

'Learning together, supporting each other'

YEAR GROUP: One (Oak Class)		TERM: Summer 1	Key Text: Jack and the Beans		alk / The Enormous Turnip	
Subject	Prior Learning	Knowledge	Skills		Objectives	Future Learning
			Tradition	al Tales		
English	- Traditional tales (Reception Summer 1)	 Reading To understand what a prediction is. To know what a title is and be able to locate it from a text. To know a story has a beginning middle and end. To know the key features of a classic text To identify and read adjectives within a text. To identify words containing suffixes. To know what a repeated phrase is. To know a range of conjunctions. Writing To know what a sentence is. To know what an exclamation mark is. To know what a question mark is. To know what a question mark is. To read words containing phase 5 alternative graphemes. To know the alternative /oa/ graphemes. To know the alternative /ow/ graphemes. 	has been read s - Discuss the titl to the whole sto - Identify and di events in stories - Identify and di characters in sto - Read words co - est. - Use patterns a support oral ret - Give opinions a reasons. Writing - To rally compose before writing. - To reread ever it makes sense. - To punctuate se capital letters an - To say, and ho	e and how it relates bry. scuss the main s. scuss the main bries. antaining <i>-ed</i> , <i>-er</i> and nd repetition to elling. and support with ose every sentence ry sentence to check simple sentences with	 Reading To read words containing the 'est', 'ed' and 'er' suffixes. To make predictions about a text using clues from the text and images to support our own ideas. To sequence the story of Jack and the Beanstalk. To discuss how Jack/ The Giant might feel at different points in the story. To join in with reading the repeated phrases in the story. To discuss what we like and dislike about the story. Writing To write own own short narrative which includes: events in order – clear beginning, middle and end. full stops and capital letters. finger spaces. exclamation marks. 	- Traditional tales with a Twist (Yr2 Autumn 2)

Key Vocabulary	G iant, beanstalk, Jack, castle, magic, clir	graphemes in both sense words. nbed.	real and non- Deeper Learni	ng	To read and write irregular ve run→ ran, ear→ ate.	rbs such as
	 To know the alternative /oi/ graphemes. To know the alternative /ar/ graphemes. To know the alternative /u/ graphemes. To know the alternative /ur/ graphemes. To know the alternative /ur/ graphemes. 	 To sequence event To identify and use marks. To add suffixes to spelling change is n root word, e.g. pull Phonics To be able to read phase 5. To read the igh, ie, graphemes in both sense words. To read the oa, ow oul graphemes in both sense words. To read the ow, ou graphemes in both sense words. To read the ow, ou graphemes in both sense words. To read the oi and both real and non-s To read the ar, a a in both real and nor- sense words. To read the oi and both real and non-s To read the or, aw oar and augh graph and non-sense word To read the ur, er, 	e exclamation verbs where no eeded to the – <i>pulled</i> . words containing i_e, y and I real and non- y, o_e, o, ol and oth real and non- and ough real and non- oy graphemes in ense words. and al graphemes b-sense words. and oul real and non- , au, al, a, our, emes in both real ds.	spelling word. Phonics - To rea grapher words. - To rea grapher words. - To rea grapher words. - To rea both re - To rea both re - To rea and aug non-ser - To rea	ite verbs with suffixes where no g change is needed to the root s ad the igh, ie, i_e, y and I mes in both real and non-sense ad the oa, ow, o_e, o, ol and oul mes in both real and non-sense ad the ow, ou and ough mes in both real and non-sense ad the oi and oy graphemes in al and non-sense words. ad the ar, a and al graphemes in al and non-sense words. ad the u, oo and oul graphemes real and non-sense words. ad the or, aw, au, al, a, our, oar gh graphemes in both real and nse words. ad the ur, er, ir or and ear mes in both real and non-sense	

	- Instructions (Reception	: Reading	Reading		Readin	g	- Instructions
	Spring 2)	- To understand what instructions are	- To listen to a rang	e of instructions.		en to a set of instructions and	(Yr3/4)
		and why/when they are used.	- To recall specific in			to follow them accurately.	(113) 4)
		- To know the structure instructions	texts.			ow what instructions are and	
		take.	- To discuss key vocabulary. v		when v	ve use them.	
		- To highlight key features within	- To check that text		- To un	derstand what bossy verbs are	
		instructions.				hlight them within a set of	
		- To know what bossy verbs are.			instruc	tions.	
						entify the key features of	
		Writing	understanding of w	hat is read to	instruc	tions.	
		- To know what a sentence is.	them.				
		- To know what capital letters and full	- To read aloud acc	urately texts that	Writing	5	
		stops are.	are consistent with	their developing	- To wr	ite a set of instructions to make	
		- To know what an exclamation mark	phonic knowledge.		a fruit s	salad.	
		is.			- To us	e bossy verbs within our	
		- To know what a question mark is.	Writing		writing		
		- To use our phonic knowledge to	- To write simple se	ntences that can			
		decode words.	be read by themsel	ves and others.			
			- To punctuate simp	le sentences with			
			capital letters and full stops.				
			 To reread every sentence to check it makes sense. To orally plan and rehearse ideas. To sequence ideas in order. To write in different forms with simple text features e.g. instructions. To read aloud their writing to adults 				
			and peers.				
	Key Vocabulary	Imperative verbs, bullet points, step equipment.	s, instructions, Deeper Learnin		ing	To use time conjunctions w	ithin our writing.
	- Number: Multiplicati	on and Division				PDF	PDF
Matha	- Number: Fractions		Select the files t	to the right for		~	7
Maths			more detaile	d guidance.			Fractions.pdf
						and Division.pdf	
		Are all tre	es and plants the s	ame?			
	- Similarities and - Th	here are many different types of plants,	- Ask simple s	cientific questions	5	- To name a variety of	- Identify and
	differences inc	luding trees, vines and grasses.	- Identify and classify living thin		gs.	common wild and	name plants
Science		lants are made up of lots of different	- Use simple d	ata to answer		garden plants (including	within a particular
(Plants)	_	rts (e.g. stem, leaves, roots, etc.)	questions.			deciduous and evergreen	, habitat (Yr2)
						trees).	- Observe and
							describe how

