know that cohesion is	Writing		-To identify the features of a	
	created when we link ideas	-To create a list	•	review.	
	across paragraphs using fronted		on the reviewed topic.	-To use a balance of positive	
	adverbials, a particular word or		ohs to organise the	and negative aspects within the	
	phrase and tense.		about when a theme	review.	
	Writing	changes.		-To organise the review into	
	-To know the features of a	-To use clear an	d descriptive	paragraphs.	
	review are descriptive language,	language to help	•		

		thoughts and feelings, positive and negative highlights. -To know the purpose of a review is to provide valuable information and insights to he others make informed decision.	elp -1	understand and visualise the experience. -To apply the features of a review in their own work. -To write a review.		-To use descriptive language describe the experience in detail.		
	Key Vocabulary	Positive, negative, insights, paragraphs.	opinion	, cohesion,	Enrichme Opportuni		Review Blackpool Zoo follov	ving our class trip.
Maths	· ·			elect the files to the right for more detailed guidance.			Yr4_5 Multiplication Yr4_5 Length and division.pdf perimeter and area.pd	
Science (Rocks)	Class	Teeth- Ash Class to know that we have canines, incisors, premolars, molars to know that each tooth type has a different purpose to know that molars are used for chewing and grinding food To know incisors are used for biting and cuttings food to know what canines are for tearing and ripping food To know the molars have broader and flatter surfaces and grind food To know energy passes along the food chain - To know all food chains start with a plant which is a producer as it makes				erent ores, nal of	-To identify and describe the different types of teeth in humans To describe the functions of different human teeth To use food chains to identify producers, predators and prey To construct food chains to identify producers, predators and prey To explain how certain living things depend on each other to survive.	Evolution and inheritance- Elder

		-To know that primary consumers may be eaten by secondary consumers or predators				
	Key Vocabula	herbivore - carnivore - canine - - producer –predator –prey – f		Enrichment Opportunities	To carry out an investigatio drinks on the enamel of tee	n to observe the effect of sugary oth.
		·	What is life	ike in the Shang Dynas	sty?	
History (European Study)		 To know that China was once ruled by a group of powerful kings (the Shang Dynasty) fo 500 years. This civilisation was located by the Yellow River in China. The Yellow River was good for farming, crops and food. Bronze was the most important material for weapons, armour and tools. People lived in houses built from mud. The fastest transport was horses. They ate bread, wheat, cheese and drank beer. Poor people lived difficult lives with little to eat and nowhere to live. The rich lived easy lives with plenty to eat, wore fine clothes and jewellery. They had servants. The Shang Dynasty believed and prayed in many Gods. Priests used oracle bones to share messages from God and to predict the future. They had jobs according to their class: At the top, Kings 	Dynasty. -To explain he Shang Dynast -To explain we was located be -To explain we jobs and transhang Dynast -To understar priests were messages and future. - To explain he helped us undimportant to -To develop a hierarchy (fro - To compare life was like for the shang Dynast -To explain helped us undimportant to -To explain helped us undimportant to -To develop a hierarchy (fro - To compare life was like for the shang Dynast	and how important in delivering God's dipredicting the sow oracle bones have derstand what was the Shang Dynasty. It wareness of class om wealthy to poor). It and contrast what or a poor person thang Dynasty	Year 4 -To identify where some periods studied fit into a chronological frameworkTo use a variety of evidence to build a picture of past events, using books and the internet for research To discuss significant aspects of and links between historical events using different genres of media (writing, drawing, diagrams, data-handling drama, ICT etc). Year 5 - To know and sequence key events within a time period To use relevant terms relating to the passing of time (empire, civilisation, parliament)To construct informed responses about the past from a range of sources by selecting and organising historical information.	Ancient Egyptians Early Islamic Civilisation Mayans