	- Observed plants and how they change.	 Some trees lose their leaves in the winter months (deciduous) and others keep their leaves throughout the year (evergreen). Plants get their food from the sun. Plants are living things. 			 To name the petals, stem, leaf and root of a plant. To name the roots, trunk, branches and leaves of a tree. 	seeds and bulbs grow into mature plants. (Yr2)
	Key Vocabulary	trunk, branch, stem, leaves, flowers, petals, fro root, seed, deciduous, evergreen	uit, bulb,	Deeper Learning	 To describe what plants need to grow. Make comparisons betwee trees / plants. What features could flowe 	
		Who was Vi	ncent Van Gou	gh?		
Art (Sketching – Vincent van Gough)	 Notice patterns with strong contrasts Make intentional marks Begin to use shapes to represent objects 	- Vincent van Gough was a famous artist. - Vincent van Gough painted 'Vase with Fifteen Sunflowers' and 'Irises.'	 Observe and explore marl media (pencils charcoal etc). draw things 		 To begin to explore different mark-making with a range of media. To observe and draw shapes. To draw on different scales. 	 Drawing lines of different thickness (Yr2) Explore hatching and cross- hatching (Yr2) Investigating tone (Yr2)
	Key Vocabulary	artist, sculptor, colour, pattern, shape, texture, rough smooth Deeper Learning			Begin to make conscious choices of media for different tasks.	
Design Technology (Food – Fruit Salad)	 Using a range of small tools. To safely use and explore a variety of materials, tools and techniques. 	 Foods needed for a varied diet. Name a range of cooking utensils. That a design is a plan of what we are going to make or create. 	 Cut and chop ingredients. Work safely and hygienically Talk about design ideas with others. Talk about final products and how they could be improved. Measure and weigh food items (links to maths) 		 To know about foods needed for a varied diet. To cut and chop ingredients. To name the different tools I am using. To talk about my design with others. To work safely and hygienically. To talk about my final product, linking back to my design. 	- Know the difference between a fruit and a vegetable (Yr2) - To decide if ingredients need to be cut, peeled, chopped or grated (Yr2)

	Key Vocabulary	Hygiene, chop, cut, ingredients, evaluate, process Deeper Learning		Discuss where different fruits are grown (links to Science – plants).		
PSHE (Economic Wellbeing)	- Sharing	 know that coins and notes have different values. know some of the ways children may receive money. know that it is wrong to steal money. know that banks are places where we can store our money. know some jobs in school. know that different jobs need different skills. 	 discuss what explore choi money. 	to keep money safe. t to do if we find mone ces people make about understanding of how	 comes from. To understand how to keep cash safe. To understand the benefits of banks and building societies. To begin to understand that people make different choices about spending and saving money. To understand some of the jobs that exist in school. 	- where money comes from (Yr2) - the difference between a 'need' and a 'want.' (Yr2) - the role and benefits of banks. (Yr2) -
	Key Vocabulary	bank, building society, cash, earn, save, skill, spend, value Deeper Learning			Compare different jobs in school and why some people earn more than others.	
Physical Education (Tri Throlf)	- Fundamental movement skills in EYFS	 know the difference between a roll, overarm throw and underarm throw. know that an overarm throw generally travels further than an underarm throw. 	- roll an objec - throw an ob	t underarm ject overarm tactics in a game	 To demonstrate an underarm throw with some accuracy. To demonstrate rolling a ball with some accuracy. To demonstrate an overarm throw with some accuracy. To show a simple tactic in a game. 	- Striking and fielding (Yr2) - Bounce Ball (Yr2)
	Key Vocabulary	overarm, underarm, tactic, accurate		Deeper Learning	Choose the most appropriate different situations.	throw for
	<u>.</u>	What do Hindu	us believe abou	t God?		
Religious Education (Hindu Dharma)	 similarities and differences between different religious and cultural communities. what makes us the same and 	 Hindus believe in one God in many forms Hindus believe that God is present in all living things know why Hindus use statutes and images in their worship 	 talk about different ways people can be seen and described reflect on how others might see them talk about different roles they might have (friend, sibling, etc). 		believe in one God in many forms. - To know that Hindus	 Hindu deities have different qualities and are portrayed in different ways (Yr2). Hindus might worship at an madir or at a

different to others. - Learn about and celebrate a range of festivals and celebrations from around the				- To consider how people might have multiple roles. To reflect on how others might see them.	home shrine (Yr2). - talk about who is special to them and why (Yr2).
world.					
Key Vocabulary	Hundu, Brahman, God, murti, roles, Trimurti (S Brahma).	. Brahman, God, murti, roles, Trimurti (Shiva, Vishnu, a).		Discuss which symbols people show their identity.	might use to