	Key Vocabula	ary	and the wealthy ruling class. Then came priests, soldiers, craftsmen, farmers and the lowest class were prisoners. The Shang Dynasty came to an end when the last king was defeated in battle. Civilisation, king, emperor, Shang Gods, transport, priests, soldiers, farmers, wealthy ruling class, low farming, weapons, armour, tools	craftsmen, ver class,	Enrichment Opportunities	- To present historical information in a range of different ways (e.g. writing, drawing, data handling, drama). To make oracle bones. To create a Shang Dynasty canimation.	ivilisation using stop motion
					wing: Astronomy		
Art (Drawing)	Ash Class Cycle B: Drawing, Picasso Ash Class Cycle A: Drawing Key Vocabula	of so obje univ - Diff they 6H, ! 3B, 4 - Tor dark - Haf drav - A v recta look - Sca betv anot the r dime an o	ow that astronomy is the branch sience that deals with celestial cts, space and the physical erse as a whole. Ferent grades of pencil and that are graded in order: 9H, 8H, 7H, 6H, 4H, 3H, 2H, H, F, HB, B, 2B, 4B, 5B, 6B, 7B he is simply the lightness or ness of an object. Eching is shading with closely on parallel lines. He is a simple square or angle cut out of card that you can through to help you focus. He refers to the relationship oven the size of an object to the object. Proportion refers to relationship between the ensions of different elements and overall composition. Astronomy, tone, hatching, scale	give opinions, Goghs 'Starry Eruption'Experiment of pencil to cror clouds To draw and that I feel will drawing Experiment contrast and I - To create vie part in outdoon nature Develop skill composition,	nomy elements and for example, Van Night' or 'Vesuvius in with different grades reate a night sky, sun then choose medias best fit with my own style using tonal natching. Enrichment Enrichment		Elder Class, Cycle B: Drawing Elder Class, Cycle A: Portraits - pencil, shading and lines
Computing	Ash Class:	- Sto	p motion animation is	- To know how	Opportunities to plan and create	piece of art. - To create stop-motion	Elder Class: Multimedia:
(Multimedia)	Multimedia:		•		present learning.	animations with sound.	Summer 2: Cycle B

	Summer 1: Cycle B	frame at time, with physical objects that are moved between frames. - Audio files are files that contain sound. This can be music, sound effects or voice. - Multimedia tools are all those that combine to make a presentation (text, pictures, sounds, font, video, transitions etc).	- To combine images, text and graphs to present information To know how to input audio, do text, images and graphs within a presentation To understand what changes cabe made to improve the final outcome.	variety of presentations e.g. green screen, iMovie. - To use text, photo, sound and video editing tools to refine my work. (e.g. PowerPoint, iMovie and Green Screen). - To use my knowledge to create content using new programs. - To select, use and combine tools to create an effective outcome. - To evaluate my own and others' work and make appropriate improvements.			
	Key Vocabulary Stop-motion, download, audio, video editing, evaluate		sound file, Enrichment Opportunitie	·			
PSHE		Citizenship					

(Citizenship	Y2	-Kno	w the environmental benefits of	-To describe t	he benefits of	-To be able to describe in simple terms	Y6
- Yr3/4 Cycle	Spr2	recy	cling	recycling.		the role of a local councillor.	Spr2 Citizenship
B))	Citizenship Similarities and differences. Recognising that different individuals belong to different groups.	-Kno reus -Kno	w environmental benefits of	-To understand the need for rules and the reason for having consequences for breaking rulesTo understand why human rights are importantTo understand how charities support local communitiesTo understand how people can help one another.		-To be able to justify why one issue might be more important than another to local peopleTo understand the groups that make up the communityTo understand the contribution groups make to a communityTo begin to understand how democracy works in the local areaTo understand why we have rules and the consequences of breaking rules at school and homeTo begin to understand the UN Convention on the Rights of the Child.	Understand the value of diversity.
	Environment/al, recycling, reuse consequences, human rights.			e, community, Deeper Learning		Consider an issue for our school community – can the children propose a way to support change and argue the benefits?	
	Year 3	- Know	how to ask for, and give,	- Listen to, read	and reneat	-To understand the vocabulary to give	Year 5
	- To be able	directi		rhymes.	a una repeat	, ,	- To be able to write
	to write a		the French vocabulary for	•	rns and sounds of	S	two or three short
	few simple		eft, right and straight on.	language throu		,	sentences about a
	words and		how to identify where		derstand a simple		familiar topic.
	phrases.		here is in a spoken passage	sentence with	·		Year 6
	Year 4		directions.	present tense.		· · · · · · · · · · · · · · · · · · ·	- To be able to write
French	- To write	-Know	how to plan and perform a	- Spot spelling	patterns in a	·	a short paragraph
(Directions)	simple,		conversation about where			· · · · · · · · · · · · · · · · · · ·	about a familiar
	familiar		here is using the French	-Ask and answe		questions to direct me to one location.	topic.
	phrases		llary left, right and straight	questions to gi	ve one set of	-To identify French vocabulary in a	
	within a	ahead	•	directions.		written passage that explains where	
	sentence	-Know	the French vocabulary for	- Write simple,	familiar phrases	different locations or objects are.	
	SCHECHOC						
	writing		t tense.		nce writing frame.	-To listen to a spoken passage and	

				in French in pro- - Understand to from a spokendirections with - Hold a simple asking and ansabout where se- - Write two or	n a written passage esent tense he main points passage about repetition. conversation by wering questions omewhere is.	-To ins	ask and answer questions to direct to 3 different locations. It plan and write a short set of tructions on how to direct the Beets to different locations in the ssroom.						
	Key Vocabu	lary	à gauche, à droite, tout droit, première/deuxième/ troisième tourne/tournez (informal/forma prends/prenez (inf/f)		Enrichment Opportunitie	s	Children to invite other KS2 classes to instructions on how to direct the Bee vocabulary.						
		Net and Wall: Core Task 1 and 2											
	Year 3 Net and Wall - To strike a	Wall important To strike a - To understand how to strike a ball.		suggest ideas to improve it To select the most effective		- To	 To be able to strike a ball. To develop a range of striking skills. To be able to use throwing actions To play the and apply ta 						
	ball using hand and small bat.	 To know different throwing actions underarm and overarm. To know what tactics are and how to use them. 		_	cs during play.		be able to select tactics for a game.	and apply tactics to score points.					
Physical Education	Key Vocabul	ary	warm-up, health, muscles, heartr underarm, overarm, tactic, accur bat.		Enrichment Opportunities		Children to create a new net wall game and striking skills.	, applying throwing					
				Outdoor an	d Adventurous Ac	tivitie	s						
	Y3 To use concise instructions to solve problems. -Know how to manage roles to describe successful teamKnow how to communicate with share your ideas Know the meaning of the term operation, challengeKnow how to deliver concise in -Know your own strengths and hothers.			others to solution, co- tructions.	-To use co- operation skills to work as part of a teamTo try a variety of ideas to find a solutionTo use instruction to guide others.	o of	-To be able to work as part of a teamTo be able to verbalise concise instructionsTo be able to take a role in a team to complete a challenge.	Y6 To adapt ideas through trying them out.					

					-To use time and positional language to form instructions.		
	Key Vocabula	ary	Co-operation, solution, challenge instruction, position (forward, lef diagonal, backwards, turn), direct	eft, right,		Run an O.A.A. competition within the class another class.	s or against
			ls	sacrifice an im	portant part of religio	us life?	
Religious Education (Christianity: Jesus)	Autumn 2 Christianity (God) How and why might Christians use the Bible?	want you l idea. -To k some else -To k expr -To k refle that time reme Jesus -To k mea Christ form	now temptation is when you to do something, even though know it's probably not a good now sacrifice means giving up ething you want for someone or for something important. now that sacrifice can be an ession of love and commitment. now Lent is a 40-day period of ction and preparation for Easter many Christians observe. It's a to draw closer to God, and to ember the events leading up to be death. now agapé is a Greek word that his "love" or "charity". In tianity, it's a term for the highest of love, which is unconditional selfless. It's also used to describe ove between God and humans.	responses to a sacrifice (both negative) -To discuss whilling to make people they lot of the willing to a someone they are some are someone they are some are someone they are some are someone they are some are someone they are some are someone they are someone	ny many people are se sacrifices for the	-To discuss who or what we would be prepared to make sacrifices for. To consider the value of sacrificeTo retell the story of Jesus in the wilderness and identify Christian beliefs about Jesus reflected in this storyTo suggest why sacrifice might be an important Christian value. To describe what a Christian might do during Lent and whyTo explain what is meant by sacrificial love – agapé – and give examples of how Christians might do thisTo learn about Oscar Romero. To know some examples of his sacrificial love and how he was motivated by his faith.	Summer 2 Christianity (Church) What does 'love your neighbour' really mean
	Key Vocabula	nry	Sacrifice, temptation, Lent, Easte	r, Jesus, faith.	Enrichment Opportunities	To organise a collection for a local food ba To create an advertising poster for the col explain why giving up some food or mone expression of concern and love for others.	lection that y would be an